

**The Joy of Sex.** 2:50

Kelly Sears, 2003

Animated and synched up to a soothing soundtrack, *The Joy of Sex* uses the classic how-to manual of the same name as the basis for this music video, which is every bit as sexy as it is tongue-in-cheek.

The work of Kelly Sears has been shown in galleries, museums and film festivals including SF MoMA; Hammer Museum, LACMA and Machine Projects, Los Angeles; Anthology Film Archives, New York; and Sundance Film Festival. Her collage animations parse together collected media artifacts to reveal secret histories, forgotten tales, and possible moments embedded in the images around us. Through the process of cultural hindsight, Sears examines how past political, social, and cultural events have been defined and reflect on events currently being written into history.

**Butthole Lickin.** 4:55

Kanako Wynkoop, 2008

To kiss, or not to kiss? That is the question two lesbians must explore in this short romantic comedy. Winner of the audience award for best humor at the Stranger's Seattle Hump Festival, 2008.

Kanako Wynkoop was the first multiracial person born in the city of Sasebo, Japan. The Mayor brought her mother a pearl to commemorate the act. She moved to the states with her family in the early 1980's. Kanako took her hand at video on her dad's beta cam early on as a form of escapism and expression. She is self taught and fiercely independent. She produced and directed the feature length documentary *9 Weeks* with Stefan Simikich. Her current work has a focus on hilarious lesbian feminists.

**Oven Lovin.** 4:35

Anjali Prasertong, 2008

Cherry Chang's got the urge to bake up some brownies. There's only one guy who can fix her busted oven - and luckily, Xavier X is available. This confectionary, cautionary tale has all the right ingredients, although the chocolate is bittersweet.

After graduating from film school, Anjali Prasertong spent two years in Japan, where she learned to love eating weird marine life and being extremely polite. In addition to baking and movie-making, she spends her time chronicling her obsession with food on the internet.

After the program, Paul Mpagi Sepuya's *Subject-Object Proof no.2* will screen continuously for the remainder of the evening.

**Subject-Object Proof no.2**

Paul Mpagi Sepuya, 2008

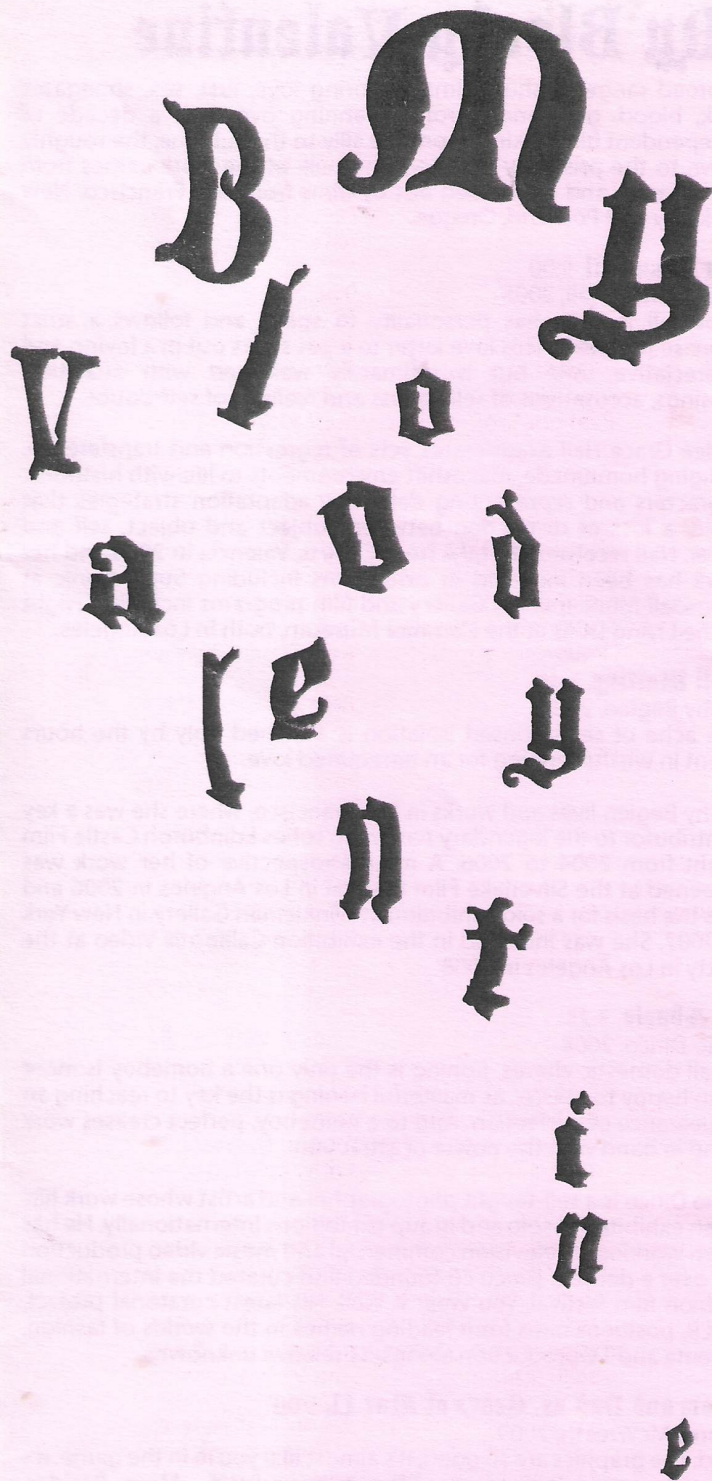
16 minute looped 2-channel video installation. Silent. Dimensions variable.

The second in the artist's developing series of video installations addressing the relationship between artist-subject, sitter-object, and viewer as participants in an exhibitionist three-way that collapses the space between all three.

Paul Mpagi Sepuya's *Subject-Object Proof no.2* was commissioned for the 2008 PULSE New York art fair in Miami. He studied photography and imaging at New York University's Tisch School of the Arts. Sepuya has participated in group exhibitions at venues including *Envoy* and Daniel Reich, New York; LACMA, Los Angeles; Art Basel, Switzerland; and Art Metropole, Toronto. His zine, *SHOOT*, is currently on its seventh installment; his first monograph, "*Beloved Object and Amorous Subject, revisited*" was published by *Envoy* in 2008. Sepuya lives and works in Brooklyn, New York.

**About the Curator:**

Darin Klein has organized film programs for New Langton Arts in San Francisco; prog:ME Digital Media Festival in Rio de Janeiro; and 1830 Sunset Rooftop Screenings, The Silverlake Film Festival and The Hammer Museum in Los Angeles. Klein is currently the Programs Coordinator at the Hammer Museum.



Curated by Darin Klein  
Los Angeles Contemporary Exhibitions  
Friday February 13, 2009



# My Bloody Valentine

A broad range of short films exploring love, lust, sex, shoegazer rock, blood, guts and terror - spanning over half a decade of independent filmmaking. From the silly to the sublime, the roughly hewn to the pristinely polished, the bulk of the work comes from Los Angeles and is rounded out by films from San Francisco, New York City and Portland, Oregon.

## **For Snowball, 5:00**

Trulee Grace Hall, 2005

Snowball is cute, has personality to spare, and follows a strict exercise regiment. This love letter to a pet starts out in a loving and appreciative tone but is ultimately weighted with analytical musings, accusations of selfishness and feelings of self-doubt.

Trulee Grace Hall exaggerates acts of regression and transference, bringing homemade, makeshift environments to life with histrionic characters and representing defensive adaptation strategies that typify a loss of distinction between subject and object, self and other. Hall received her MFA from CalArts, Valencia in 2006 and her work has been included in exhibitions including Super/Sonic at Barnsdall Municipal Art Gallery and film programs including Night of the Living Dolls at the Hammer Museum, both in Los Angeles.

## **Call Waiting, 4:48**

Cathy Begien, 2005

The ache of self-imposed isolation is matched only by the hours spent in wistful longing for an unrequited love.

Cathy Begien lives and works in San Francisco, where she was a key contributor to the legendary screening series Edinburgh Castle Film Night from 2004 to 2006. A mini-retrospective of her work was screened at the Silverlake Film Festival in Los Angeles in 2006 and was the basis for a solo exhibition at Winkleman Gallery in New York in 2007. She was included in the exhibition California Video at the Getty in Los Angeles in 2008.

## **El Abuelo, 3:25**

Dino Dinco, 2008

Of all domestic chores, ironing is the only one a homeboy is more than happy to master, as masterful ironing is the key to reaching an appearance of perfection. And to a homeboy, perfect creases work hand in hand with the power of attraction.

Dino Dinco is a self-taught photographer and artist whose work has been exhibited in solo and group exhibitions internationally. He has been working in television commercial and music video production for over a decade. Dinco co-founded and curated the international fashion film festival, You Wear it Well. His latest curatorial project, BULB, positions films from leading names in the worlds of fashion, cinema and TV production alongside relative unknowns.

## **Mom and Dad vs. Gears of War II, 5:00**

Mores McWreath, 2009

Dad: The graphics are so good, it's almost like you're in the game. It's adventuresome. It gives you a life outside yourself... Mom: Besides, then we don't have to talk to each other...

Mores McWreath received his BFA from The Cooper Union for the Advancement of Science and Art in New York in 2003 and his MFA from The University of Southern California in Los Angeles in 2008. He attended the Whitney Independent Study Program in New York in 2008-09. His work has been shown at venues including 1830 Sunset and USC Roski Gallery, Los Angeles; Walker Art Center, Minneapolis; and John Connelly Presents, New York.

## **Two People Who Identify As Transgendered In Bed, 2:45**

Zackary Drucker and Rhys Ernst, 2009

A self-representational narrative about TRUE kyky love, presenting a spectrum of feelings experienced universally in relational dynamics, while also capturing the unique and complex considerations of a mixed-couple/trans-on-trans romance.

Los Angeles-based Zackary Drucker holds an MFA from the California Institute of the Arts, and a BFA from the School of Visual Arts. Her work explores under-recognized aspect of queer history while simultaneously inscribing her own experience and position within it. Drucker's photography and film work have been exhibited and screened at Deitch Projects in New York; Lizabeth Oliveria Gallery, House of Campari, Track 16, and Acuna-Hansen Gallery in Los Angeles. Recent performances have taken place at the Hammer Museum, WILDNESS, and Praxis Mojave in Los Angeles.

Rhys Ernst is a mixed media filmmaker, animator, and musician who works with issues of transgender identity, sexuality, and youth culture through a hybrid form of live action/stop motion. In his experimental narrative films, Ernst fuses representation of the sexual/gendered Other into populist forms. Ernst has screened work nationally and internationally, winning awards from the Chicago International Film Festival, the Princess Grace Foundation, and many others. Ernst received a BA from Hampshire College in 2004 and is currently pursuing an MFA in film/ video at Cal Arts. He lives in Los Angeles.

## **Gutted, 2:30**

Cindy Rehm, 2008

A lovelorn woman engages in private acts of ritual to mend her wounded heart.

New LA transplant Cindy Rehm is an artist and educator. She is the founder and former director of spare room, an installation space that was located inside her private residence in Baltimore, MD. She is the recipient of an Individual Artist Fellowship in Media from the Tennessee State Arts Commission and a Learning to Love You More grant. Rehm's works in drawing, video, and performance have been shown at ARC Gallery, Chicago; Consolidated Works, Seattle; School 33, Baltimore; Festival Miden, Kalamata, Greece and other venues.

## **Reap, 10:00**

Nathan Budde, 2008

Drawing fetish podcaster Eli Kurtz finds the answer to his yearnings for the perfect woman in a Craigslist ad. As is often the case, mixing witchcraft and lust results in a fatal climax.

Nathan Budde is an artist from Minneapolis, MN. When he's not drawing comics, recording music, or making movies, he's editing the stuff on your television. He studied film at The University of Iowa, and runs the T.E.A.N. horror film screening series in Los Feliz, CA, where he lives with a closet full of rare VHS horror movies and a giant black alley cat.

## **You Put Your Arms Around Me, 5:05**

Adrian Cruz, 2008

Set to the musical stylings of the inimitable Jens Leckman, this passion play features an avocado, a severed fingertip and the terrifying experience of waking up in the hospital waiting room.

Adrian Alex Cruz graduated from USC with a degree in both film and theatre. He is the recipient of numerous awards including the James and Noni Doolittle Award for Acting/Directing. Cruz has worked for European and American comic book companies with such legends as Alan Moore, Kurt Busiek, Alexandro Jodorowsky and Jean Pierre-Dionnet, and he created the demonic action series SEED. A founding member of The Calamity Theatre and a founding partner in the comic book/film company, CHAMBER SIX PRODUCTIONS, LLC, he currently balances work in the LA Theatre scene with writing and developing television projects for well-known producers.

## **Desolation Wilderness: Come Over in Your Silver Car, 5:41**

Weston Currie, 2008

Reverb rockers Desolation Wilderness draw comparisons to Galaxy 500 with sonorous guitar washes and dreamy vocals. This brand new video compliments their sound in glorious black and white with strobe effects and the occasional burst of muted color.

Weston Currie attended Art Center College of Design. He has directed music videos for Abe Vigoda and several artists on K Records including LAKE and Desolation Wilderness. He was born and will eventually die in Los Angeles.