List of Works (in approximate order of exhibition)


Josiah Mackey  Future Perfect, 2021 Digital Animation, Mixed Media on wood

Boima Tucker  Call Quilombo, 2021. Sound, 1hr, 57min.


Hunteezz  Extra Terrace Trill, 2021. 3D Graphic Video installation.

Umar Rashid  Paradis:Play This at my Funeral and at my Rebirth, 2017. Oil on acrylic on wood.
PARABLE 003 is an exhibition of black visual and conceptual contemporary art rooted in the liberatory possibilities of black community, settlement, and creative expression. Artists’ work incorporates visual, material, and cultural aspects of a new free black state through video, sculpture, textile, sound, and digital media.

Par a ode and part elegy to Octavia Butler’s unfinished Parable trilogy, this exhibition investigates the vanishing point of an idea. It is a blueprint for the near future of Black sovereignty where California’s histories of migration, radical participation, and experimental living converge into a foundation for the future of blackness.

A free black state is here, is real, is written, is performed, is woven, is planted, is sown, is dirty, is earthen, is cast, is blues, is jazz, is patchwork, is stitched, is improvised, is samba, is Carnaval, is rest, is body, is manifest, is portal, is molded, is digital, is physical, is televised, is loud, is quiet, is tended, is painted, is love...

A free black state is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is, is...

A free black state is here, is now, and then, and later. And life. And death. And black.