



# *flourish*

17 MAY 2006



27<sup>TH</sup> ANNUAL BENEFIT  
ART AUCTION

It is with great pleasure that we welcome you to *Flourish*  
our 27th Annual Benefit Art Auction.

This year's theme was crafted in direct response to the enthusiasm building around LACE, its community of artists and its commitment to expand interactions between art and audiences. As a *Flourish* patron you are part of a burgeoning critical mass of artists, curators, collectors and other advocates that share our passion for exemplary contemporary art. And we hope the evening provides a multitude of opportunities to bid on remarkable artwork, rekindle your favorite LACE memories and create more special moments with new friends.



Needless to say, this event is the result of the efforts of many individuals. Our deepest gratitude goes to all the artists and galleries who donated such beautiful work, without art we are nowhere; our host and steering committee members as well as the LACE board, who committed both the talent and energy to make *Flourish* truly a night to remember; Karen Kimmel, in collaboration with Gillyflowers, for creating her *Flourish* performance with style, grace and levity; Andrea Bowers for her fearless contribution to *Contemporary Editions LA*; Gretchen Larsen and Ivan Golinko for the gorgeous print and online materials and Jennifer Gross with her crew at Evolutionary Media for getting the word out; pirate jenny de Montpelier and Howie Pyro for bringing sound to the evening's vision; Brian Rabin and David Rodgers and the entire staff at Rabin Rodgers Inc. who have raised the bar for future LACE events; and Dita Von Teese for her unquantifiable and spectacular contribution to the evening! In addition, special thanks go to our sponsors and all those that helped to arrange the donations of various goods and services. And finally to the LACE team—Jessica Basta, Mayme Berman, Chad Clark, Sarah Cohen, Bridget DuLong, Karl Erickson, Finley, Robby Herbst, Tim Ivison, Mike Koch, Jina Park, Katy Robinson, Lia Trinka-Browner and Holly Witham—and all of the consultants, interns and volunteers who tirelessly contribute to LACE year-round.

Join us the first day of summer, 21 June 2006, when we open two new exhibitions for the upcoming season. *When Hangover Becomes Form* is a collaborative installation project featuring Toronto-based artist Scott Lyall and New York-based artist Rachel Harrison and curated by art critic and scholar Dan Adler. *Hangover* offers a misbehaving mix of thematic, historical, and visual references that marks the first time either artist has ever collaborated and is the first time Harrison's work will be shown in Los Angeles. The second project, is titled after one of LaMonte Young's well known performance scores, *Draw a straight line and follow it*. This exhibition traces works from George Brecht, Jackson MacLow, Yoko Ono, Mieko Shiomi, Robert Watts and others to a contemporary generation of LA-based artists. Each *Draw* participant was invited to explore the Jean Brown Fluxus archive at the Getty Research Institute to pick a score to instigate a new work—producing art objects, installations and performances (planned and spontaneous) throughout the summer at LACE.

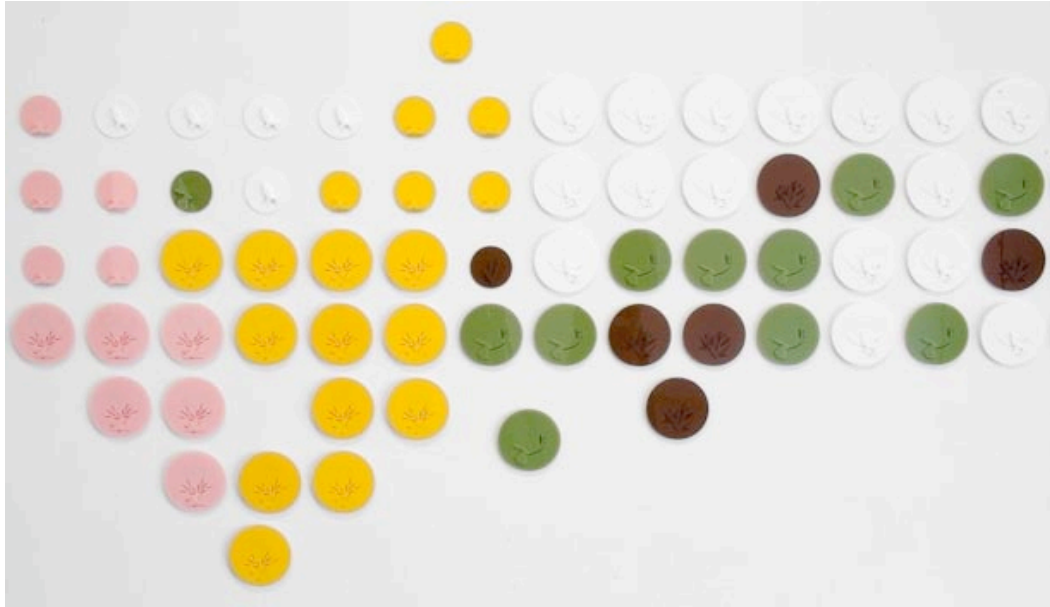
We are truly grateful for your support and hope it will inspire you to tell your friends. In fact, we hope you'll bring someone the next time you drop by for one of our exhibitions or events.

Looking forward to seeing you at LACE.

Sincerely,

Carol Stakenas  
Executive Director

## *flourish* by Karen Kimmel



Created for LACE's 27th Annual Art Auction Benifit, *Flourish* is a performance that yields a limited edition of art objects. During the course of the evening, guests will first be given one of five individually designed auction paddles for use during the art bidding. After which, each guest can drop their paddle off at the *Flourish* table to be transformed into an ikebana sculpture. As with many of Kimmel's site-specific performances, *Flourish* examines the ideas of multi use, purpose and exchange. Her work focuses on potential and the narrative language and framework inherent in social events.

Karen Kimmel's artwork has appeared in museums and galleries, such as the Museum of Contemporary Art, Chicago, Artists Space, NY., Sara Meltzer Gallery, NY., and The Barbican Gallery, London.

Floral inspiration courtesy of Gillyflowers.

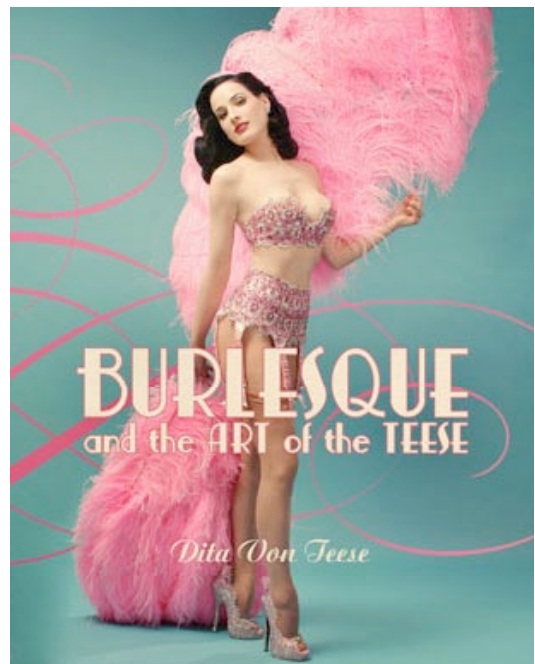
Special Performance by

## *Dita Von Teese*

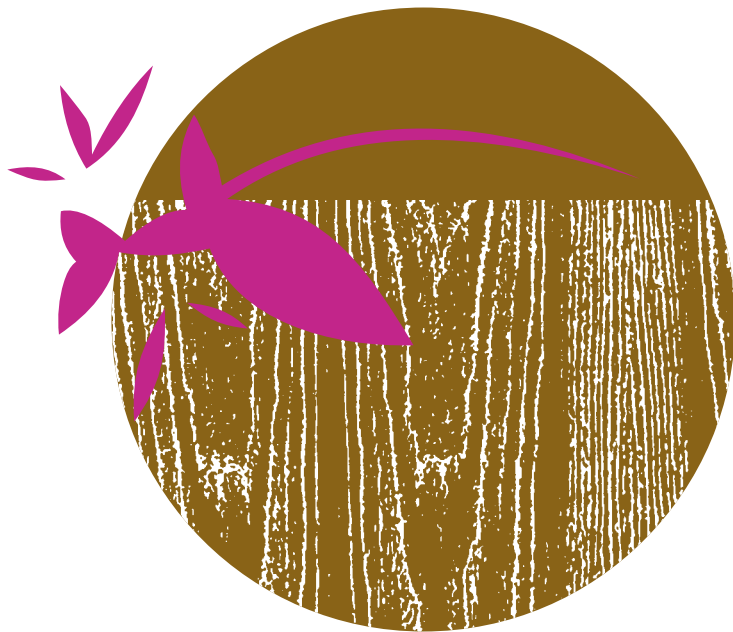
made possible by a generous donation from Voce

"But just when you thought all was lost, along comes burlesque superheroine Dita Von Teese, a curvaceous, alabaster-skinned, raven-haired, immaculately coiffed stripper with a fondness for retro fashions and the attention to detail to do it right. With a fan club that includes Marc Jacobs, Elton John, and Christian Louboutin, Dita Von Teese is giving burlesque a sweetly seductive second life and .... more than a touch of class." - Vanity Fair

"(Roland) Mouret is a favorite of Dita Von Teese, the burlesque star who was everywhere at the Paris shows. What made her such a compelling front-row presence this time around was her knack for dressing head to toe in the work of the designer showing -- be it Gaultier or YSL or Dior -- but never once compromising her unique Bettie Page look. It was a magical trick, and one this season we all have to learn. Become a brand unto yourself. In other words, know your signatures and stay true to them." - Vogue



*Live Auction*



*works*

#01 *Lisa Eisner*

*Misty*  
1997  
c-print  
40 x 40 inches, 1 of 7

*courtesy of: the artist*  
Retail value: \$3,000



#02 *Patrick Lakey*

*Heidegger: Todtnauberg, Black Forest, Germany, II*, 2006  
color-coupler print  
trans-mounted, with frame  
18.25 x 23 inches, printers proof

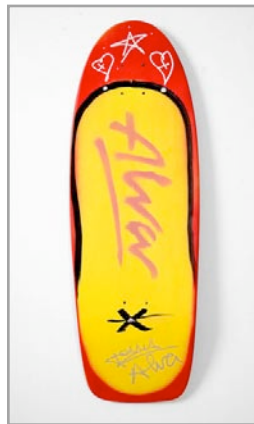
*Courtesy of: Patrick Lakey and Happy Lion, Los Angeles*  
Retail value: \$2,100



#03 *Tony Alva*

*OG Deck*  
2005  
spraypaint on skateboard  
29.5 x 11 inches

*Courtesy of: the artist*  
Retail value: \$500



#04 *Elisa Johns*

*Arizona Coral Snake*  
2006  
oil on canvas  
42 x 42 inches

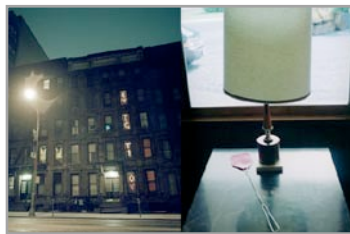
*Courtesy of: the artist and Black Dragon Society, Los Angeles*  
Retail value: \$4,500



#05 *Cheryl Dunn*

*Eviction*  
2000  
light jet digital c-print  
28 x 46 inches, 2 of 5

*Courtesy of: the artist*  
Retail value: \$2,100



#06 *Billy Sullivan*

*Michelle*  
1997  
india ink on paper  
12 x 8 inches

*Courtesy of: the artist and Regen Projects, Los Angeles*  
Retail value: \$3,000



#07 *Mark Hagen*

*Time is for/a Wasting*  
2005  
marker on paper  
39.5 x 47.5 inches  
2nd in an edition of 18 'unique' bleed drawings

*Courtesy of: the artist*  
Retail value: \$1,000



#08 *Tom McGrath*

*Scenic Route Obstructed, #18*  
2006  
monotype  
18 x 30 inches

*Courtesy of: the artist and One Eye Pug Publications, New York*  
Retail value: \$3,500





#09 *Susan Silton*

*Always*  
2005  
wall painting  
variable, min. 14 x 50 inches  
1 of 3

*Courtesy of: the artist*  
Retail value: \$2,000

Note: Installation costs are at the collector's expense (not to exceed \$500 for materials and labor). An accurate paint chip and/or exact color and brand of paint is also needed.



#10 *Aya Dorit Cypis*

*Stranded Subject (weekends)*  
2006  
*Ramallah, LA Times,*  
*November 13, 2004, Paris,*  
*May 1, 2003*  
2006  
lightjet photographic print  
11 x 14 inches, 1 of 5

*Courtesy of: the artist*  
Retail value: \$1,800



#11 *Matt Lipps*

*Untitled(Kiss)*  
2006  
cprint on plexiglass  
48 x 37", 3 + 1 AP

*Courtesy of: the artist and*  
*Harvey Levine gallery*  
Retail value: \$2,500



#12 *Jeremy Gilbert-Rolfe*

*Nightclub*  
2005  
gouache on paper  
29 x 22 inches  
#49 of a series 'Pink Group'

*Courtesy of: the artist*  
Retail value: \$5,000



#13 *Nicola Tyson*

*Untitled (sketch book page) #32*  
2005  
graphite on paper  
10.5 x 8.25 inches

*Courtesy of: the artist and*  
*Friedrich Petzel allery, New York*  
Retail value: \$3,500



#14 *Ryan Trecartin*

*Gablala*  
2006  
clay, playdough and acrylic  
10.75 x 8 x 9 inches

*Courtesy of: the artist and QED, Los Angeles*  
Retail value: \$850



#15 *Joe Sola*

*Three Ribbons*  
2006  
watercolor and pencil on paper  
22.5 x 15 inches

*Courtesy of: the artist*  
Retail value: \$2,000



#16 *Faris McReynolds*

*The Preparators*  
2004  
acrylic, gouache, watercolor,  
ink on paper  
10.75 x 8 inches

*Courtesy of: the artist and*  
*Roberts and Tilton Gallery, Los Angeles*  
Retail value: \$1,200



#17 *Tony Payne*

*No Title*  
2006  
hand-stamped with pigment  
made from the ashes of a burned  
down home on paper  
22 x 28 inches, monoprint  
(from a series of 10)

*Courtesy of: the artist*  
Retail value: \$1,100



#18 *Aurie Ramirez*

*Untitled (woman licking popsicle)*  
2006  
watercolor on paper  
16 x 20 inches

*Courtesy of: the artist and Creative Growth Art Center, Oakland*  
Retail value: \$850



#19 *Liz Larner*

*Smile*  
1996-2005  
cast porcelain  
7.5 x 15 x 2 inches

*Courtesy of: the artist and Regen Projects, Los Angeles*  
Retail value: \$4,000



#20 *Megan Williams*

*Man in a Bottle*  
2000  
pastel on paper  
13.75 x 9 inches

*Courtesy of: the artist and Carl Berg Gallery, Los Angeles*  
Retail value: \$1,200



#21 *Richard Renaldi*

*Chiaki (Los Angeles 2004)*  
2004  
c-print  
48 x 60 inches, 1 of 4

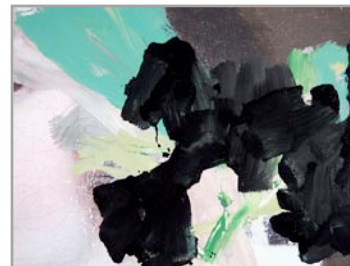
*Courtesy of: the artist and Western Project*  
Retail value: \$4,500



#22 *James Hyde*

*Pleasure Pale*  
2005  
acrylic on digital print on paper  
26.5 x 20 inches

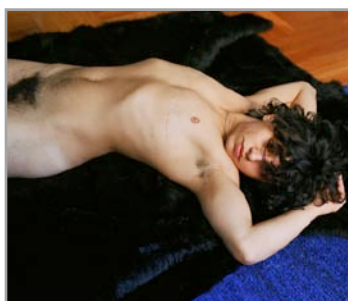
*Courtesy of: the artist*  
Retail value: \$3,000



#23 *Eve Fowler*

*Untitled*  
2005  
light jet print  
30 x 40 inches, Edition of 3

*Courtesy of: the artist*  
Retail value: \$4,000



#24 *John Baldessari*

*Heart (with Pearls)*  
1991  
photogravure (Black and White),  
aquatint  
42 x 38.5 inches, AP 1/25

*Courtesy of: the artist*  
Retail value: \$3,500





#25 *Geoff McFetridge*

*Untitled*  
2006  
watercolor and  
housepaint on paper  
17.5 x 23 inches

*Courtesy of: the artist and  
New Image Art, Los Angeles*  
Retail value: \$1,200



#26 *Francisco Guerrero*

*On the Toilet*  
2006  
enamel on wood  
10 x 8 inches

*Courtesy of: the artist and  
Happy Lion, Los Angeles*  
Retail value: \$1,600



#27 *Tyson Reeder*

*Half-Remembered Swamp*  
2004  
acrylic and gouache on canvas  
30 x 40 inches

*Courtesy of: the artist and  
Black Dragon Society, Los Angeles*  
Retail value: \$6,000



#28 *Herb Ritts*

*David Hockney, Los Angeles 1989*  
1989  
gelatin-silver print  
16 x 20 inches, 21 of 25

*Courtesy of: Herb Ritts Foundation,  
Los Angeles*  
Retail value: \$4,500



#29 *Alexandra Grant*

*Escalera al Cielo*  
2005  
mixed media and collage on paper  
22.5 x 30 inches

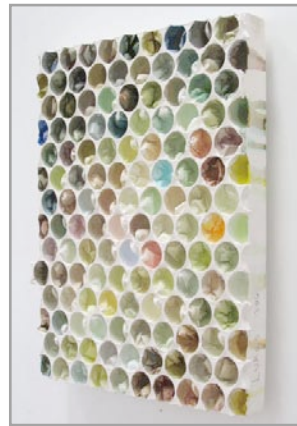
*Courtesy of: the artist*  
Retail value: \$2,000



#30 *Emil Lukas*

*Variation on Green*  
2006  
paint on plaster with foam core  
16 x 13 x 2 inches

*Courtesy of: the artist and  
Marcel Sitcoske Gallery, Los Angeles*  
Retail value: \$4,000



#31 *Monique  
Van Genderen*

*Untitled*  
2006  
vinyl on vellum  
24 x 24 inches

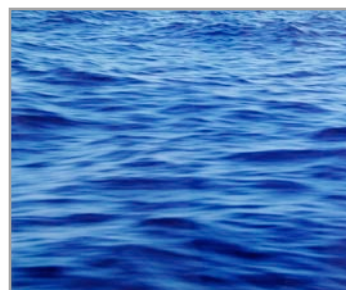
*Courtesy of: the artist and  
Happy Lion, Los Angeles*  
Retail value: \$2,500



#32 *John Kalymnios*

*Water III*  
1999-2000  
chromogenic print  
20 x 24 inches, 3 of 3

*Courtesy of: the artist and  
Marcel Sitcoske Gallery, Los Angeles*  
Retail value: \$3,500



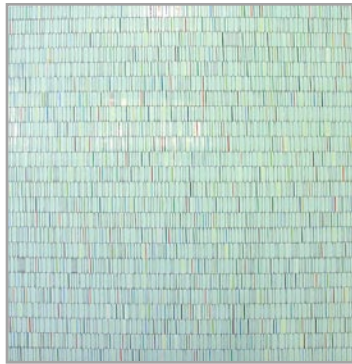


#33 *Brian Wills*

*Untitled*  
2006  
oil and enamel on wood  
24 x 24 inches

*Courtesy of: the artist  
and Happy Lion, Los Angeles*

Retail value: \$4,500



#34 *Soo Kim*

*Dickon*  
2004  
hand-cut c-print  
36 x 36 inches

*Courtesy of: the artist and Sandroni Rey  
Gallery*

Retail value: \$6,500



#35 *Aaron Rose*

*Untitled (guitar)*  
2006  
mixed media on wood  
24 x 36 x 6 inches

*Courtesy of: the artist*

Retail value: \$500

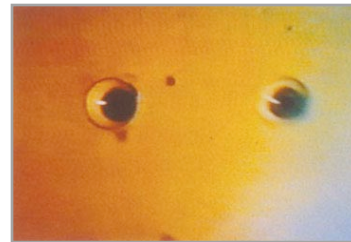


#36 *John Waters*

*Reckless Eyeballs*  
2006  
c-print  
7.5 x 9.5 inches, 4 of 25

*Courtesy of: the artist and Marianne Boesky  
Gallery, Los Angeles*

Retail value: \$1,200



#37 *Jeffrey Milstein*

*Boeing 737 #2*  
2005  
ultrachrome pigmented inkjet  
on watercolor paper  
53.5 x 53.5 inches, AP 1

*Courtesy of: Paul Kopeikin Gallery, Los Angeles*

Retail value: \$3,000



# *Silent Auction*



*works*

*Lita Albuquerque*

*Ophioderma Teres*  
2005  
silkscreen  
37 x 29 inches

*Courtesy of: Patricia Faure Gallery, Los Angeles*

Retail value: \$1,500  
Starting bid: \$500



*Tauba Auerbach*

©  
2005  
ink on graph paper  
11 x 8.5 inches

*Courtesy of: New Image Art, Los Angeles*

Retail value: \$500  
Starting bid: \$200



*B&T*

*Ultimate and Champion*  
2006  
photo printed vinyl banners  
5 x 3' each, 1 of 5 (each)

*Courtesy of: the artists*

Retail value: \$1,500 for both  
(750 each)  
Starting bid: \$500



*Veronica Bailey*

*Hungarian Cookery Book*  
2003  
lambda print  
11.75 x 16.5 inches, Series 2

*Courtesy of: Bank, Los Angeles*

Retail value: \$2,000  
Starting bid: \$700

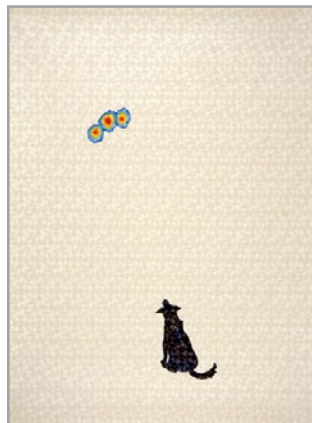


*Enid Baxter-Blader*

*Untitled*  
2006  
ink on paper  
30 x 24 inches

*Courtesy of: the artist*

Retail value: \$1,100  
Starting bid: \$350



*Chris Beas*

*Dillinger in the Arena*  
2006  
marker and collage on paper  
12.5 x 13.5 inches

*Courtesy of: the artist*

Retail value: \$800  
Starting bid: \$250



*Jodie Berry*

*Thinking She was Marianne Faithfull*  
2006  
watercolor, colored pencil, and highlighter on paper  
16.5 x 17.25 inches

*Courtesy of: the artist*

Retail value: \$1,100  
Starting bid: \$350



*Katherine Bowling*

*Quotidian Notebook #1*  
2006  
monotype  
22 x 30 inches, unique

*Courtesy of: the artist and One Eye Pug Publications, New York*

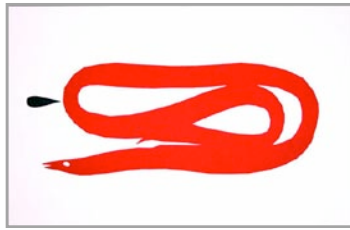
Retail value: \$3,000  
Starting bid: \$1,000



*Matthew Brannon*

*Wet and Frightened*  
2006  
silkscreen and collage on paper  
20 x 10.5 inches

*Courtesy of: the artist and  
Friedrich Petzel Gallery*  
Retail value: \$2,500  
Starting bid: \$850



*Nolina Burge*

*Greenery #2*  
2006  
oil on canvas  
16.25 x 16.25 inches

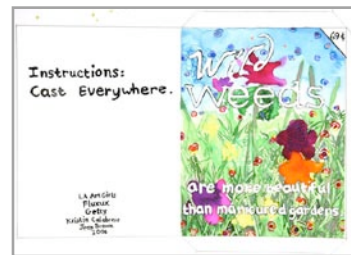
*Courtesy of: Ruth Bachofner Gallery,  
Los Angeles*  
Retail value: \$2,500  
Starting bid: \$1,000



*Matty Byloos*

*Untitled (Planet/Tree Drawing)*  
2005  
acrylic and gouache  
on arches paper  
40.5 x 9.5 inches

*Courtesy of: the artist*  
Retail value: \$1,200  
Starting bid: \$500



*Kristen Calabrese*

*Wild Weeds are more Beautiful  
than Manicured Gardens*  
2006  
water color and pencil on paper  
11 x 14 inches

*Courtesy of: Gagosian Gallery, Los Angeles*  
Retail value: \$600  
Starting bid: \$250

*Jim Campbell*

*Dynamism of an Automobile  
(after Luigi Russolo)*  
2003  
inkjet print  
on Somerset Velvet paper  
34 x 27.5 inches, AP 4 of 6

*Courtesy of: the artist,  
Published by Graphicstudio*  
Retail value: \$1,500  
Starting bid: \$750



*Thomas Campbell*

*Growth*  
2005  
mixed media on paper  
10 x 7.75 inches

*Courtesy of: the artist and  
Roberts and Tilton Gallery, Los Angeles*  
Retail value: \$1,200  
Starting bid: \$250

*Kathleen Cativiela*

*Mountain Lion*  
2006  
acrylic on paper  
30 x 44 inches

*Courtesy of: the artist*  
Retail value: \$1,200  
Starting bid: \$400



*Terry Chatkupt*

*Cemetery Tree*  
2006  
c-print  
18.5 x 22.5 inches, 1 of 5

*Courtesy of: the artist*  
Retail value: \$1,200  
Starting bid: \$400



*Parnell Corder*

*Untitled*  
2005  
mixed meeting on paper  
11 x 14 inches

*Courtesy of: the artist*  
Retail value: \$500  
Starting bid: \$200



*Allison Cortson*

*Study for Grandpa  
with a Puzzle and his Dust*  
2006  
gouache on paper  
22 x 30 inches

*Courtesy of the artist and  
Happy Lion, Los Angeles*  
Retail value: \$1,500  
Starting bid: \$500



*Sarah Cromarty*

*Night at the Pont du Gard*  
2006  
mixed media on panel  
19.5 x 23 inches

*Courtesy of: the artist and Sixspace, Los Angeles*  
Retail value: \$1,800  
Starting bid: \$600



*Krysten Cunningham*

*The Future*  
2005  
c-print  
16 x 22 inches, 1 of 4

*Courtesy of: Ritter/Zamet, London*  
Retail value: \$1,200  
Starting bid: \$400



*E.V. Day*

*Fox Tongue with Pearl*  
2005  
silicone tongue  
with fresh water pearl and resin  
1 x 2 x 2 inches

*Courtesy of: the artist*  
Retail value: \$2,500  
Starting bid: \$850



*Neil Denari*

*Tokyo Prototype House*  
1995  
iris print on arches paper  
35 x 43 inches

*Courtesy of: the artist*  
Retail value: \$1,750  
Starting bid: \$600



*Chris Doyle*

*Untitled House*  
2003  
watercolor on paper  
9 x 9 inches

*Courtesy of: the artist*  
Retail value: \$750  
Starting bid: \$250



*Dana Duff*

*1970, Claremont, California,  
Pomona College, Montgomery Art  
Center Gallery, (Michael Asber)*  
2001  
watercolor on paper  
30 x 22 inches

*Courtesy of: the artist*  
Retail value: \$800  
Starting bid: \$400



*Brian English*

*Scorched Butterfly*  
2001  
chromogenic print  
11 x 14 inches, 2 of 25

*Courtesy of: the artist*  
Retail value: \$250  
Starting bid: \$100



*Brock Enright*

*Connie Gift*  
2006  
plastic, oil paint, grape jelly  
2 x 1.5 x 1.5 inches

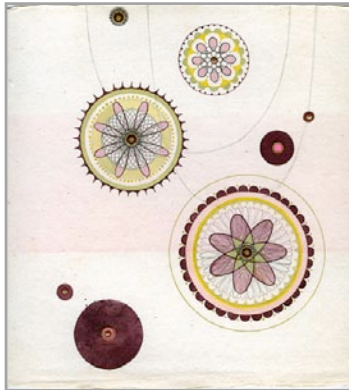
*Courtesy of: the artist*  
Retail value: \$500  
Starting bid: \$150



*Julie Evans*

*LaceSpiro*  
2006  
graphite, gouache,  
and bindis on handmade paper  
9.5 x 9.5 inches

*Courtesy of: the artist*  
Retail value: \$1,000  
Starting bid: \$350



*Fallen Fruit*

*Elysian Park*  
2005  
digital print  
30 x 40 inches

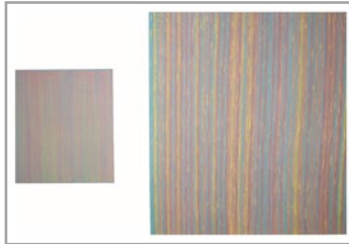
*Courtesy of: the artists*  
Retail value: \$1,000  
Starting bid: \$350



*Anoka Faruquee*

*Study for Big Brush Painting  
and Small Brush Copy (YCM) #2*  
2005  
acrylic on paper  
18 x 24 inches

*Courtesy of: the artist*  
Retail value: \$1,000  
Starting bid: \$350



*Spencer Finch*

*Mirage*  
1997  
watercolor on paper  
9 x 12 inches

*Courtesy of: the artist*  
Retail value: \$2,000  
Starting bid: \$700



*Robert Fontenot*

*Ladies' Night (detail)*  
2006  
pencil on paper  
12 x 17.5 inches

*Courtesy of: QED, Los Angeles*  
Retail value: \$500  
Starting bid: \$175



*Jonathan Furmanski*

*Souvenir: Lodz (Table Saw for  
Martin K. & Glen S.)*  
2005  
color photograph  
20 x 16 inches, 1 of 3

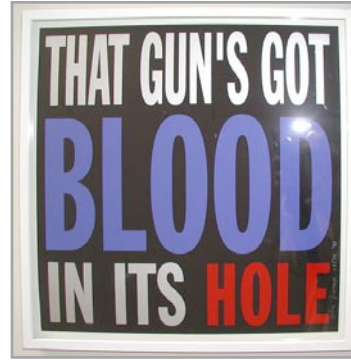
*Courtesy of: the artist*  
Retail value: \$1,200  
Starting bid: \$400



*Frank Gehry*

*Computer Model of  
BP Bridge, Chicago*  
2004  
ultra-chrome ink  
on hahnemuhle paper  
33.25 x 23.25 inches

*Courtesy of: the artist*  
Retail value: \$2,000  
Starting bid: \$650



*John Giorno*

*That Guns Got Blood in its Hole*  
1991  
screen print on paper  
14 x 14 inches, edition of 70

*Courtesy of: Marcel Sitcoske Gallery,  
Los Angeles*  
Retail value: \$1,100  
Starting bid: \$400

*Gustavo Godoy*

*Brick Collage*  
2005  
mixed media on museum board  
28 x 24 inches

*Courtesy of: the artist and  
Happy Lion, Los Angeles*  
Retail value: \$800  
Starting bid: \$300



*Erik Hanson*

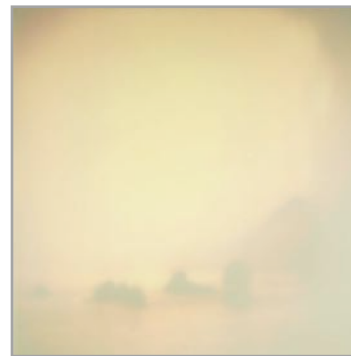
*Paris Breakup #1*  
2006  
ink on paper  
9.5 x 12.5 inches

*Courtesy of: the artist and  
Derek Eller Gallery, New York*  
Retail value: \$1,100  
Starting bid: \$400

*Micol Hebron*

*Protecting the Culture*  
2004-2005  
archival inkjet print  
24 x 36 inches, 1 of 3

*Courtesy of: the artist*  
Retail value: \$400  
Starting bid: \$150



*Sean Higgins*

*Deception*  
2005  
laser print transfer and acrylic  
on plexiglas  
24 x 24 inches

*Courtesy of: the artist and Sixspace, Los Angeles*  
Retail value: \$2,000  
Starting bid: \$650

*Richard Hoblock*

*Baroque Study #4-Lorenzo,*  
2005  
lightjet print  
(photograph of original drawing,  
charcoal, flour, and eraser  
on paper), 2 of 3

*Courtesy of: Lightbox, Los Angeles*  
Retail value: \$2,000  
Starting bid: \$650



*Channa Horwitz*

*Subliminal Circle-Blue*  
2006  
plaka on mylar  
28.75 x 28.75 inches

*Courtesy of: the artist and  
Solway Jones, Los Angeles*  
Retail value: \$4,500  
Starting bid: \$1,500



*Adam Janes*

*Haus D'Amentia*  
2006  
mixed media on paper  
12 x 17.5 inches

*Courtesy of: the artist and  
Solo Projects, Los Angeles*  
Retail value: \$800  
Starting bid: \$250



*Chris Johanson*

*You are doing real good. You still  
get to exist. (Remember to have a  
good life. Stay away from evil core.  
Respect evil's rage by trying to stay in  
the light of the sunlight of the spirit.),*  
2006  
sugar lift etching  
13 x 17 inches, Ed. 12/12

*Courtesy of: the artist*  
Retail value: \$1000  
Starting bid: \$400



*Journal of Aesthetics  
and Protest*

*Pentagonal Group Drawing*  
2006  
mixed media on paper  
19.5 x 22 inches

*Courtesy of: the artists*  
Retail value: \$500  
Starting bid: \$150



*Mike Koch*

*Atomic Drop*  
*(Study of Domestication)*  
2006  
graphite on paper  
22 x 17 inches

*Courtesy of: the artist*  
Retail value: \$600  
Starting bid: \$150



*Jakob Kolding*

*Untitled*  
2000  
collage on paper  
6 x 8 inches

*Courtesy of: the artist*  
Retail value: \$200  
Starting bid: \$75



*Carrie Marill*

*Bird Sack*  
2006  
gouache on paper  
9 x 12 inches

*Courtesy of: the artist and Sixspace, Los Angeles*  
Retail value: \$600  
Starting bid: \$200



*Max Maslansky*

*Untitled (Study for Bobo Samsara)*  
2005  
ink, graphite and  
colored pencil on paper,  
15 x 12.25 inches

*Courtesy of: the artist and  
Cherry and Martin, Los Angeles*  
Retail value: \$300  
Starting bid: \$100



*Lucas Michael*

*Supernova (LM2)*  
2006  
light jet print  
30 x 24 inches

*Courtesy of: the artist*  
Retail value: \$2,000  
Starting bid: \$650





*Franco Mondini-Ruiz*

*Woman with Extraordinary Gift*  
2006  
acrylic on canvas  
9.75 x 7.75 inches

*Courtesy of: the artist  
and Lightbox, Los Angeles*  
Retail value: \$500  
Starting bid: \$150



*Amitis Motevalli*

*Looking for the Birds*  
(from *Re-Aiming the Canon*)  
2006  
silkscreen  
17 x 24 inches, AP 1 of 5

*Courtesy of: the artist*  
Retail value: \$600  
Starting bid: \$200

*Matt Mullican*

*Untitled*  
2001  
oil on glass  
2 cylinders, each 6 inches  
in diameter, 11.5 inches tall

*Courtesy of: the artist*  
Retail value: \$5,000  
Starting bid: \$1,500



*Kirk Nelson*

*Todd's Ghost*  
2006  
oil on canvas  
18.5 x 11.5 inches

*Courtesy of: Lightbox, Los Angeles*  
Retail value: \$800  
Starting bid: \$400

*Fill Newman*

*Road trip Discovery*  
2005  
watercolor and gouache on paper  
18 x 24 inches

*Courtesy of: the artist*  
Retail value: \$600  
Starting bid: \$200



*Laurie Nye*

*Yes*  
2006  
pen and ink and watercolor  
on paper  
11 x 13.25 inches

*Courtesy of: the artist*  
Retail value: \$1,000  
Starting bid: \$300

*Ruben Ochoa*

*AAARRRGGGHHHHHHHHHH*  
2005  
ballpoint pen on paper  
5 x 7 x 10 inches

*Courtesy of: the artist*  
Retail value: \$500  
Starting bid: \$175



*Gil Ortiz*

*Exiled Victorian*  
1976  
photograph silver gelatin  
16 x 20 inches

*Courtesy of: the artist*  
Retail value: \$800  
Starting bid: \$250

*Linda Pollack*

*Euroflap*  
2005  
polyethylene  
with hot stamp foil imprint  
8.75 x 24 inches, edition of 50

Courtesy of: the artist  
Retail value: \$300  
Starting bid: \$150



*Marjetica Potrc*

*Racoon*  
2001  
inkjet print  
16.5 x 14.5 inches  
4 of 10 with 2 AP

Courtesy of: the artist and  
Max Protetch Gallery, New York  
Retail value: \$3,200  
Starting bid: \$1,000



*Juval Pudik*

*Untitled*  
2006  
graphite and marker on paper  
36 x 47 inches

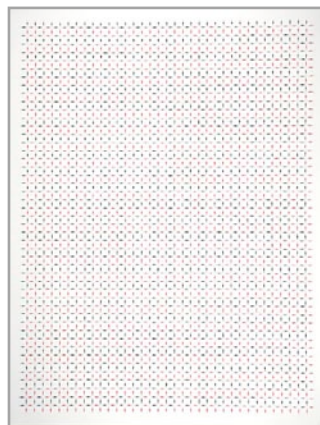
Courtesy of: the artist  
Retail value: \$1,200  
Starting bid: \$500



*Erwin Redl*

*Incisions (test version)*  
2005  
ink on paper  
24.5 x 32 inches

Courtesy of: Ace Gallery, Los Angeles  
Retail value: \$3,000  
Starting bid: \$1,000



*Steve Roden*

*'pg.111'*  
2004  
pencil on paper  
11 x 11 inches

Courtesy of: Susanne Vielmetter  
Los Angeles Projects  
Retail value: \$1,700  
Starting bid: \$600



*Christopher Russell*

*Untitled*  
2006  
ultrachrome print  
20 x 24 inches, 2 of 5

Courtesy of: Acuna Hansen Gallery, Los Angeles  
Retail value: \$900  
Starting bid: \$300



*Kim Schoen*

*Untitled from 'A Series of  
Catastrophes and Celebrations'*  
2005  
light jet print  
11 x 14 inches

Courtesy of: Bank, Los Angeles  
Retail value: \$1,800  
Starting bid: \$600



*William Scott*

*Untitled (Praise Frisco)*  
2006  
watercolor and pen on paper  
14 x 18 inches

Courtesy of: the artist and  
Creative Growth Art Center, Oakland  
Retail value: \$700  
Starting bid: \$250





*Paul Mpagi Sepuya*

*Alex*  
2005  
c-print  
11 x 14 inches

*Courtesy of: the artist*  
Retail value: \$450  
Starting bid: \$175



*Jim Shaw*

*My Mirage Logo #3*  
1989  
silkscreen  
17 x 14 inches

*Courtesy of: Patrick Painter, Los Angeles*  
Retail value: \$1,500  
Starting bid: \$500



*Jeannie Simms*

*Hanna Reading Persona*  
2006  
giclee print  
20 x 20 inches, 1 of 7

*Courtesy of: the artist*  
Retail value: \$800  
Starting bid: \$275



*Rachell Sumpter*

*between the devils and  
the lords are the seagrass hunters*  
2006  
gouache on paper  
14 x 19 inches

*Courtesy of: the artist and Sixspace, Los Angeles*  
Retail value: \$2,100  
Starting bid: \$700



*Mitchell Syrop*

*Autoregulating Interactively  
With Others*  
2004  
gesso on ragboard  
40 x 30 inches

*Courtesy of: the artist*  
Retail value: \$4,000  
Starting bid: \$1,400



*Ed Templeton*

*Untitled (Blowing Smoke)*  
2006  
black and white photograph  
12 x 8.75 inches

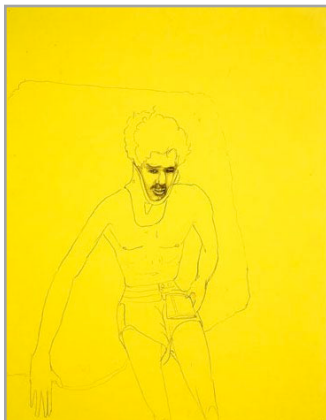
*Courtesy of: the artist  
and Roberts and Tilton Gallery, Los Angeles*  
Retail value: \$1,500  
Starting bid: \$300



*Rob Thom*

*Man with Neckbrace*  
2004  
pencil on paper  
11 x 8.5 inches

*Courtesy of: the artist and  
Black Dragon Society, Los Angeles*  
Retail value: \$1,500  
Starting bid: \$500



*Bolly Topping*

*Damned Vermin!*  
2005  
watercolor on paper  
29.75 x 22.75 inches

*Courtesy of: the artist and  
Angles Gallery, Los Angeles*  
Retail value: \$2,500  
Starting bid: \$1,250



*Elizabeth Tremante*

*Wool & Barbed Wire at Sunrise*  
2006  
oil paint on canvas  
20 x 20 inches

*Courtesy of: the artist*  
Retail value: \$1,800  
Starting bid: \$600



*Tara Tucker*

*Forest ram, in another time*  
2006  
graphite on paper  
16 x 14 inches

*Courtesy of: the artist*  
Retail value: \$650  
Starting bid: \$225



*Doug Wada*

*Untitled (Umbrellas)*  
2006  
oil on paper  
16 x 22 inches

*Courtesy of: the artist*  
Retail value: \$1,500  
Starting bid: \$500



*Connie Walsh*

*Seams*  
2000  
iris print  
22 x 30 inches, 2 of 3

*Courtesy of: the artist*  
Retail value: \$1,200  
Starting bid: \$400



*Michael Wilson*

*MediaBlackout (screenshot #11)*  
2005  
Archival Inkjet Print  
(screenshot from MediaBlackout  
a video game by Michael Wilson)  
14 x 16 inches

*Courtesy of: the artist*  
Retail value: \$300  
Starting bid: \$100



*Goody-B. Wiseman*

*List of Complaints*  
2002  
Lithograph  
24 x 24 inches, 29 of 50

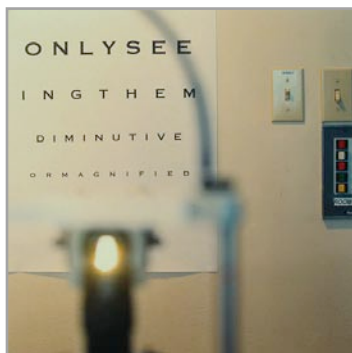
*Courtesy of: the artist and  
Mandarin Gallery, Los Angeles*  
Retail value: \$900  
Starting bid: \$200



*Augusta Wood*

*Only Seeing The Diminutive  
or Magnified*  
2005  
c-print  
30 x 30 inches, 3 of 5

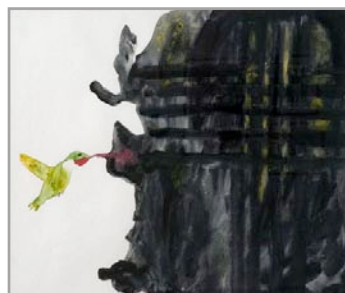
*Courtesy of: the artist and  
Cherry and Martin, Los Angeles*  
Retail value: \$2,000  
Starting bid: \$650



*Eve Wood*

*Infusion into the Cathedral*  
2005  
gouache and graphite on paper  
18 x 24 inches

*Courtesy of: Western Project*  
Retail value: \$800  
Starting bid: \$275





*Austin Young*

*Untitled*  
2005

digital print, archival ink on paper  
20 x 30 inches, 20 of 50

*Courtesy of: the artist*  
Retail value: \$1,000  
Starting bid: \$300



*Liz Young*

*Bird*  
2006  
thread on vinyl  
8 x 10 inches

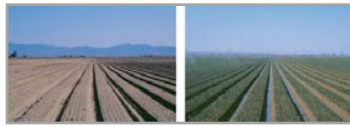
*Courtesy of: the artist*  
Retail value: \$1,000  
Starting bid: \$300



*Natalie Zimmerman*

*2 Sides of the Same Road,*  
*San Bernadino, CA*  
(from the series 'Between States')  
2004  
color photographic diptych  
11 x 24 inches

*Courtesy of: the artist*  
Retail value: \$400  
Starting bid: \$150



*Bari Ziperstein*

*Untitled*  
2006  
collage  
4 x 8.5 inches

*Courtesy of: Bank, Los Angeles*  
Retail value: \$800  
Starting bid: \$250



*Nina Zurier*

*Bamboo 1739*  
2002  
digital photograph  
mounted on aluminum  
13 x 19.75 inches, 2 of 10

*Courtesy of: the artist and*  
*Marcel Sticoske Gallery, Los Angeles*  
Retail value: \$1,300  
Starting bid: \$450



*Marina Zurkow*

*'Curi' lightbox*  
*with three exchangeable images*  
2002  
lightbox, transparencies  
3 pieces, each 7 x 7 inches

*Courtesy of: the artist*  
Retail value: \$1,000  
Starting bid: \$350



LACE's newest *Contemporary Editions LA* release  
created on the occasion of  
LACE's 27th Annual Benefit Art Auction

*Andrea Bowers*

*Political Slogans and Flower Magick:  
Someone You Know May Need A CHOICE*,  
2006,  
paper, wire, gouache, political button  
approx. 19 1/2 x 12 x 12", Ed. 15

*courtesy of the artist*

\$1,700 auction offering\* / \$2,000 post-auction\*

\* Silver Circle members receive an additional discount.



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