



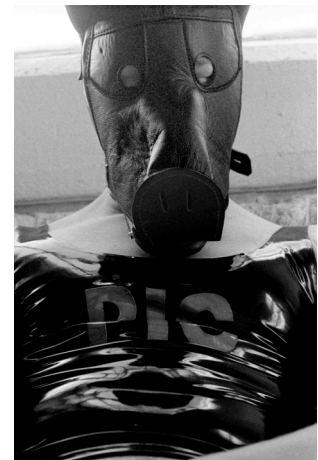
Los Angeles Contemporary Exhibitions
PRESS RELEASE
Contact **Carol Stakenas: 323.957.1777**
or carol@welcometolace.org.

LUST 4 LACE

Thursday, February 14, 2008
Doors open 8pm
Tickets \$10; call 323.957.1777

LACE'S INFAMOUS VALENTINE'S DAY PARTY IS BACK
To kick off our 30th anniversary in decadent style!

Featuring brand new or rarely seen explicit videos and performances from Southern California artists



Geoff Corder, *Pig*, 2006 (video still)

Los Angeles, January 14, 2008: LACE (Los Angeles Contemporary Exhibitions) is proud to kick off LACE's 30th Anniversary on Thursday, 14 February, with ***Lust 4 LACE*** -- the revival of LACE's Infamous Valentine's Day Benefit Bash. **Tickets \$10; call 323.957.1777, doors open 8 pm. Start planning your outfit immediately!**

Organized by artists **David Burns** and **Margie Schnibbe (aka Vena Virago)** with **Peter Bolton & Carla Hart, Lenora Claire, Chad Clark, Robert Crouch** and **Christine Nichols**, *Lust 4 LACE* celebrates the grand tradition of years past and all manner of delightful debauchery by creating a night featuring explicit, naked, juicy, tasty, slippery, slimy, crunchy, gooey, sexy, voyeuristic, fetishistic live action animated narrative squishy hand-made video, live art and musical performance--DJ sets by **John Tejada, Henry Self** and **Robert Crouch**--not to mention kinky crafts sponsored by **Babeland**.

Participating media artists include:

Skip Arnold
Jordan Biren
Squeaky Blonde
David Burns
Peter Caine
Franco Castillo
Mark B. Chamness
Charong Chow
Jennifer Cohen
Geoff Corder
Michael Dee
Dino Dinco
Willia Drew

Zachary Drucker
Martin Durazo
Micol Hebron
Tyler Hubby
Bryan Jackson
Kadet Khune
Darin Klein
Matt Lipps
Ming Ma
Eon McKai
Katie Newcombe
Julie Orser
Julianna (JP) Parr

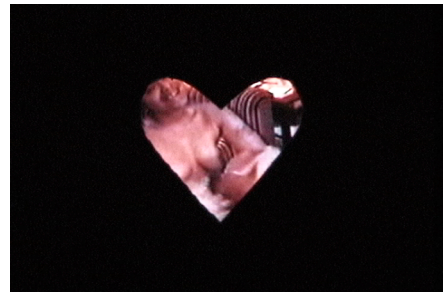
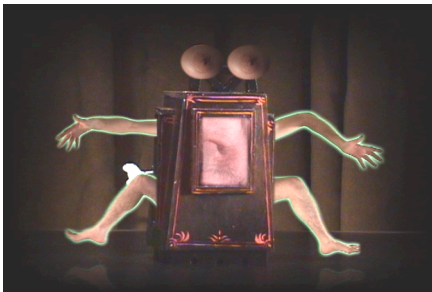
Kathryn Layne Paxton
Eva Posey
Dustin Robertson
Margie Schnibbe
Mark Cosmo Segurson
Thairin Smothers
Vena Virago
Austin Young
Nadya Ginsburg
Carlos Zamora
and more. .

These works will kick off LACE's 30th anniversary and celebrate three outrageous decades of performance and media art in Los Angeles. All works will become a part of the *LACE Media Archive*. The LACE archive represents a crucial site of cultural history for southern California. The past three decades of contemporary art in Los Angeles have featured diverse and diffuse practices and the LACE archival holdings are one of the primary sources of information of this important work.

PROCEEDS BENEFIT LACE, a crucial resource to the history of art-making post 1978 in Los Angeles. Join us in celebrating LA's rich legacy of creative production, LACE's unforgettable part in that history and ringing in its feisty future!



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Row 1 L-R: Charong Chow (video still) L4L 08, Margie Schnibbe (video still) L4L 08, Geoff Cordner (video still) L4L 08
Row 2 L-R: Mark Cosmo Segurson (video still) L4L 08, Felis Stella (performance still) L4L 07, Michael Dee (video still) L4L 08
Row 3 L-R: Lust 4 LACE 07, Carol Stakenas, Margie Schnibbe, & David Burns L4L 07, Trash Band (performance still) L4L 07
Row 4 L-R: Trash Band & fans L4L 07, Lust 4 LACE 07, Robert Crouch L4L 07

ABOUT LACE

LACE (Los Angeles Contemporary Exhibitions), a nonprofit contemporary art center located in the heart of Hollywood, is internationally recognized as a pioneer among art institutions. For three decades and counting, LACE has curated and produced art and events that inspire the public imagination and engage with timely issues that shape local and global life. www.welcometolace.org

Additional support for LACE and its programs comes from The Andy Warhol Foundation for the Visual Arts, the City of Los Angeles Department of Cultural Affairs, The Getty Foundation, Jockey Hollow Foundation, Los Angeles County Arts Commission, Morris Family Foundation, Stone Brewing Co., and the members of LACE.

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