A NonHuman Horizon

Curated by Andrew McNeely

Los Angeles Contemporary Exhibitions
Los Angeles, California, USA

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A NonHuman Horizon (2019). Installation view. Image courtesy of LACE
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A *NonHuman Horizon* explores art that situates California’s ecology in meditations of personal and collective social marginalization. By bringing into dialogue work by Andrea Chung, Eddie Rodolfo Aparicio, Jenny Yurshansky, and The Harrison Studio, this exhibition aims to draw into focus larger questions about the entanglement of the natural world and beliefs in human dignity. In a prospective fashion, the emerging artists gathered in this exhibition reflect on the resonances between the state of exile and invasive plant species, transnational extractive industries and bicultural identity, and entrenched stereotypes around motherhood and “natural” birth. In a retrospective fashion, this exhibition seeks to hold open the above concerns over a reappraisal of California’s eco-critical past. Taken together, these artists’ work call on us to contemplate conservation’s horizon beyond themes of nature’s restoral, reclamation, return, and reconstitution.

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**Artists**

Andrea Chung, Eddie Rodolfo Aparicio, Jenny Yurshansky, and The Harrison Studio.

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