



LOS ANGELES CONTEMPORARY EXHIBITIONS
6522 Hollywood Boulevard, Los Angeles, CA 90028
t: 323.957.1777 | f: 323.957.9025

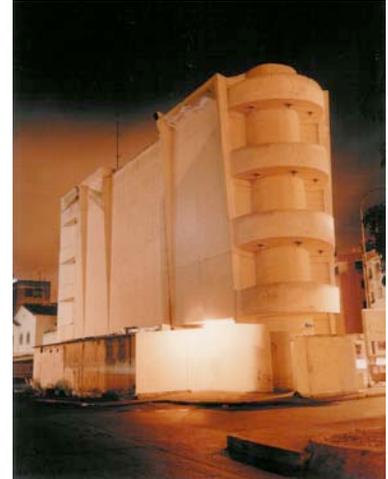
Press Release

FOR IMMEDIATE RELEASE

Contact: Carol Stakenas
323.957.1777 x15 and carol@welcometolace.org

Alexander Apóstol

A visual reinterpretation of urban
aspiration and decline



Alexander Apóstol. *Residente Pulido, Royal Copenhagen.*
Digital photograph. 2001.

Exhibition runs Thursday 21 September – Sunday 17 December 2006

Opening Reception Wednesday 20 September 2006, 7 – 9pm

Los Angeles, July 2006: LACE, in partnership with the David Rockefeller Center for Latin American Studies (DRCLAS) at Harvard University, is proud to present an exhibition of recent photographs and video by Venezuelan artist Alexander Apóstol. The exhibition, curated by Bill Kelley, Jr., features two large-scale photographic series—*Residente Pulido* and *Residente Pulido, Ranchos*—as well as new video work. The exhibition will premiere at LACE in September 2006 and run through December 2006. The exhibition will then travel to Harvard University under the sponsorship of the David Rockefeller Latino and Latin American Art Forum.

Bill Kelley, Jr. writes of Apóstol's work: "In a post-identity world, where subjective memories and histories now take on a more important role, discussions around urbanism carry a gentrifying signpost while, ironically enough, investing the city with new political and discursive possibilities." Originally from Caracas, Venezuela, Apóstol contrasts the city's cultural environment with some of the utopian ideals that have shaped its architecture in order to consider the connecting threads between place and time, history and actuality. As Apóstol re-appropriates, re-contextualizes, and sometimes even digitally manipulates images of Modernist edifices in a current state of dilapidation, he attempts to reconcile the ideological failings of the past with the socio-political and economic realities of the present. In a city like Los Angeles, where early 20th century urban planning now forces us into unique patterns of metropolitan life, this type of thoughtful investigation is a key process in understanding our local environment.

RELATED PROGRAMS

Thursday 21 September 2006 | 7:30pm

Conversation with Alexander Apóstol, Bill Kelley, Jr. and Jose Falconi at LACE

Saturday 23 September 2006 | 8pm

Conversation with Alexander Apóstol and Teddy Cruz at Estación Tijuana, Tijuana, Mexico
José Maria Larroque 271, 3rd floor, Colonia Federal, Tijuana BC, Mexico

more



Project support for *Alexander Apóstol* comes from the Cisneros Fontanals Art Foundation (CIFO), Estación Tijuana, Henrique Faria Fine Art, and the David Rockefeller Center for Latin American Studies at Harvard University.



LOS ANGELES CONTEMPORARY EXHIBITIONS
6522 Hollywood Boulevard, Los Angeles, CA 90028
t: 323.957.1777 | f: 323.957.9025

RELATED PROGRAMS cont.

LACE's ongoing *Salon Series* features artists' talks, colloquiums, and other participatory activities to encourage cultural exchange between artists, curators, critics and our general public. In conjunction with *Alexander Apóstol*, LACE is planning **Video Dialogs**, a series of three responsive video screenings on **13 October, 17 November, and 1 December**. All inspired by the exhibit, each video response will be organized by a different artist or curator.

The Rainforest: A Landscape in the Shower by the Los Angeles-based artist **Dustin Shuler** will be presented concurrently. This exhibition will feature a storefront installation of a miniature ecosystem. Shuler's investigation of the interplay between technology and ecology provides another point of entry into a dialogue about urbanism and our environment, thus offering a complementary pairing with *Alexander Apóstol*.

BIOGRAPHIES

Alexander Apóstol was born in Venezuela in 1969 and now lives in Madrid. He has had solo exhibitions in Spain, Argentina, Mexico, Venezuela, and the United States, and his work has appeared in numerous group shows throughout Latin America, Europe and the United States. He has been artist-in-residence at the Museum of Contemporary Art in Maracay, Venezuela, and in 1991 he received the Young Artist/AICA award from the International Association of Art Critics in Caracas. Apóstol's photographic oeuvre consists largely of archetypal cultural images that he re-contextualizes in order to construct alternative histories and narratives for his camera's subjects.

With sixteen years of art-related experience behind him, **Bill Kelley, Jr.** works as an educator and independent curator and critic. He received his Master's degree in 19th Century Colonial Art Studies from the University of New Mexico, Albuquerque in 2001. He has worked at such Los Angeles-area institutions as LACE, the Museum of Latin American Art, and the J. Paul Getty Museum, and he currently teaches art history courses at California State University, Los Angeles. He is also the former Director and current Editorial Advisor of LatinArt.com, an online journal that coordinates lecture series, artist interviews, international programming and coverage of events pertaining to Latin American and Latino art. Kelley is currently pursuing a Ph.D. in Contemporary Theory and Criticism from the University of California, San Diego.

ABOUT LACE (Los Angeles Contemporary Exhibitions)

Located in the heart of Hollywood, LACE contributes to the long-term enrichment of Los Angeles' urban landscape and champions art's ability to engage with the timely issues that shape local and global life. LACE events -- exhibitions, performances, screenings, dialogs and other public forums -- strive to inspire the public imagination and to expand interactions between art and audience.

Support for LACE and its programs comes from: The Andy Warhol Foundation for the Visual Arts, California Community Foundation, City of Los Angeles, Department of Cultural Affairs, The Coffee Bean & Tea Leaf, The Getty Foundation, Hollywood Chamber of Commerce Community Foundation, Jockey Hollow Foundation, Los Angeles County Arts Commission, Morris Family Foundation, Stone Brewing Co., and the members of LACE.

Admission to LACE is free with a recommended donation of \$3.00 (\$2.00 students, members free). Gallery hours: Wednesday – Sunday 12 - 6 pm, Friday 12 - 9 pm. For more information about LACE and its programs please visit <http://www.welcometolace.org>

###