

Artists' Projects Grants

93/94

Los Angeles Contemporary Exhibitions,

in association with the

Volcano Art Center and the

Watts Towers Arts Center

(a program of the Cultural Affairs

Department, City of Los Angeles)

overview

LACE Artists' Projects Grants will award a total 6 - 8 grants of \$2,500 to \$5,000 to artists in September, 1993. Applications are sought from an individual artist or a group of collaborating artists whose work extends or explores artistic forms or cultural traditions, whether single-disciplinary or interdisciplinary. The program seeks to support new projects (in performance, visual or media art) which push the boundaries of contemporary art and challenge traditional formats. LACE Artists' Projects Grants seeks to reflect the cultural and aesthetic diversity of this region and encourages applications from artists of all backgrounds.

LACE Artists' Projects Grants is a partnership program of the Artists Projects Regional Initiative, which supports artists in the fourteen designated regions across the fifty United States, the District of Columbia, and Puerto Rico. LACE Artists' Projects Grants is supported with funds from The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts, and the Presenting and Commissioning Program of the National Endowment for the Arts.

All applicants who wish to present their proposed grant projects at LACE, the Volcano Art Center, and Watts Towers Art Center are strongly encouraged to contact the appropriate organization for exact details.

eligibility

Eligible projects are:

- Projects proposed by artists who are current residents of either Hawaii, or Southern California (south of, but not including Fresno).
- Proposed projects that are original or require completion funds.
- Proposed projects that begin no earlier than September 1, 1993 and are completed no later than August 31, 1993.

Ineligible projects are:

- Traditional art projects (the grant seeks to support contemporary art projects).
- Literary projects, documentary or mainstream films, catalogs or newsletters.
- Projects proposed by full-time or degree-seeking students.
- Proposed projects which do not include support materials, are handwritten, or are incomplete.
- Projects proposed by employees and board members of LACE, the Volcano Art Center, or Watts Towers Art Center.
- Projects proposed by an organization to support educational, social service, or artistic programming.
- Projects with a total budget over \$25,000.
- Projects which involve extensive travel, are primarily for research, or which will require extensive purchase of equipment.
- Projects submitted by a 1992-1993 Artists' Projects Grant recipient.

Only one project proposal per artist will be accepted.

calendar

Completed applications must be postmarked no later than Monday, March 15, 1993. Hand-delivered applications must be received at LACE by 5pm, March 15, 1993. Late applications will not be accepted.

Mail completed application and supporting documents in one package to:

LACE Artists' Projects Grants
1804 Industrial Street
Los Angeles, CA 90021

For further information contact Nicki Voss at LACE (California) (213) 624-5650, or the Volcano Art Center (Hawaii) (808) 967-7179.

review process

Your application will be reviewed twice. Applications will be audited first to determine completeness of application and eligibility requirements. Following the audit an independent selection panel comprised of artists and arts professionals who reflect the region's ethnic and artistic diversity will review all eligible applications and support materials. The peer panel will primarily base their selection on the quality of the proposed project and the submitted work samples.

Applications will be reviewed in April. Selected projects are sent in May to the National Endowment to the Arts for final approval. LACE cannot make any announcement of selection or rejection until we receive notification from the NEA. We anticipate that the notification of awards will be made in August, 1993.

application instructions

Please follow these instructions. Handwritten applications will not be accepted. Please answer all questions. Include with your application:

checklist

The original application (1) and six (6) copies (Do not reduce or enlarge copies. Do not bind, staple, or assemble copies into binders. The copies are assembled into identical panel books and used for the review).

One (1) copy of a one-page biography/resume for each of the primary artists in the project.

Support Materials (as relevant):

Slides: No more than 10 slides per application. Each slide must be clearly numbered and identified with the name of the artist/proposal.

Videotape: No more than one tape (3/4" or 1/2" VHS) per application. The tape must be cued to the most representative work (no more than 5 minutes in length) and must be clearly labeled with the name of the artist/proposal.

Audiotape: No more than one tape per application. The tape must be cued to the most representative work (no more than 5 minutes in length) and must be clearly labeled with the name of the artist/proposal.

Do not send original art work or work samples!

One (1) copy of a one-page inventory and brief description of support materials.

Reviews and Press (if available).

Evidence of confirmed additional funding (copies of grant letters, etc.) if your project budget exceeds the amount requested from LACE.

Packaging and postage sufficient for returning all support materials.

A self-addressed stamped postcard if you would like LACE to acknowledge receipt of your grant proposal package.

In addition to submitting resumes/bios, briefly describe the artist(s) involved in the project:

**BUDGET/
EXPENSES**

1. Salaries and Wages:
Title and/or type
of personnel

Total: _____

2. Supplies and Materials:
List major types separately

Total: _____

3. Rentals:
Equipment and/or space

Total: _____

4. Other:
List items separately

Total: _____

5. Total Expenses:

6. Total amount requested from LACE
(amount not to exceed \$5,000)

If this grant is only a portion of your total budget,
please list the sources of your additional revenue
(in addition to providing copies of grant letters, etc):

INVENTORY

Please check all materials included:

Original (1) and six (6) copies of the application

One (1) copy of a one-page biography/resume for each participating primary artist.

Slides (# sent:)

Videotape

Audiotape

One (1) copy of a one-page inventory of support materials

Reviews

Return packaging and postage

Other (please describe):

w o r k s h o p s

Applicants are encouraged to attend workshops in which the program and application procedures will be discussed. Applicants who cannot attend but have questions may contact Nicki Voss at LACE (213) 624-5650 for assistance.

The following is a list of workshops scheduled:

SOUTHERN CALIFORNIA

Saturday, January 16 at 11am	Bakersfield Museum of Art 1930 R Street Bakersfield (805) 323-7219
Saturday, January 30 at 12pm	LACE 1804 Industrial Street Los Angeles (213) 624-5650
Saturday, February 13 at 12pm	Centro Cultural de La Raza 2004 Park Blvd, Balboa Blvd San Diego, CA 92101 (619) 235-6135
Saturday, February 20 at 12pm	Contemporary Arts Forum (CAF) 653 Paseo Nuevo Santa Barbara (805) 966-5373
Saturday, February 27 at 11am	Watts Towers Art Center 1727 East 107th Street Los Angeles, CA 9002 (213) 569-8181

HAWAII

Please contact the Volcano Art Center at (808) 967-7179 for exact dates and locations.

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1804 Industrial St
Los Angeles, CA 90021

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Non-Profit
US Postage
PAID
Permit #35871
Los Angeles CA

Los Angeles

Contemporary Exhibitions

Los Angeles Contemporary Exhibitions (LACE) is a non-profit interdisciplinary artist's organization that presents art and ideas and serves as a forum for an evolving dialogue between both emerging and established artists and their audiences.

The Volcano Art Center

The Volcano Art Center was created in 1974 as a non-profit organization to promote, develop and perpetuate the artistic and cultural heritage of Hawaii's people.

Watts Towers Arts Center

Watts Towers Arts Center programs aim to develop an appreciation of Los Angeles' varied social and cultural history through changing exhibits, tour dialogues, lectures, studio workshops, performances, technical assistance to developing and practicing artists, and two annual heritage festivals.