

PARABLE

LACE P (Los Angeles Contemporary Exhibitions)
6522 Hollywood Blvd. Los Angeles, CA 90028



List of Works (in approximate order of exhibition)

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| Kenturah Davis | <i>Fall and Recover</i> , 2021. Video Installation, 15 minutes.
<i>Embodiment I (Moving Study)</i> , 2020. Video, 6 minutes.
<i>Texere VI</i> , 2021. Shifu weaving (koko paper thread weaving with inked text) |
| Chris Martin | <i>X Marks The Spot</i> , 2021. Textile Banner. |
| Josiah Mackey | <i>Future Perfect</i> , 2021 Digital Animation, Mixed Media on wood |
| Boima Tucker | <i>Cali Quilombo</i> , 2021. Sound, 1hr, 57min. |
| Andrew Wilson | <i>Muddy Water Potliquor</i> , 2015-2020. Cyanotype of cotton textile.
<i>Point of Departure</i> , 2015-2020. Cyanotype on cotton textile.
<i>In Memory of Those who Chose the Sea</i> , 2015-2020. Cyanotype on cotton.
<i>Three Generations</i> , 2020. Quilt. |
| Hana Ward | <i>ain't no sharecropping deal / this mine</i> , 2021. Stoneware.
<i>Seed Saver</i> , 2021. Stoneware.
<i>Divinity Lamp</i> , 2021. Stoneware, lamp part. |
| Alima Lee | <i>Sinking into a Dream</i> , 2021. Multimedia installation. |
| Huntrezz | <i>Extra Terrace Trill</i> , 2021. 3D Graphic Video installation. |
| Umar Rashid | <i>Paradis:Play This at my Funeral and at my Rebirth</i> , 2017. Oil and Acrylic on wood. |

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Contemporary
Exhibitions



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SEPT. 8 - NOV. 7

PARABLE 003 is an exhibition of black visual and conceptual contemporary art rooted in the liberatory possibilities of black community, settlement, and creative expression. Artists' work incorporates visual, material, and cultural aspects of a new free black state through video, sculpture, textile, sound, and digital media.

Part ode and part elegy to Octavia Butler's unfinished Parable trilogy, this exhibition investigates the vanishing point of an idea. It is a blueprint for the near future of Black sovereignty where California's histories of migration, radical participation, and experimental living converge into a foundation for the future of blackness.

PARABLE

Alex Jones is a curator and art historian based in Los Angeles. His work merges curatorial practice with an academic background in African American art history and English. Currently, Alex is a curatorial research assistant at the Getty Research Institute in modern contemporary collections where he also works as a member of the GRI's African American Art History Initiative. He has given public presentations on topics such as Civil Rights-era photography, and will be presenting his research on blackness and contemporary portrait photography at the 2021 American Studies Association annual conference.

He has previously held curatorial internship positions at the Getty Research Institute (2019) and the Crystal Bridges Museum of American Art (2018). He received his master's in Art History from the University of North Carolina at Chapel Hill (2019) and a bachelor's from Brown University (2013).

Kevin Bernard Moultrie Daye makes music, designs, curates, and fabricates. His work focuses on how issues of climate, identity, material and culture intersect in spatial theory. As a founding member of SPACE INDUSTRIES, he was a participating artist/curator in the Gray Area Foundation (S.F.) 2020 Experiential Space Research Lab (ESRL), developing the immersive exhibition *This Will Be The End Of You*, exploring notions of selfhood and identity in ecological thought and specifically focusing on issues of environmental justice and radioactivity in the Black community at Hunters Point/ Bayview.

Previously he co-curated the SOMArts (S.F.) exhibition, *Forever, A Moment: Black Meditations on Time and Space*. His work has been featured in publications such as *The Funambulist*, *Failed Architecture*, and more. He received his M. Arch from University of California, Berkeley

A free black state is here,
is real, is written, is performed,
is woven, is planted, is sown,
is dirty, is earthen, is cast,
is blues, is jazz, is patchwork,
is stitched, is improvised,
is samba, is Carnaval,
is rest, is body, is manifest,
is portal, is molded, is digital,
is physical, is televised,
is loud, is quiet, is tended,
is painted, is love...

A free black state is,
is, is, is, is, is, is, is, is,
is, is, is, is, is, is, is, is,
is, is, is, is, is, is, is, is,
is, is, is, is, is...

A free black state is here,
is now, and then, and later.
And life. And death. And black.