



LOS ANGELES CONTEMPORARY EXHIBITIONS  
6522 Hollywood Boulevard, Los Angeles, CA 90028  
t: 323.957.1777 | f: 323.957.9025 | [www.welcometolace.org](http://www.welcometolace.org)

FOR IMMEDIATE RELEASE  
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**ASAP, EMMA GRAY, LES FIGUES PRESS,  
HEATHER ROBERGE, PORTABLE CITY PROJECTS,  
KIM SCHOENSTADT, ROBERT RANSICK**

**21 JUNE – 26 SEPTEMBER 2010**

**SUMMER SOLSTICE KICKOFF:**

**MONDAY 21 JUNE 2010, 8 – 10pm**

with special performances by ft Bibles, John Kilduff, Portable City Projects, Vanessa Place, Doug Kearney, and Divya Victor.

(8 June 2010, Los Angeles, CA) – LACE is proud to launch *PUBLIC INTEREST*, a year-long initiative designed to animate the public realm of Hollywood. This series of installations, artist residencies and interventions will showcase contemporary art, architecture and design practices that challenge standard notions of public space and demonstrate the role creative actions can play in bringing out the vibrancy of a place and its people.

For *PUBLIC INTEREST: The Summer Cycle*, LACE's galleries will feature a LACE store intervention organized by curator **Emma Gray** and three new installations by **Robert Ransick, Heather Roberge, and Kim Schoenstadt**. These environments will set the



stage for a robust calendar of summer programs, including participatory projects organized by **ASAP**, **Les Figes Press** and **Portable City Projects**.

### **Hollywood MerchmART!**

Transforming LACE's store into an artist-created souvenir shop, *HollywoodMerchmART!* aims to engage, confuse and delight summer tourists on Hollywood Boulevard with works by both local and international artists. Ranging from postcards and maps to t-shirts and mini-sculptures, the store inventory draws inspiration from social-media and internet trends, as well as local objects found in nearby souvenir shops, thus speaking the language that is Hollywood. Prices will range from \$1 to \$200! Emma Gray, curator.

Participating artists: Emily Joyce, Ashley McPeek, Collective Field, Richard Lidinsky, Brian Bress, Carolina Caycedo, Matthieu Laurette, Anthony James, Max Maslansky, Micol Hebron, PLUS Sydney Snyder and the LA Vajazzlers, Kathryn Garcia, Kirsten Stoltman, John Kilduff, John Knuth, Steve Lambert, John Bucklin, Zoe Crosher and Brian Bress.

DON'T MISS IT! In a brave attempt to multi-task outside HollywoodMerchmART! John Kilduff of Letspainttv.com will jog on his treadmill on the Walk of Fame, while performing various mundane and creative activities (from eating chicken and blending drinks to painting portraits) for a modest fee. Kilduff will be performing on various occasions throughout the summer.

### **Ultra Marine**

LACE commissioned [murmur](#)'s Heather Roberge, a Los Angeles architect and educator, to create an immersive environment of iridescent color. Suspended layers of shimmering fabric will bathe visitors in color rendered as luminous vapor. Ultra Marine will serve as LACE's public plaza for performances and workshops throughout the summer, and act as an attractor to draw people through the space and encourage various forms of gathering and relaxation.

### **Painted Over/Under Parts 1-4**

Kim Schoenstadt's *Painted Over/Under Parts 1-4* is a year-long project based on the mismatched color patterning created by "graffiti maintenance" on freeway retaining walls and other open walls in the city. Parts 1-3 will incorporate guest curators Les Figes Press, Jens Hoffman and Erin Cullerton who will invite writers, artists and architects to create drawings in shifts on the walls in LACE's rear gallery. With each part of the project, works will be written and/or drawn onto the walls, then painted over with Schoenstadt's color palette, creating a layered, abstracted painting defined by the shapes of past projects, offering a new starting point for the next group, and so on. Prior to each "painting out," Schoenstadt will apply tape on the large wall drawing to preserve portions of the work below. Part 4 will reveal the complete drawing, which will be constructed out of fragments of the project's history. [www.kimschoenstadt.com](http://www.kimschoenstadt.com)



## **Part 1: Not Content**

Les Figues Press starts *Painted Over/Under: Part 1* with *Not Content*, a series of writers-in-residence who will investigate the role of language within public and private spheres. Teresa Carmody and Vanessa Place, curators. [www.lesfigues.com](http://www.lesfigues.com)

Participating writers: Vanessa Place, Divya Victor, Douglas Kearney, Maxi Kim, Gaby Torres and Jenny Donovan, Amina Cain and Jennifer Karmin, Mathew Timmons, Yedda Morrison, Johanna Drucker, Marco Huerto, Sawako Nakayasu, and Christine Wertheim.

## **PUBLIC INTEREST RESIDENCIES**

### **State of the Union**

This 31-print installation by New York-based artist [Robert Ransick](#) focuses on the thirty-one U.S. states whose voters have amended their constitution to define marriage as a union between a man and a woman. Using the official voter results and ballot measure text copyedited by hand, Ransick creates an emotionally and politically charged installation in response to this hot button issue. Using material that is simultaneously of public record and highly personal, *State of the Union* is a poetic call to action and a necessary record of this shifting and contentious moment in history. Robert Ransick is LACE's second Visual Artists Network artist-in-residence and will be in Los Angeles for the week leading up to the *Public Interest* kick-off. For images of his artwork, visit [www.robertrandsick.com/sou](http://www.robertrandsick.com/sou).

### **PORTABLE CITY PROJECTS**

Portable City Projects, led by Jules Rochielle, conceives of itself as an urban survival kit, a tool box for social interaction. Using an arts-based approach to building human connection while ending the silence that exists between us, Portable City Projects is a study on creating dialogue amongst those who experience urban alienation and isolation. LACE has invited Portable City Projects to stage a series of interactions with Hollywood community members throughout the year. [www.portablecityprojects.org](http://www.portablecityprojects.org)

### **ASAP @ LACE**

ASAP (after school arts program) is an arts education collective with a faculty and student population that is always in flux. Led by Michael Ano and Elizabeth Watkins, ASAP is motivated by the belief that "Arts education should be available to everyone." They will organize a series of adult, family and teen programs that meditate on the landscape and populace of Hollywood and its relationship to LACE. [www.asap-la.blogspot.com](http://www.asap-la.blogspot.com)



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ASAP Instructors: ft Bibles, Jen Smith, Mark Allen, Knifeandfork, Lily Simonson, Mara Lonner, Daniel Ingroff, Karla Diaz of Slanguage, Piero Golia, Sharon Bressler, Asuka Hisa and Museum Educators of Southern California (MESc), Brandy Vause and more.

**For announcements about each Public Interest program and LACE's summer schedule of events, please contact Carol Stakenas at [carol@welcometolace.org](mailto:carol@welcometolace.org).**

#### ABOUT LACE

LACE champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. [www.welcometolace.org](http://www.welcometolace.org).

LACE (Los Angeles Contemporary Exhibitions)  
6522 Hollywood Boulevard, Los Angeles CA 90028  
Gallery Hours: Wed - Sun 12 - 6pm, and Fri 12 - 9 pm  
Suggested donation \$3, Members free

#### SUPPORT

Public Interest: Summer Cycle has been made possible through the generous support of the Pasadena Art Alliance.

Ultra Marine is made possible in part with the support of the Department of Architecture and Urban Design at UCLA.

State of the Union has been made possible with the support of Bennington College and the Visual Artist's Network Exhibition Residency, a program of the National Performance Network, whose major contributors are the Andy Warhol Foundation for the Visual Arts, the Joan Mitchell Foundation, and the Nathan Cummings Foundation. For more information, [www.npn.web.org](http://www.npn.web.org). State of the Union Artists and Activists pamphlets have been generously provided by Printed Matter, NY.

Additional support for LACE and its programs is provided by CHORA, a project of the Metabolic Studio, which is a direct charitable activity of the Annenberg Foundation, the City of Los Angeles Department of Cultural Affairs, the Getty Foundation, Jerry & Terri Kohl Family Foundation, Los Angeles County Arts Commission, Morris Family Foundation, the Audrey & Sydney Irmas Charitable Foundation, the Good Works Foundation, the C. Christine Nichols Donor Advised Fund at the Community Foundation of Abilene, Peter Norton Family Foundation, the Pasadena Art Alliance, Stone Brewing Co., and the members of LACE.



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