This Home, Forever

Curated by Nahui Garcia
LACE 2025 Emerging Curator

Saturday and Sunday, June 7–8, 2025
Heidi Duckler Studio at the Bendix Building
1206 Maple Ave., Ste. 1100B, Los Angeles, CA 90015

Saturday, June 7, 2025

7:40 PM: Michele Lorusso
8:20 PM: LA Poverty Department
8:50 PM: 011668

Sunday, June 8, 2025

7:40 PM: Jaklin Romine
8:20 PM: Perras Bravas
8:50 PM: Pacoima Techno

This Home, Forever is the 10th presentation from the LACE Emerging Curator Program. This program is supported by the Los Angeles Department of Arts and Culture, the Andy Warhol Foundation for the Visual Arts, and the Pasadena Art Alliance. Special thanks to our friends at the Heidi Duckler Studio for their support while LACE's Hollywood gallery is under renovation.

Photo: 011668 by GB MOUTH. Courtesy the artist.

Saturday, June 7, 2025

7:40 PM **Michele Lorusso**

Michele Lorusso's performance and installation for *This Home, Forever* pays tribute to the Brazilian artist Hélio Oiticica through a reimagining of his iconic artwork, *Parangolés* (c. 1964–1979). Throughout the two-day event, Lorusso invites attendees to attach handwritten letters, printed photographs, and personal objects to a structure made specifically for this event, consisting of an 8-meter hanging cloth. The installation, situated on the Bendix Building's rooftop, transforms into a living archive of collective memory and connection, growing organically with each participant's contribution.

8:20 PM **Los Angeles Poverty Department**

Los Angeles Poverty Department's performance, *The Covid Hotel Welcomes You to the Future*, addresses the need for low barrier access to healthcare for everyone and it imagines the creation of Respite Medical sites for houseless people in every neighborhood of LA County. It builds on the compassionate practices invented by frontline health workers at the LA County Department of Health Services Quarantine and Isolation Medical Sites during the pandemic (2020–2022). LAPD has worked with many of these extraordinary frontline workers in creating the performance and frontline workers will participate in a post-performance, issues-oriented discussion.

8:50 PM **011668**

On January 16, 1968, at 10:00 PM PST, LADWP workers breached the Los Angeles River, inadvertently unearthing an unknown lifeform from a fissure in the concrete.

The creature's body is an amalgamation of mutated forms: part human, part automobile, part crustacean, and part trash.

Born from the intermingling toxic cocktail of petrochemicals and wastewater fermenting beneath the channel, this shocking hybridization is the result of countless lifeforms and pollutants trapped within the concrete hex.

Sunday, June 8, 2025

7:40 PM **Jaklin Romine**

In recognition of the disabled community, Jaklin Romine draws attention to the inaccessibility of many art spaces in Los Angeles, often by documenting her body seated outside during entire exhibition openings or closings. For *This Home, Forever*, she has prepared a performance that directly references this very venue, inviting us to reflect on access and participation.

8:20 PM **Perras Bravas**

Borderland Feelings is a piece that seeks to shed light on and gather testimonies about the experiences, emotions, and demands that emerge when crossing the border. It explores the duality and contrasts that arise from the cultural exchange between Latinx and U.S. communities within migratory processes. The piece unfolds through an encounter with Latinx communities, where participants are invited to share their border-crossing experiences by writing or illustrating them on a butterfly. These butterflies will later be read aloud during the performance and placed on a body, symbolizing how the border becomes a scar that marks those who cross it.

8:50 PM **Pacoima Techno**

Pacoima Techno is a soundsystem project from the San Fernando Valley first started in 2017. They bring a high-energy music set featuring Tania Ordoñez (synth), Jazzy Romero (guitar), Jenna Thornhill (sax), and Dolomedes (bass). Together, they transform the rooftop of the Bendix Building with a loud, improvised fusion of sounds.

LACE Los Angeles Contemporary Exhibitions

About the Artists

011668 [b. 1995 Whittier, CA] is an American interdisciplinary artist exploring spirituality, mythology, and cosmogony through the digital age. Acknowledging industrial forces as our modern pantheon, 011668 unravels a contemporary creation myth while fusing elements of butoh dance, tokusatsu, and film noir.

Perras Bravas is a border-based collective in Ciudad Juárez created in 2020. Through urban arts we made installations, community murals, and creative spaces for self-expression that bring attention to the complexities of life in our territory. Our work addresses issues such as migration, violence, and community empowerment from an anti-patriarchal and anti-capitalist perspective.

Los Angeles Poverty Department (LAPD) creates performances and multidisciplinary artworks that connect the experience of people living in poverty to the social forces that shape their lives and communities. LAPD's works express the realities, hopes, dreams and rights of people who live and work in L.A.'s Skid Row. Founded in 1985, LAPD, the first arts group in Skid Row, is now grounded in its cultural space, The Skid Row History Museum & Archive, and produces Skid Row wide events like the annual Festival for All Skid Row Artists and the biennial Walk the talk performance/ parade. LAPD has also performed and conducted residencies in communities throughout the US and Bolivia, and in France, the UK, The Netherlands, and Belgium.

Michele Lorusso (Puerto Vallarta, 1994) explores language as an active device, where the performativity of words not only structures reality but also exposes its limits, contradictions, and possibilities for escape. Through sculpture, installation, performance, and expanded graphic arts, Lorusso creates spaces where the poetic is embodied in memory and experience, proposing alternative ways of interacting with language and its affective, political, and social load. He studied his Master of Fine Arts (MFA) at the California Institute of the Arts (CalArts) and he studied Creative Writing and Literature at the Universidad Casa Lamm in Mexico City and at Naropa University in Boulder (Colorado). He is a founding member and co-director of VISA PROJECTS, a curatorial project and vehicle for the exhibition of a generation of Mexican artists in the United States. He is also part of the collective Grupo Ñ with Sophia Le Fraga and Pedro Verdin, a group of Latinx artists from the MFA program at CalArts, 2025. Currently, he is developing a public art project in Los Angeles, California.

Pacoima Techno is a project born out of the San Fernando Valley. Rooted in the rhythms of techno and layered with the textures of DIY punk and futurism, Pacoima Techno channels the energy of local histories, industrial landscapes, and late-night warehouse functions. It's not just music–it's a pulse, a portal, and a love letter to the 818.

Jaklin Romine currently lives in Altadena, CA but was raised in East Los Angeles/San Gabriel Valley. She completed her Masters of Fine Arts at CalArts in 2017.
I take over spaces and confront the intersection of feminist ideals that are formed by my identity as a disabled, queer, latinx, poc, living in the Southern California landscape. Where I use performance art to confront inaccessible art spaces in Los Angeles by documenting my body sitting outside for an entire art opening/closing. With zine/art book making as the last area of practice that I've picked backup this past five years.

About the 2025 Emerging Curator

Nahui Garcia is an independent writer and curator based in Los Angeles, currently working as assistant curator at JOAN. In 2022, she earned her MA in Curatorial Studies and the Public Sphere from USC Roski School of Art and Design. Her thesis centered around two pioneers of Latin American feminist art: Mónica Mayer and Lotty Rosenfeld. Prior to Roski, Garcia worked as the Program Coordinator at Museo Nacional de Arte in Mexico City, where she organized panel discussions, workshops, and symposia on early 20th-century art. Garcia most recently worked as a Curatorial Assistant for Nour Mobarak's exhibition *Dafne Phono* at JOAN Los Angeles, a Research Assistant for Carolina Caycedo's *We Center Life at the Center / Situamos la vida en el Centro* at the Vincent Price Art Museum, and a Development and Research Associate at Project X Foundation. In her work as a curator, Garcia is the 2023 recipient of the Fellows of Contemporary Art, Curator's Lab. Her work has been published by Contemporary Art Review Los Angeles and the Performance Art Museum in Los Angeles.