



LOS ANGELES CONTEMPORARY EXHIBITIONS  
6522 Hollywood Boulevard, Los Angeles, CA 90028  
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## NEWS RELEASE

FOR IMMEDIATE RELEASE

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### ***Elysian Park Museum of Art* reconsiders the 600-acre Elysian Park as a museum space**

## **ELYSIAN PARK MUSEUM OF ART**

OPENING RECEPTION

Wednesday 13 October 2010

8pm - 10pm

**13 October – 19 December 2010**



*Amy Howden, Audio Picnic Drain Lake Project, Elysian Park Museum of Art*

Los Angeles, CA (5 October 2010) – LACE is proud to present *Elysian Park Museum of Art (EPMoA)* running 13 October – 19 December 2010 as a part of its PUBLIC INTEREST initiative. A constantly evolving association of artists and curators involved with *EPMoA* have created site-specific performances, installations, and actions that consider the fractured geography of the park — its unmapped trails, picnic areas, a stadium, a police academy, highway onramps, radio towers, squatter communities, and parking lots — with the goal of creating a cohesive investigation into the contemporary function of a museum, a park, and public spaces in general.

Since October 2009, the *EPMoA* has existed as a curatorial workshop, initiated through Telic Arts Exchange's Public School Project, and as a public forum encouraging participation from a diverse and unaffiliated section of the park-using community. Through a series of monthly meetings in the park, participants have worked together to address issues of how to implement creative actions within the parameters of public fair use of Elysian Park, as well as raise questions about the relevance and significance of this project within the overlapping contexts of art history, local politics, and public engagement.

The LACE galleries have been transformed into the park visitor's center complete with artifacts, benches, and foliage. The installation documents and recreates past and current *EPMoA* actions inside the park. Representatives of both the curatorial workshop and the park-using community will take part in the selection and presentation of documentation (sound recordings, photography, video, illustration, re-enactment, written description, etc.)

Additional performances and site-specific interventions allowed by fair use of the park are scheduled to occur inside Elysian Park during the course of the exhibition. Public events at LACE include performances, a class in museum studies and a guest speaker series to discuss the role of a museum, the ecology of the park, and more.

For the full schedule of public events at LACE and in Elysian Park go to [www.welcometolace.org](http://www.welcometolace.org)



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Various publications will be available, including artists' editions related to park projects, informative pamphlets about the park and its history as a focal point for city planners, and a general reader developed as part of the initial *EMPoA* curatorial workshop.

#### PHOTO/INTERVIEW OPPORTUNITIES:

- *EMPoA* artists and curators available for interview
- LACE curatorial staff available for interview and guided tours of the installation
- Documentation of projects available upon request

#### ABOUT PUBLIC INTEREST

*EMPoA* is part of PUBLIC INTEREST a year-long initiative designed to animate the public realm through a series of installations, artist residencies and interventions. These projects showcase contemporary art, architecture and design practices that challenge standard notions of public space through creative actions.

**Participating artists, collectives and curators:** *ASAP, Erin Cullerton, EMPoA, Jens Hoffman, Emma Gray, Les Figs Press, Portable City Projects, Robert Ransick, Heather Roberge and Kim Schoenstadt* (list in formation).

*For more details about PUBLIC INTEREST projects contact Carol Stakenas at [carol@welcometolace.org](mailto:carol@welcometolace.org).*

#### ABOUT LACE

[LACE](http://www.welcometolace.org) champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. [www.welcometolace.org](http://www.welcometolace.org).

LACE (Los Angeles Contemporary Exhibitions)  
6522 Hollywood Boulevard, Los Angeles CA 90028  
Gallery Hours: Wed - Sun 12 - 6pm, and Thu 12 - 9 pm  
Suggested donation \$3, Members free

#### SUPPORT

PUBLIC INTEREST has been made possible through the generous support of the City of Los Angeles Department of Cultural Affairs, the Getty Foundation, Hollywood Chamber of Commerce Community Foundation, Hollywood Property Owners Alliance and the Pasadena Art Alliance as well as Bennington College, the Department of Architecture and Urban Design at UCLA, and the Visual Artist's Network Exhibition Residency, a program of the National Performance Network, whose major contributors are the Andy Warhol Foundation for the Visual Arts, the Joan Mitchell Foundation, and the Nathan Cummings Foundation.

Additional support for LACE and its programs is provided by the Andy Warhol Foundation for the Visual Arts, CHORA, a project of the Metabolic Studio, which is a direct charitable activity of the Annenberg Foundation, the City of Los Angeles Department of Cultural Affairs, the Getty Foundation, Jerry & Terri Kohl Family Foundation, Los Angeles County Arts Commission, Morris Family Foundation, the Audrey & Sydney Irmas Charitable Foundation, the Good Works Foundation, the C. Christine Nichols Donor Advised Fund at the Community Foundation of Abilene, Peter Norton Family Foundation, Stone Brewing Co., and the members of LACE.



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