



LOS ANGELES CONTEMPORARY EXHIBITIONS  
6522 Hollywood Boulevard, Los Angeles, CA 90028  
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## Press Release

## FOR IMMEDIATE RELEASE

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### **Katrin Jurati** ***The Ten Billion Stars That Twinkle In Heaven***

a LACE Street Address project, which offers a 24/7 art experience to Hollywood Boulevard passersby.

On view: Thurs 11 Jan – Sun 18 Feb 2007

Opening Reception: Sun 14 Jan 2007, 3 – 5 pm



Los Angeles, 15 December 2006 – LACE (Los Angeles Contemporary Exhibitions) is pleased to present ***The Ten Billion Stars That Twinkle In Heaven***, an installation by Los Angeles-based artist **Katrin Jurati** from 11 January through 18 February, 2007. Designed to be viewed from the street, *The Ten Billion Stars That Twinkle In Heaven* is part of LACE's *Street Address* project series, which offers a 24/7 art experience to Hollywood Boulevard passersby.

Jurati explores the effect of thought and idea within painting and installation, often using one form of philosophical thought to decode another, destabilizing the possibility of ontological understanding. For this site-specific installation, remnants of thoughts from the past and their continued effects on history in the making are presented through images of broken stone sculptures, fire, dragons, astrological symbols, sickness and the ceratophyllus faciatus (carrier of the bubonic plague).

*The Ten Billion Stars That Twinkle In Heaven* consists of suspended paintings on silk inspired by Jurati's photographs taken at The Musee National du Moyan Age in Paris and images of the Middle Ages she found on the internet. The silks are painted with dyes, marker, glitter, and black-light paint to create a preponderance of minute details blown up to fantastic proportions. The resulting fabric canopies, curtains and banners stretch across LACE's front gallery and push toward the storefront windows. Jurati's sculptural caldron of silk and light emphasizes shock and breakthrough, reorienting notions of viewing from outside LACE's storefront.

Katrin Jurati was born in the Black Forest of Germany in 1966, and raised in the suburbs of Buffalo, N.Y. She received her BS degree from Buffalo State College and her MFA in 2002 from CalArts. Her work has been show by Six Months in Los Angeles, Creative Time in New York, and Schaufenster in Oslo.

This exhibition is organized by Karl Erickson, LACE's Program Coordinator.



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LACE's *Street Address* series is a unique 24/7 exhibition opportunity for site-specific projects designed to engage the attention of the many passersby that traverse Hollywood Boulevard's Walk of Fame both day and night. To learn more about this series contact [info@welcometolace.org](mailto:info@welcometolace.org).

Support for *Street Address* comes from the members of LACE.

### **Upcoming Events at LACE**

12 January 2007 | ***Poobah Records and LACE presents. . .***

A night of music and art in the spirit of **Los Angeles Free Music Society (LAFMS)**, featuring **Rick Potts** and his band *Dinosaurs with Horns* and experimental hip-hop DJ sets from **DJ Take, Coleman,** and **Kutmah**. This very special event will be rounded out with a display of artworks by Potts, Coleman and Kutmah, as well as Poobah Records and LAFMS album art by **Steven Serrato**.

18 Jan 2007 | ***Yiddish with George and Laura***

Book reading and discussion with the authors of *Yiddish with George and Laura*, Ellis Weiner and Barbara Davilman presented by Yiddishkayt Los Angeles. Book signing and reception to follow.

19 Jan 2007 | ***David Wojnarowicz: A Definitive History of Five or Six Years on the Lower East Side***  
Book launch hosted by Jennifer Doyle and Chris Kraus. New Semiotext(e) release with interviews by Sylvère Lotringer, edited by Giancarlo Ambrosino, co-edited by Hedi El Kholi, Chris Kraus and Justin Cavin.

15 Feb 2007 | ***Listen In***

LACE's inaugural music sharing event with record collector Ron Kane, author Trinie Dalton and others. Dalton, Kane, and company will present music that they find important, noteworthy, remarkable or ridiculous and share with the audience why the music was chosen, with visual accompaniment. Organized by Karl Erickson.

28 Feb – 9 April 2007 | ***Shared Women*** curated by **Eve Fowler, Emily Roysdon** and **A.L. Steiner**  
*Shared Women* features a dynamic group of young queer feminist lesbian artists. Timed to coincide with *WACK! Art and the Feminist Revolution* at The Geffen Contemporary at MOCA, LACE will champion another group of young feminists and their fearless art that explores the broader issues of cultural politics with both wit and intensity.

### **About LACE**

Located in the heart of Hollywood, LACE (Los Angeles Contemporary Exhibitions) strives to engage the public imagination through exhibitions, performances, screenings, dialogues and other public forums. Our mission is to provide opportunities for artists and curators working across diverse and emergent creative forms to contribute to the activation of Los Angeles' urban landscape and expand interactions between art and audience.

LACE Admission: free with a recommended donation of \$3.00 (\$2.00 students, members free).

NOTE: Jurati's project is to be viewed from the street. Gallery hours resume 1 March 2007 with *Shared Women*. Gallery hours are Wednesday – Sunday 12 - 6 pm, Friday 12 – 9 pm.

For more information about LACE and its programs please visit [www.welcometolace.org](http://www.welcometolace.org)

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