

Art Against Empire: Graphic Responses to U.S. Interventions Since W.W. II

LACE is proud to present Art Against Empire—Graphic Responses to U.S. Intervention Since World War II, curated by Carol A. Wells from the archives of the Center for the Study of Political Graphics (CSPG). Featuring works by Josh MacPhee, Corita Kent, Jay Belloli, Cedomic Kostovic, Stephen Kroninger, and more

LACE both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. LACE is dedicated to providing opportunities for diverse publics to engage deeply with contemporary art through dialogue and participation between and among artists and those audiences. Check out some of LACE's upcoming programs at http://www.welcometolace.org.

Manifesto! – A Collaborative Performance Project is in partnership with the MPAS Program: Art/Curatorial Practices in the Public Sphere, USC Roski School of Fine Arts and is co-curated by Jessica Yang, Shelly Lee, and Sarah Brin.

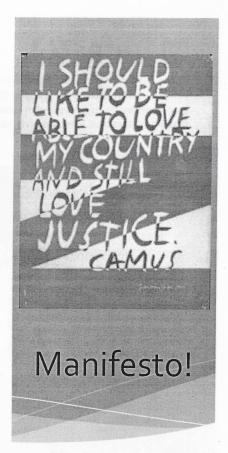
## 826LA TA

826LA is a non-profit organization dedicated to supporting students ages 6 to 18 with their creative and expository writing skills, and to helping teachers inspire their students to write. For more information, visit <a href="http://www.826la.com">http://www.826la.com</a>.

MASTER OF PUBLIC ART STUDIES PROGRAM AT THE USC ROSKI SCHOOL OF FINE ARTS ART/CURATORIAL PRACTICES IN THE Learn more about the MPAS Program: Art/Curatorial Practices in the Public Sphere, at the USC Roski School of Fine Arts by visiting http://roski.edu/pas.

## Center for the Study of POLITICAL GRAPHICS

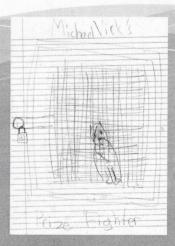
The Center for the Study of Political Graphics collects, preserves, and exhibits posters relating to historical and contemporary movements for social change. Through its varied programs, CSPG is reclaiming the power of art to educate and inspire people to action. Learn more at <a href="http://www.politicalgraphics.org/">http://www.politicalgraphics.org/</a>.



A Collaborative Performance Project is presented under the auspices of USC's MPAS Program: Art/Curatorial Practices in the Public Sphere, 826LA, Los Angeles Contemporary Exhibitions (LACE), and the Center for the Study of Political Graphics.

## Manifesto!

As the culmination of a writing workshop inspired by Art Against Empire, students and volunteers from 826LA will take the stand (and the bullhorn!) to speak out about the contemporary causes they find meaningful. Surprising, provocative, and fun, these readings resonate as a sonorous riposte to the adage that youth are to be "seen and not heard."



Animal Cruelty Football players are used to fighting, but that does not mean they should make animals fight. Michael Vick did just that. He is in jail for 20 years for setting pit bulls against each other in an arena, injuring and sometimes, killing the dogs. The survivors are terribly scared and aggressive. Adopt, not buy, your dogs! Treat them well, because they're part of your family. -Neke,10

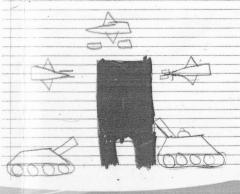


Divorce! Thunder! Divorce is like thunder The boom of voices yelling It's also annoying going back and forth Mom's house Dad's house Mom's house and over e-mail All I want is peace It's better because they are separated. -Mai, 9

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You could imagine that horses can fly, but that couldn't happen in real life.

Teachers give too much homework, so kids don't get a lay outside as much as they would when no homework is given. There is no time to imagine with so much homework. Imagination is like a child thinking they could fly. -Georgia, 10



School can be boring and sometimes give bad lunch. Can you imagine a peanutbutter bean burrito? Would you eat that? If you didn't go to school, you could have free time and play your favorite sport more. For example, in my free time, I would draw, write, color, read, and play soccer. They can also give very hard homework and too much math that can be hard. My parents might be upset because they always want me to go to school. I would watch TV, play video games, eat, and go to the park for a while. You could also hang out with your friends and do something together. You could get bored, but you get bored at school. You could also hang out more with your pets and have fun. Maybe that's why there shouldn't be any school. Well, at least, that is my opinion.

- Oscar, 11