



# LACE Raffle Participant Form

<b>QTY</b>	<b>DESCRIPTION</b>	<b>PRICE</b>	<b>TOTAL</b>
_____	Individual Tickets	\$20	\$ _____
_____	Bundle(s) of 6	\$100	\$ _____
_____	Bundle(s) of 20	\$300	\$ _____
		<b>TOTAL</b>	\$ _____

FOR OFFICE USE:

Ticket Number(s)


\_\_\_\_\_  
NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY, STATE, ZIP

\_\_\_\_\_  
EMAIL

\_\_\_\_\_  
PHONE

\_\_\_\_\_ Check Enclosed

\_\_\_\_\_ Please charge my VISA/MC/AMEX/DISC

\_\_\_\_\_  
CARD NUMBER

\_\_\_\_\_  
EXP

\_\_\_\_\_  
SECURITY CODE

\_\_\_\_\_  
SIGNATURE

**THREE EASY WAYS TO PURCHASE YOUR TICKETS**

**CALL** (323) 957-1777 to purchase your tickets by phone

**FAX** your completed form to (323) 957-9025

**MAIL** your completed form to LACE, 6522 Hollywood Blvd., L.A., CA 90028. Must be rec'd by 2/18/10.

All proceeds benefit LACE's programs.  
LACE is a 501(c)(3) non-profit Federal Tax ID 95-3397305

## LACE 2011 Raffle Details

1. Drawing for the raffle will occur on 19 February 2011 at 11pm at LACE.
2. Participants are not required to be present at time of raffle.
3. The raffle winner gets to select from one of the following three works from the *Contemporary Editions Los Angeles* program.
4. The winner agrees to pick up the artwork from LACE or arrange for shipping.
5. The prize does not include framing or shipping costs.
6. Contact LACE Associate Director Robert Crouch for any additional questions: 323-957-1777 ext. 12, [robert@welcometolace.org](mailto:robert@welcometolace.org)

### **Meg Cranston**

#### ***Untitled*, 2005**

Lightjet print, 20" x 14"  
ed. of 20 for each image  
\$600 each



Cranston's work often combines text and imagery from popular culture. In producing these two prints for Contemporary Editions Los Angeles, Cranston took inspiration from posters in donut shops. In contrast to the slick and highly produced product shots that are seen in mainstream food advertising, Cranston selected her subjects, onion rings and a stick for their "grubby" appeal. She made the artwork by literally putting the onion rings directly on her scanner. Same for the stick. Each artwork reflects a deep appreciation for the texture of our everyday lives.

### **Mike Kelley**

#### ***Street Sign*, 2004**

15 1/2" x 24", signed and numbered  
ed. of 100  
\$1,500

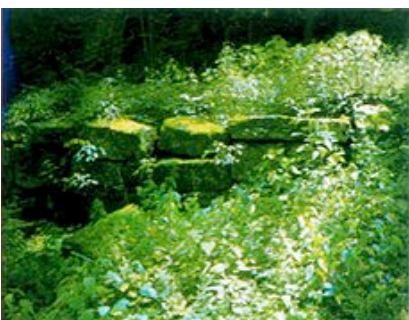


Mike Kelley and LACE have a long history together. When Kelley moved to Los Angeles in the mid 1970's to attend the California Institute of the Arts in Valencia, several of his first public performances and exhibitions occurred at LACE including "The Little Girls Room" where Kelley exhibited props, drawings, photographs, writings and an environmental audiowork. "Confusion: A Play in Seven sets, Each Set More Spectacular Than the Last" was a narrative performance that used props as an attempt to follow certain trains of thought to their logical end. Building his reputation as a provocateur, many of his pieces critique American culture and consumerism and are intended to make the viewer uncomfortable.

### **James Welling**

#### ***Lock*, 1998/2000**

Roland ink-jet print, 16" x 20" (unframed); ed. of 15  
\$2200



*Lock* is a verdant-saturated landscape, investigating Welling's interest in the challenge of capturing the color green on film. A fastidious technician, Welling devised a technique for rendering the image by exposing three pieces of 8" x 10" Tri-X black-and-white film through red, green, and blue Kodak separation filters. The photograph was made by scanning the three separate negatives, then assigning them their corresponding color (R, G or B) and layering them in Photoshop®.