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## Nancy Baker Cahill drops AR art bombs

THE ART NEWSPAPER  
10th May 2018 01:27 GMT

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then navigate through the space. The best examples so far, posted on [4thwallapp on Instagram](#), have a darkly surreal flair. One user set a black flock of brushmarks in a cloudy sky over the Caribbean. Another dropped a bomb-like drawing in the Chambers Street subway station in New York. Another yet set an exploded volume on an airport baggage carousel, where it sped along like unclaimed luggage. Baker Cahill says it's the first time she has used AR to "place art ephemerally and digitally in the public domain," creating a kind of public art that invites collaboration.

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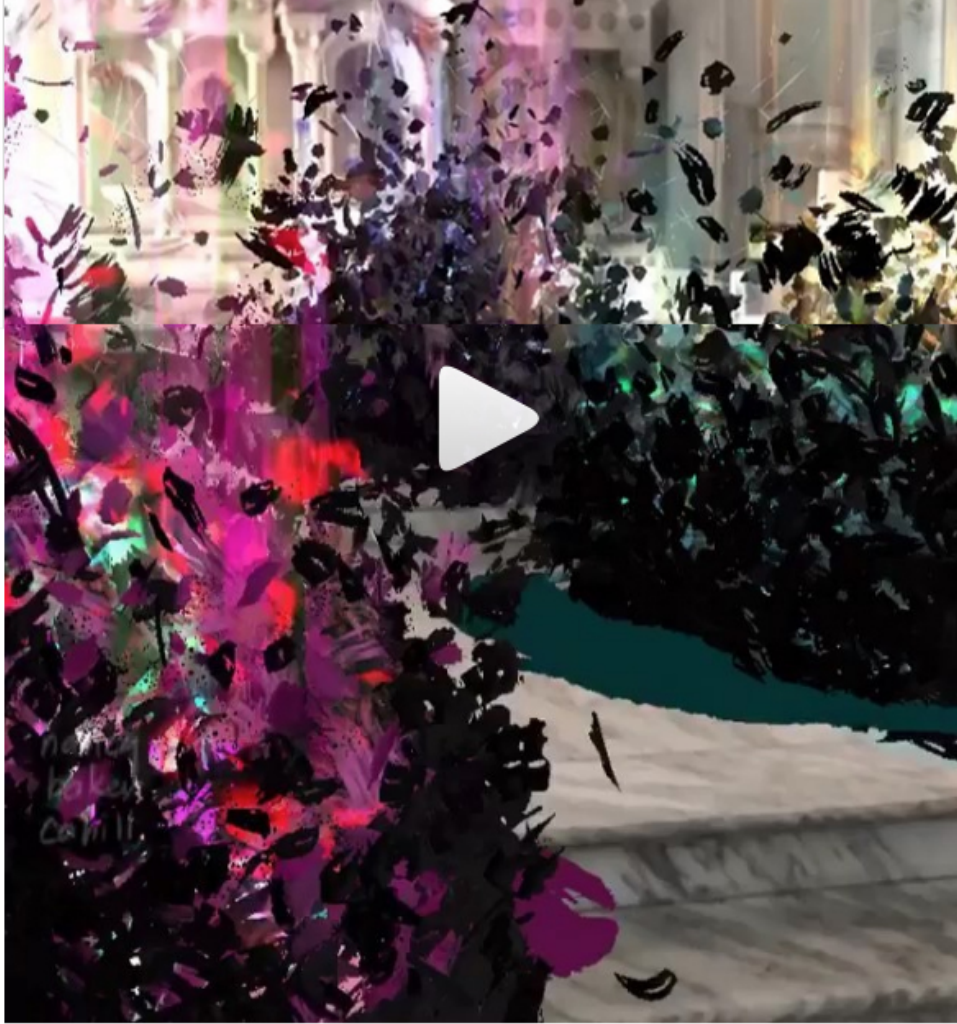


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**4thwallapp** So honored by @redbirdla's beautiful placement of @4thwallapp in #vibianacathedral — thank you @redbirdla!! 💜💜💜 #Repost @redbirdla ... Our friend and LA artist @nancybakercahill - whose piece "Virgil no 22" hangs in our indoor dining room - created this amazing app through which you can place and view her virtual reality drawings anywhere (anywhere!) with augmented reality. You can download the app called @4thwallapp on the App Store (it's free!) #mindblowing

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