

LACE

Los Angeles Contemporary Exhibitions, Inc.
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EL SALVADOR

an environment by Doug Humble
Produced in conjunction
with
CISPES

(Committee in Solidarity with the People of El Salvador)
July 19-August 22, 1981
Opening July 19 7PM to 10PM

Did you ever wonder what it would be like to walk through the streets of San Salvador, the capital of El Salvador, where a repressive military government is engaged in a bloody war with its own people?

Such an experience will be possible from July 19 to August 22 at Los Angeles Contemporary Exhibitions (LACE).

Doug Humble, a local artist, has just completed a contemporary multimedia environment called "El Salvador," consisting of an 800 sq. ft. labyrinth depicting everyday life in the war-torn capital city of that tiny Central American nation.

As visitors enter the gallery they will observe 10 murals, each of them 6 by 8 feet, showing the history of El Salvador from the brutal massacres of 1932, when the reigning military junta slaughtered 30,000, to the current insurrection where the same forces conspire to maintain the status quo against the will of the people.

In addition to the exhibit, there will be slide shows, music and cultural events conducted by the Committee in Support of the People of El Salvador (CISPES), which is co-sponsoring the exhibit.

"The streets in San Salvador are abandoned at night," said Doug Humble, who visited the capital last August. "You can hear the rattle of machine gun fire all through the night. The next morning there are pools of blood where the killings took place the night before."

On the streets that Humble has recreated, there are mutilated bodies, and behind them political graffiti is scrawled on the walls. In the background the observer will hear helicopters and rifle fire and a roll call of those who have fallen in battle.

Humble, who earned a Master of Fine Arts degree from Claremont Graduate

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School, currently teaches art and does preparatory work in galleries and museums.

Since 1974 he has concentrated his efforts in the area of political art, with exhibitions on the Symbionese Liberation Army (1974), Capital Punishment (1976), Apartheid in South Africa (1977), and Human Rights Violations in Nicaragua (1979).

The exhibit is free and open to the public.