

STREET ADDRESS THROUGH MAY 1



Paul Mpagi Sepuya, *Subject-Object Proof no.2*, 2008

My Bloody Valentine

Curated by Darin Klein

From the silly to the sublime, the roughly hewn to the pristinely polished, *My Bloody Valentine* presents new video work exploring the poetics of love, lust, sex, music, blood, guts and terror.

On the top monitors:

Subject-Object Proof no.2

Paul Mpagi Sepuya, 2008

On the bottom monitors:

For Snowball, 5:00

Trulee Grace Hall, 2005

Call Waiting, 4:48

Cathy Begien, 2005

El Abuelo, 3:25

Dino Dinco, 2008

Mom and Dad vs. Gears of War II, 5:00

Mores McWreath, 2009

Two People Who Identify As Transgendered In Bed, 2:45

Zackary Drucker and Rhys Ernst, 2009

Gutted, 2:30

Cindy Rehm, 2008

Reap, 10:00

Nathan Budde, 2008

You Put Your Arms Around Me, 5:05

Adrian Cruz, 2008

Desolation Wilderness: Come Over in Your Silver Car, 5:41

Weston Currie, 2008

The Joy of Sex, 2:50

Kelly Sears, 2003

Butthole Lickin', 4:55

Kanako Wynkoop, 2008

Oven Lovin', 4:35

Anjali Prasertong, 2008

For more information about the artists, please visit www.welcometolace.org

ABOUT THE CURATOR

Darin Klein has organized programs for New Langton Arts in San Francisco; ME Digital Media Festival in Rio de Janeiro; and 1830 Sunset Rooftop Screenings, The Silverlake Film Festival and The Hammer Museum in Los Angeles. Klein is currently the Programs Coordinator at the Hammer Museum.

ABOUT STREET ADDRESS

Street Address is an ongoing storefront series that offers a 24/7 art experience to Hollywood Boulevard passersby.

ABOUT LACE

LACE both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences.

www.welcometolace.org

