GALLERIES

Los Angeles Contemporary Exhibitions (LACE) is presenting "Against Nature," an important exhibition of recent work in various media by homosexual men "reflecting the infusion of AIDS into art as well as into our communities and lives." Curators Dennis Cooper and Richard Hawkins have used J.K. Huysmans's novel Against Nature as a context for the show which, according to Hawkins, explores "two different concepts of loss and illness" in works by gay men, i.e., a historical positioning of homosexual acts as "crime against nature," and "the very present physical one of AIDS which has played with our identity, as we see ourselves and as others see us."

Visual artists whose work will be on display are Nayland Blake, David Bussel, Arch Connell, Bruno Cueto, John de Fazio, Arnold Fern, Mike Glass, Doug Ischak, Larry Johnson, Johnny Pachura, Deni Ponty, Carter Potter, Marc Romano and Kevin Wolff. Video artists included in the exhibition are the Atro Sistas, Peter Kristopherson/Coil, Isaac Julien, Tom Kalin, George Kuchar, Stash Kytaturas and Marc Paradis.

The "Against Nature" opening is on Friday, January 6 from 7 to 10 p.m., with a performance by Hudson and Latrelle at 10 p.m. LACE is at 1804 Industrial Avenue, downtown. The gallery hours are Tues.-Sat., 11 a.m. - 5 p.m., Sun. noon to 5 p.m. For information, call 213-624-5650.
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Happy Hour Prices all day, all night, $100 minimum, every day. Santa Fe Bar, 709 S. Santa Monica Blvd., 213/393-6797.


Italian Night Rose Tarlow's Restaurant, 6:30, 8:30. 205 N. Robertson, W. Hollywood, 213/854-4455. Dinners range from $15.95 up.

"Against Nature" at LACE

"Against Nature"—recent work in various media by gay men—reflects the inclusion of AIDS info into art as well as community and lives. Curated by Dennis Cooper and Richard Hawkins, the show runs Jan. 1 through Feb. 13, 1988. The opening reception is scheduled for Friday, Jan. 6 from 7:00 to 9:00 pm. Although it is an AIDS show, the presence and awareness of illness and its manifestations can be seen in the way it has directed, integrated into and changed the work of the artists. The exhibition attempts to look into a subjectivity permanently changed by AIDS, where issues of body are inseparable, as are ways of dealing with interpersonal, sexualities and issues of identity, two important stereotypes (homoeroticism being lost being only one of them). Using L.K. Hughes's novel "Against Nature" as a context, the exhibition presents a certain collection of work in which images and concepts of artifice, artificiality, ideological identification, and other images.

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House Dance: 6:30 pm. Cheesecake 2977 Santa Monica Blvd., 213/264-4236.

Performs Happy Hour, 7:30-9:30, $2 & $3 drinks, 6:30 pm, Cheesecake 2977 Santa Monica Blvd., 213/264-4236.

Regular Happy Hour, 5 PM - 8 PM, Dance Night, Cheesecake 2977 Santa Monica Blvd., 213/264-4236.

Sunday Night Dance: 6:30 pm, Cheesecake 2977 Santa Monica Blvd., 213/264-4236.

Bar-Clark: A 6:30 until 10 p.m., with a 1:00 am closing. 8121 Garden Grove Blvd. (Irvine). 714/553-1465.


Progressive Happy Hour, 7:30-9:30. 6:30-9:00, $1 and $2 drinks, 6:30 pm, Cheesecake 2977 Santa Monica Blvd., 213/264-4236.


Bar-Clark: 6:00 PM. 8121 Garden Grove Blvd., 714/553-1465.


