

Contemporary Art in the Americas **EN** **ES**

← Prev

CURRENT ISSUE **ARCHIVE** **ABOUT** **CONTRIBUTORS** **DISTRIBUTION**

September 1, 2019 — **Blog**

A NonHuman Horizon

Curated by Andrew McNeely

Los Angeles Contemporary Exhibitions

Los Angeles, California, USA

06/29/2019 – 09/01/2019



NEWSLETTER

**DEADLINE
SEPTEMBER 1ST**



A NonHuman Horizon (2019). Installation view. Image courtesy of LACE

Tweets by
[@terremoto_mx](#)

Terremoto Maga
[@terremoto_mx](#)

«A NonHuman Horizon»

At [@welcometolace](#)
Curated by
[#AndrewMcNeely](#)

"[...] this exhibition aims to draw into focus larger questions about the entanglement of the natural world and beliefs in human dignity." [terremoto.mx/a-nonhuman-hor...](#)





A NonHuman Horizon (2019). Installation view. Image courtesy of LACE



A NonHuman Horizon (2019). Installation view. Image courtesy of LACE



5h

Terremoto Maga 

[Embed](#) [View on Twitter](#)

DIFUNDE TU ARTE ONLINE

Consulta el programa de exposiciones

CÓDIGO
ARTE - ARQUITECTURA - DISEÑO

EXPOCHGO
19-22 SEPT 2019
CHICAGO | NAVY PIER

2019

LA CRESTA

PLURAL
NODO CULTURAL

INTERNATIONAL DESIGN FROM MEXICO

amil proyecto

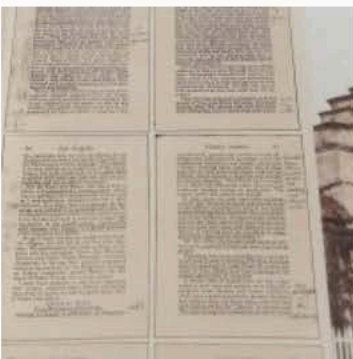
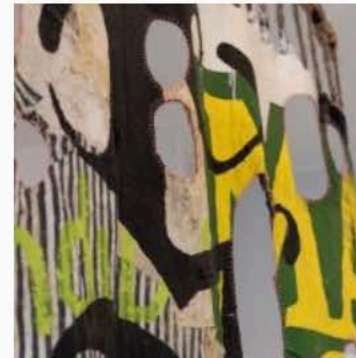
COLECCION

A *NonHuman Horizon* explores art that situates California's ecology in meditations of personal and collective social marginalization. By bringing into dialogue work by Andrea Chung, Eddie Rodolfo Aparicio, Jenny Yurshansky, and The Harrison Studio, this exhibition aims to draw into focus larger questions about the entanglement of the natural world and beliefs in human dignity. In a prospective fashion, the emerging artists gathered in this exhibition reflect on the resonances between the state of exile and invasive plant species, transnational extractive industries and bi-national identity, and entrenched stereotypes around motherhood and "natural" birth. In a retrospective fashion, this exhibition seeks to hold open the above concerns over a reappraisal of California's eco-critical past. Taken together, these artists' work call on us to contemplate conservation's horizon beyond themes of nature's restoral, reclamation, return, and reconstitution.

Artists

Andrea Chung, Eddie Rodolfo Aparicio, Jenny Yurshansky, and The Harrison Studio.

<https://welcometolace.org>



COLLECTION
CISNEROS.ORG

WHAT YOU ARE
ABOUT TO SEE

WITTE
DE
WITH



SITAC

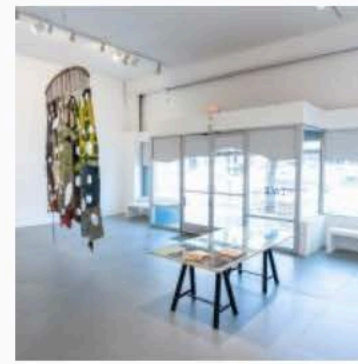
APPLY
NOW

lalulula.tv

PETUNIA

KETCH

° N D A M X



Tags: [A NonHuman Horizon](#), [Andrea Chung](#), [Eddie Rodolfo Aparicio](#), [Jenny Yurshansky](#), [LACE](#), [Los Angeles](#), [The Harrison Studio](#), [USA](#)

[Share](#) [Tweet](#)

← Prev

March 28, 2016

**Mutating Producers:
Tijuana's Border Art
Laboratory (1992-
2014)**



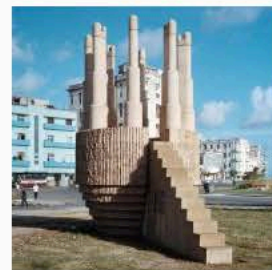
April 2, 2018

**Organization
Towards a
Commons**



August 30, 2019

Tenaza



January 17, 2017

Hayley Tompkins

