



{ BORDER ART WORKSHOP /  
TALLER DE ARTE FRONTERIZO }

A LACE-WIDE PRESENTATION: EXHIBITIONS/PERFORMANCE/VIDEO

**INSTALLATION:**

December 20 through February 9  
Wednesday through Friday, 11:00 a.m. to 5:00 p.m.  
Saturday & Sunday, noon to 5:00 p.m.

**PERFORMANCE:**

Friday, December 20, 9:30 p.m.  
\$10, \$8 members/students/seniors  
call for reservations 213.624.5650

**RECEPTION:**

Friday, December 20,  
7:00 p.m. to 10:00 p.m.

**VIDEO:**

Wednesday through Friday, 11:00 a.m. to 5:00 p.m.  
Saturday & Sunday, noon to 5:00 p.m.

**D**estination L.A. is an interdisciplinary installation and performance about Los Angeles as a destination for migrating people and undocumented workers. This community-based project looks closely at the necessities surrounding the migration and includes stories told by the migrating people. It will address regional, national and international issues of migration, immigration and dislocation through the hid-

den histories of the people on their way from the Mexico/U.S. border to Los Angeles.

The many obstacles that complicate this journey and resources used to overcome them are examined by the Workshop in order to develop a human topography of the migration. The experiences of the migrating people are expressed and explored in a variety of art forms including video, perfor-

mance, art objects, and sound art and are used by the Workshop as part of its long-standing dialogue about the interrelationship between the United States and Mexico.

The artists of Border Art Workshop/Taller de Arte Fronterizo focus on such issues as: What forces push and pull people to Los Angeles? What are the reasons (the sense of gravity) that keeps people in Los Angeles?

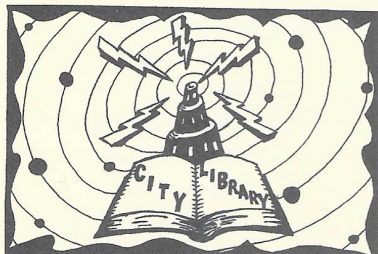
What are the subtle and powerful forces which act to form life-supporting networks and channels, as well as life-threatening ones, for the migrating people?

Artists involved include Narciso Arguelles, Kirsten Aaboe, Carmela Castrejón, Stephanie Heyl, Jorge Peña Cabrera, Edgardo Reynoso, Michael Schnorr, Juan Carlos Toth, Susan Yamagata, Zopilot (Manuel Mancillas) and others. ☞



## CITY LIBRARY

"IN THE LACE BOOKSTORE"



an installation by

Manuel Ocampo  
Annie Gosfield  
Roger Kleier

January 11 through February 9  
Opening Reception:  
Saturday, January 11, 6-8 p.m.

City Library, an interdisciplinary installation created by Manuel Ocampo, Annie Gosfield, and Roger Kleier, uses painting, sculpture, music, and sound to celebrate the active forms of learning found in the traditions of non-western immigrants to Los Angeles, past and present. The installation includes books, bookshelves, card catalogs, posters, and other library objects taken out of context and transformed into an imaginary cityscape.

The American public library's emphasis on written western culture overlooks the rich oral, aural, and visual learning traditions of the diverse cultures that have created L.A. By using sound to create language instead of words, and visual images instead of text, City Library overcomes the language and cultural barriers inherent in the written word. §

City Library is administered in part by a grant from Los Angeles Contemporary Exhibitions, through the Rockefeller Foundation and the Inter-Arts Program of the National Endowment for the Arts.

## Bookstore Volunteer Plea



LACE Bookstore is still working frantically to finish its inaugural mail-order catalog by March 15. We need people with graphic experience on Macintosh computers (Pagemaker or Quark) and/or paste-up experience who can volunteer on a regular basis until catalog completion. Call Brad or Melissa in the Bookstore at 213.624.5650 for more information. §

## FILMFORUM

Filmforum continues its programming in the LACE Performance Gallery with screenings on Monday nights at 8:00 p.m. Admission is \$5 or \$4 for students/seniors/disabled & \$3 for Filmforum members. For further information on Filmforum only, call Jon Stout at 213.663.9568. Los Angeles Filmforum is Southern California's only venue dedicated exclusively to the non-commercial presentation of independent, experimental, and progressive cinema. As a non-profit, artist-run organization, LA Filmforum provides an alternative to the dominant, industry-produced cinema which, bound by commercial constraints, has traditionally limited its audience's exposure to the full range of filmic expression, under-represented cultural perspectives and critical inquiry. §

## X-MAS INSTALLATION

by Dean Hitchcock  
and Bronwyn Bonney

+

## Holiday Artist Bizarre

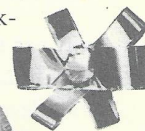


"IN THE LACE BOOKSTORE"

November 30  
through December 29

Escape the frightening world of shopping mall Santas and dastardly elves. Descend into LACE Bookstore's Holiday Artist Bizarre and plunder our winter wonderland of trinkets and treasures.

Unique artist-crafted *objets d'art* will be for sale in addition to our regular selection of heady (and sometimes seamy) art-related books and magazines. Make your shopping even easier with a LACE Bookstore gift certificate. Phone orders are also accepted. §



Los Angeles Contemporary Exhibitions (LACE) is a non-profit interdisciplinary artists' organization that presents innovative contemporary art and serves as a forum for the enhancement of the dialogue between both emerging and established artists and their audiences.

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LACE IS SUPPORTED IN PART BY: Atlas Bar & Grill, ARCO Foundation, Art Matters Inc., Border Grill, California Arts Council, CITY, City of Los Angeles Community Redevelopment Agency, City of Los Angeles Cultural Affairs Department, Flintridge Foundation, Houghton Mifflin Company, James Irvine Foundation, J. Paul Getty Trust Fund for the Visual Arts, S.K. Kojima and Co., i.a. eyeworks, Meet the Composer, MIKA Company, Francis and Louisa Moseley Charitable Income Trust, National Endowment for the Arts, National/State/County Partnership, Norton Family Foundation, Proton Corporation, Rockefeller Foundation, Andy Warhol Foundation for the Visual Arts, Yamaha International. PATRONS: Karen Carson, Kitty & Art Chester, Dr. Stephen A. Kanter, Norman MacNeil, Linda Nishio, Dr. James Robeson, Laura-Lee & Robert Woods. SPONSORS: Linda & Jerry Janger, Dale W. Stulz, Letha M. Wertheimer. SUPPORTERS: Betty Freeman, Joanna Giallelis, Dr. & Mrs. E. A. Martinelli, Peter & Eileen Norton. FRIENDS: Kathleen Bartels, Nayland Blake, Nader Darehshori, J. G. Darien & Co., Inc., Richard Duardo, L. M. Dudley, Rosamund Felsen, Susan Feniger, Dr. Stanley Josephs, Bill Kapler, Jeff "Buck" Keedy, Peter Kirby, Bernard & Rosalie Kornblau, Alice & Nahum Lainer, Larry Layne, Joyce Lightbody & Tom Lazarus, Catherine Lord, Bruce Lyon, McReynolds & Gonzales Monastery, Barbara McReynolds, Edward E. Milder, MarySue Milliken, Gretchen Nelson, Donna O'Neill, Lawrence J. Ramer Family Foundation, Tim C. Reidler, George Stevens, Coleen Sterritt, Mitchell Syrop, Mario Tamayo, Janet Wells, Gordon & Denise Woodley, Geoffrey Yarema, Walter Yoka, Ira Young, Gene Young. ♠

DECEMBER 1991 AND JANUARY 1992

NO. 101 FWY		
OLYMPIC BLVD		
SEVENTH ST		ALAMEDA
SIXTH ST		MILL
INDUSTRIAL		LACE
NO. 101 FWY		

phone: 213.624.5650 fax: 213.624.6679  
Monday through Friday: 10-6  
Office Hours

(and 1 hour prior to most evening events)  
Wednesday through Friday: 11-5, Saturday & Sunday: 12-5  
Gallery / Bookstore Hours

1804 Industrial Street Los Angeles California 90021

Los Angeles Contemporary Exhibitions

NON-PROFIT  
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LOS ANGELES, CA

LACE INVITES YOU TO BECOME A MEMBER OF ONE OF THE MOST INNOVATIVE AND UNIQUE ARTS ORGANIZATIONS IN THE COUNTRY! BY JOINING LACE, YOU ENABLE US TO CONTINUE PRESENTING WORK THAT TRANSCENDS TRADITIONAL BOUNDARIES, AND HELP US SUPPORT EMERGING ARTISTS EXPERIMENTING WITH NEW FORMS.

**\$35 (MEMBER)**: Receive the LACE newsletter, a 10% discount at the LACE Bookstore, a 20% discount at most LACE events, discounts at select Los Angeles merchants, plus five free postcards.

**\$50 (PARTNERSHIP)**: Receive the LACE newsletter, a 10% discount at the LACE Bookstore, a 20% discount for two at most LACE events, discounts at select Los Angeles merchants, plus five free postcards.

**\$100 (FAN)**: Receive the LACE newsletter, a 10% discount at the LACE Bookstore, a 20% discount for two at most LACE events, discounts at select Los Angeles merchants, plus one LACE publication of your choice, and a \$10 gift certificate to the LACE Bookstore.

**\$250 (FRIEND)**: Receive the LACE newsletter, a 10% discount at the LACE Bookstore, a 20% discount for two at most LACE events, discounts at select Los Angeles merchants, five free postcards, one LACE publication of your choice, a \$25 gift certificate to the LACE Bookstore, plus your name in lights on our illuminated digital display, plus a \$50 gift certificate to Aesthetic Frame Design.

**\$1000 (SUPPORTER)**: Receive the LACE newsletter, a 10% discount at the LACE Bookstore, a 20% discount for two at most LACE events, discounts at select Los Angeles merchants, five free postcards, one LACE publication of your choice, a \$25 gift certificate to the LACE Bookstore, your name in lights on our illuminated digital display, a \$50 gift certificate to Aesthetic Frame Design, plus your name on a permanent earthquake support plate on the LACE building. Your \$1000 contribution literally "supports" LACE.

**\$1500 (SPONSOR)**: Receive the LACE newsletter, a 10% discount at the LACE Bookstore, a 20% discount for two at most LACE events, discounts at select Los Angeles merchants, five free postcards, one LACE publication of your choice, a \$25 gift certificate to the LACE Bookstore, your name in lights on our illuminated digital display, a \$50 gift certificate to Aesthetic Frame Design, your name on a permanent earthquake support plate on the LACE building, plus your choice of one limited edition artist print (produced exclusively for LACE courtesy of Richard Duardo/Multiples). The prints are "Four Apples" by Astrid Preston and "Man and Beasts" by Jeffrey Vallance.

**\$2500 (PATRON)**: Receive the LACE newsletter, a 10% discount at the LACE Bookstore, a 20% discount for two at most LACE events, discounts at select Los Angeles merchants, five free postcards, one LACE publication of your choice, a \$25 gift certificate to the LACE Bookstore, your name in lights on our illuminated digital display, a \$50 gift certificate to Aesthetic Frame Design, your name on a permanent earthquake support plate on the LACE building, plus both of the limited edition prints mentioned above.

**\$20 (ARTIST)**: See below.

**\$20 (SENIOR/STUDENT)**: Receive the LACE newsletter, plus a 10% discount at most LACE events.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

MEDIA \_\_\_\_\_

\*Note, artists who join in any membership category may receive advance notice of competitions and art opportunities. If you are an artist, check the media box above and indicate your media in the space provided.

\$35 Member ...  \$50 Partnership ...  \$100 Fan ...  \$250 Friend ...  \$1000 Supporter  
 \$1500 Sponsor ...  \$2500 Patron ...  \$20 Artist ...  \$20 Student/Senior

**MAKE CHECKS PAYABLE TO**: Los Angeles Contemporary Exhibitions, or LACE, and send to Los Angeles Contemporary Exhibitions, 1804 Industrial Street Los Angeles, CA 90021

## LACE AUCTION

The 12th Annual LACE Benefit Art Auction held on Saturday, October 19th was a well attended and entertaining event. LACE is pleased to announce that it reached its fundraising goal. The Auction is LACE's major annual fund-raiser. It provides funds for honoraria and services to artists in the Los Angeles community and beyond.

Works generously donated by artists throughout the Los Angeles area were auctioned along with non-traditional auction lots, including a performance by the Shrimps, tattoo designs by Gronk, and private portrait sittings by Don Bachardy and E. F. Kitchen. The Grand prize drawing offered dinners at well known restaurants, a private tour of MOCA, VIP tickets to LACMA, a private video screening by Bruce and Norman Yonemoto and music from around the world selected by composer Joyce Lightbody.

The Board of Directors would like to thank the following for their generosity and enthusiastic support: Abbey Rentals, Absolut Citron Vodka, Aesthetic Frame Design, ATLAS Bar & Grill, the Auction Committee, Border Grill, Carmen, Cookes Crating Inc., Martin Cox, Daniel Saxon Gallery, Dragon Press, David Erickson, Rosamund Felsen Gallery, Howard N. Fox, Gai Gherardi, the Honorary Committee, Jubilaem, Simon Kelly, Richard Koshalek & Alma Ruiz of the Museum of Contemporary Art, l.a. eyeworks, Kent H. Landsberg, Long Beach Waste Operations Performance Crew, Barbara McReynolds, Linda Nishio, Earl A. Powell III, the Shrimps, Diana Smith, Wayne Smith, Paige Snell, Dale W. Stulz, Mario Tamayo, Trader Joe's, and the Staff and Volunteers of LACE without whom this event would not have been possible. \$

## Lace Needs You



Gain first-hand experience pulling together a visual arts exhibition. Face the challenges of fundraising. Navigate the ins and outs of media installation. Learn technical aspects of lighting for performance. Voluntary action in support of LACE may range from answering the phone for a few hours to developing a long-term project tailored to your unique abilities. Interns and volunteers acquire experience, a one year LACE membership, and complimentary admission to selected LACE events. Call Special Events Coordinator Martin Cox at 213.624.5650. \$

## ARTISTS' PROJECT GRANTS

Applications for the 1992/1993 LACE Artists' Projects Grants will be available in January. LACE will award \$38,000 in 6-10 grants to individual artists or groups of collaborating artists whose work explores or extends artistic disciplines and/or cultural traditions. You must live in Southern California or Hawaii to be eligible. To receive an application, send a self-addressed-stamped-envelope to LACE.

A series of workshops addressing the guidelines will be held in February and March. Approximate deadline to apply is April 1, 1992. Call LACE at 213.624.5650 for more information. \$



DAY WITHOUT ART: DECEMBER 1, 1991

WORLD AIDS DAY, AN INTERNATIONAL DAY OF

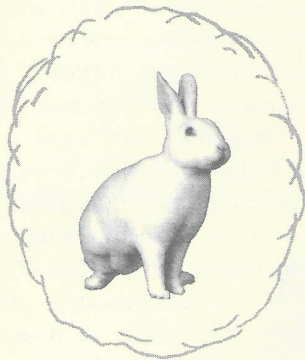
ACTION & MOURNING IN RESPONSE TO THE AIDS

CRISIS. A PROJECT OF VISUAL AIDS. A SAFE(R)

SEX & HIV TREATMENT BROCHURE PRODUCED BY

POWERS OF DESIRE (POD) IS AVAILABLE AT LACE.

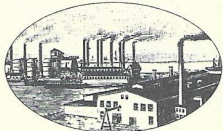
## FUZZY LACE



Saturday, December 7, 9:00 pm  
all tickets \$10  
Reservations: 213.624.5650

LACE and Jac Zinder (third eye, Fuzzyland) team up to create *fuzzyLACE*, an evening of stunning curios designed to produce an interactive atmosphere of sublime intoxication throughout all of LACE. *fuzzyLACE*, a freakish carnival complete with attack floorshows, roving furrballs, petting zoo and exotic live music. A pre-holiday frenzy to frantically finish off 1991. ☽

## COLD AND FLU SEASON



Plenty of rest & hot  
"honey-lemon" drinks can help  
... See *Health & Beauty*.



GREG COLBROOK/J.D. PHOTOTHEATER

## LINDA SIBIO IN APARTMENT 409

Thursday, January 9, 8:00 p.m.  
Friday, January 10, 8:00 p.m.  
Saturday, January 11, 8:00 p.m.  
\$10, \$8 LACE members/  
students/seniors  
Reservations: 213.624.5650

The welcome mat is out at *Apartment 409*. Artist Linda Carmella Sibio creates a haunting group of "roommates" in a sleazy Hollywood apartment. Errol Flynn is a sexual viper who holds women captive in the darkness. Bobbie Stockton loves Satan and heroin. Nera is a woman of the night, turning tricks for drugs. Little Dimos is the resident cockroach who tries to make sense of it all. And then there's the apartment—a moving, talking entity with an angst all its own. This is a disturbing look at the drug addicts, romantics and desperados of Hollywood living and dying in a haze of dope and damaged dreams. Guaranteed to make you think twice before you take your next drink, shoot your next vein, or taste your next "strawberry". ☽

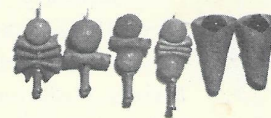
## OPEN HOUSE



Saturday, January 18, 8:00 p.m.  
\$8, \$6 LACE members/students/  
seniors/pajama wearers  
Reservations 213.624.5650

LACE welcomes all "lookie-lous" for this Pajama-Jam pot luck of performance, dance, and music. Come break all your New Year's resolutions with the rest of the "House of LACE". Join hostess with the mostest Tequila Mockingbird for a firm and fully packed night of pajama-clad fun. Don't be left out in the cold when LACE turns up the heat. ☽

## 3:45 A.M. ON THE FLOOR



Along with *attended parking* at evening events, LACE offers cool drinks & warm treats prepared by "3:45 A.M. on the Floor" on sale in the courtyard before and after shows. ☽