Trespassing
April 10 through May 10, 1992

Enrique Chagoya,
Julie Murray,
Manuel Ocampo
Rigo ’92

curated by
Liz Kotz

TRESPASSING
An exhibition of paintings and drawings by
four foreign born artists whose work
revolves around reusing and refiguring
images from American popular culture and
from their own national cultures.

All four artists are deeply engaged with
the critique of political systems of
violence and oppression, yet the work is
sumptuous, even beautiful, retrieving from an
abject formalism the intensity of scale, visual
pleasure, and the hand. During the 1980’s, work
in traditional media such as painting or
drawing was sometimes seen as structurally
opposed to work in the media arts or work
based in popular culture - so much so that some
claimed painting to be inherently reactionary,
located in an irrecoverably bourgeois, western
European heritage. Yet such a stance
intrinsically ignored how traditions of painting
and drawing have for centuries been refracted
through many other histories of art, including
those from outside Euro-American locales, be it
Mexican mural painting or "third world"
Catholic iconographic tableaux.

Equally troubling, many exhibitions of "hybrid" and "syncretic" postcolonial artmaking have proceeded as if painting and drawing did not exist, privileging spiritually-based, "folkloric" and object-oriented forms problematically assumed to retain some more "authentic" connection to indigenous cultural production. Yet, unavoidably, both western European traditions of painting and U.S.-derived popular cultural forms have had very long histories throughout much of the world, histories of colonialism, neocolonialism, and resistance themselves endlessly refracted and refigured in visual art from "first" and "third" worlds.

The work in TRESPASSING all draws on composite histories which are simultaneously art-historical and pop-cultural, "American" and "foreign", traditional and hyper-modern. Coming from locales outside the United States to live and work in California, all four artists are perhaps ambivalently fascinated and horrified by American mass culture. Julie Murray's large scale charcoal drawings on canvas montage together images scavenged from magazines, newspapers and
Name: **Enrique Chagoya Aka The Fabulous Chagoyaollah**
Date of birth: *It happened in a second.*
City of birth: *Tenochtitlan / Chichen Colandro*
Country: *Mexico City, Mexico*
Sex: *As often as possible, as safe as possible, as*
Height: *Taller than short, fun as possible.*
Weight: *5 pounds overweight.*
Color of eyes: *Two.*
Color of hair: *Blue Turquoise.*
Distinguishing marks: *The mark of Zorro.*

DOUBLE AGENT by ENRIQUE CHAGOYA
ENRIQUE CHAGOYA

Enrique Chagoya, the former curator of the Galeria de la Raza in San Francisco, is an Oakland-based painter, printmaker and installation artist originally from Mexico City. He received a BFA in printmaking from the San Francisco Art Institute and an MFA from UC Berkeley, and currently teaches at Cal State Hayward. He has exhibited his work internationally and is represented by Gallery Paule Anglim, San Francisco.

STAMPS by ENRIQUE CHAGOYA
Name: **Julie Murray**
Date of birth: __________
City and country of birth: __________
Sex: __________
Height: __________
Weight: __________
Color of eyes: __________
Color of hair: __________
Distinctive marks: __________
Fingerprints contain arches, loops, and whorls.

JULIE MURRAY

Julie Murray is a San Francisco-based experimental filmmaker and visual artist from Ireland. She received her BFA from the National College of Art and Design in Dublin. Murray has exhibited her visual art at Artist's Television Access, New Langton Arts and in a two-person show at Southern Exposure Gallery in San Francisco, and has screened her films extensively both nationally and internationally.
Name: **Rigo 92**

Date of birth: **Wednesday**

City and country of birth: **Portugal**

Sex: **Catholic**

Height: O.K.

Weight: O.K.

Color of eyes: **White**

Color of hair: **White**

Distinguishing marks: **Accent**

Something with the number twenty-three, otherwise O.K.
Rigo '92 is a visual artist from Madeira Island, Portugal, currently residing in San Francisco. He received his BFA in Performance/Video from the San Francisco Art Institute in 1991. He has exhibited works at Artist's Television Access, The San Francisco Arts Commission Gallery, Show And Tell Gallery in San Francisco, and has also shown work in Portugal and Mexico. He has recently completed a solo installation at Southern Exposure Gallery in San Francisco.

Rigo's participation made possible in part by grants from the Luso-American Development Foundation and the Governo Regional da Madeira, Portugal.
FINGER PRINTS

Name: LA OMNIPRESENCIA DE DIOS  
Date of Birth: MARCH 16 1521  
City and country of birth: QUEZON CITY , PHILIPPINES.  
Sex: M  
Height: 11 FT 6"  
Weight: 2,000 lbs  
Color of eyes: BROWN  
Color of hair: BLACK  
Manuel Ocampo is a painter from Quezon City, the Philippines, who now lives in Los Angeles. He has recently had solo shows in Los Angeles and London, England, and is currently producing an installation for The University Art Museum in Berkeley. He is represented by Fred Hoffman Gallery, Los Angeles.