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LOS ANGELES GOES LIVE: *Performance Art in Southern California 1970-1983*

September 27, 2011 – January 29, 2012

“Performance’s potency comes from its temporariness,
its ‘one time only’ life.” –Peggy Phelan



The Waitresses, *Ready To Order*, April 25-May 1, 1978.
Photo credit: Maria Karras, © Jerri Allyn

Los Angeles Goes Live is an exhibition, performance series and publication project that explores the histories and legacies of performance art in Southern California in the 1970s and early 80s. It will include a broad range of materials that represent the varied material record of performance: from photographic and video documentation to scores, scripts, costumes, posters and artist books. The *Los Angeles Goes Live* performance series will feature re-inventions of historical performances and new performative actions staged throughout the city.

Los Angeles Goes Live is part of Pacific Standard Time. This unprecedented collaboration, initiated by the Getty, brings together more than sixty cultural institutions from across Southern California for six months beginning October 2011 to tell the story of the birth of the L.A. art scene. LACE’s exhibition, performances and publication are supported by a generous grant from the Getty Foundation.

LACE invites its audiences to interrogate a central issue at the core of performance art practice and scholarship:

How can one revisit performance art after the fact? Through documentation? Through restaging the work by the original artist? Through a contemporary reinvention by another?

Exhibition

The exhibition will feature performance art documentation and ephemera that has gone unseen for generations and will feature a range of artists and approaches to performance. Artist and guest curator **Ellina Kevorkian** has organized *Recollecting Performance*. This collection of clothing and objects suggests that the clothing or objects used in a performance are not remnants but a sculptural void holding an inherent performance to be fulfilled. Building upon the dominant history created by the actions of **Eleanor Antin, Chris Burden, Suzanne Lacy, Allan Kaprow, Mike Kelley, Paul McCarthy, and Barbara T. Smith**, the exhibition features artists and collectives that were also pushing the boundaries of convention and shaping the broader creative community with their work such as **Jerri Allyn, Asco, Bob & Bob, Dorit Cypis, Dreva, Gronk, Ulysses Jenkins, Kim Jones, the Kipper Kids, Richard Newton and Johanna Went**, to name just a few.

Performance Series

LACE is commissioning re-stagings and re-inventions of historic performances in Los Angeles from the 1970’s. The series will serve as a platform to spark dialog and creative actions that span the generations of Los Angeles’ performance art history. Commissioned artists include: **Ulysses Jenkins, Cheri Gaulke, Jerri Allyn, Liz Glynn, Heather Cassils, Dorian Wood, Denise Uyehara, James Luna** and the **OJO** collective. LACE is also working with **Suzanne Lacy** to produce *Three Weeks in January*. Lacy will re-stage her seminal interventionist art project entitled *Three Weeks in May*, a political art performance that took place in Los Angeles in May 1977 and sponsored by Studio Watts Workshop, The Woman’s Building and The City of Los Angeles.

Publication

LACE’s *Los Angeles Goes Live* publication, published by Routledge, features scholarly essays by **Peggy Phelan, Amelia Jones, and Michael Ned Holte** and a piece by **Suzanne Lacy and Jennifer Flores Sternad** that connects the personal reflections of 50 artists working in performance art and public practices in Southern California during the 70’s and early 80’s.

For more information, please contact Andrea Dominguez at (323) 957-1777 x11, or andrea@welcometolace.org



PACIFIC STANDARD TIME:
ART IN L.A. 1945-1980

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PUBLIC EVENTS SCHEDULE

Tu Sept 27, 2011: ***Los Angeles Goes Live Opening Reception***

Featured events include **Cheri Gaulke *Peep Totter Fly*** performance and installation and **Heather Cassils *Cuts: A Traditional Sculpture***, installation

Th Oct 6, 2011: TBD, *Thursday Night at LACE* event

Th Oct 13, 2011: **Ulysses Jenkins *Black Gold Fever***, evening performance

Th Oct 20, 2011: TBD, *Thursday Night at LACE* event

Th Oct 27, 2011: TBD, *Thursday Night at LACE* event

Sa Oct 29, 2011: **Jerri Allyn *Debating Through the Arts: A Performance Art Event***, daylong
Convening

TBD Oct 2011: **Dorian Wood *Athco, Or The Renaissance of Faggot Tree***, (date pending site confirmation)

Th Nov 3, 2011: TBD, *Thursday Night at LACE* event

Th Nov 10, 2011: **Denise Uyehara and James Luna, *Transitions: Survival Skills in a Suburban Landscape***, evening performance

Th Nov 17, 2011: TBD, *Thursday Night at LACE* event

Th Dec 1, 2011: TBD, *Thursday Night at LACE* event

Th Dec 8, 2011: TBD, *Thursday Night at LACE* event

Th Dec 15, 2011: TBD, *Thursday Night at LACE* event

Throughout Jan 2012:

Liz Glynn *Spirit Resurrected*, participant-initiated performance festival

Suzanne Lacy *Three Weeks in January*, citywide performance series. Large-scale public event to take place during the week of **Jan 23 – 27** as part of the Pacific Standard Time Performance and Public Art Festival.

Th, Jan 26, 2012: **OJO *Cave Out***, evening performance and ***Play It Into the World*** record launch party as part of the PST Performance and Public Art Festival.

Su Jan 29, 2012: ***Los Angeles Goes Live Closing Day***

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