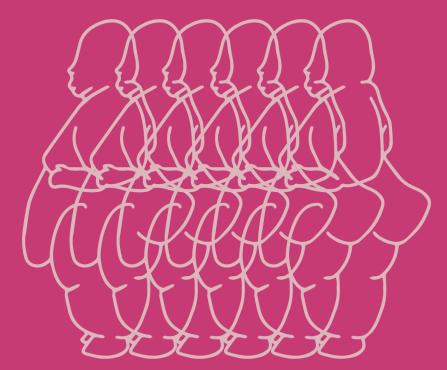
ABUADANCE



ABUNDANCE presents cutting edge performance art and interdisciplinary work by artists whose lived experiences as non-traditional or fat bodies challenge intersectional forms of oppression. ABUNDANCE is a call to taking up space with pride, generosity, and a spirit of collectivity. This assembly of artists invites the public to witness and participate in the reclamation of our own plentiful bodies: disrupting the status quo and forging liberatory ways of being through community.

Held over three days at L.A. Dance Project, *ABUNDANCE* includes re-stagings and new work by performance, sound, and literary artists Patrisse Cullors with Ashley Blakeney and Darius Williams, Edgar Fabián Frías, GayCay, Jessica Carolina González, Vanessa Hernández Cruz, Alima Lee, Caleb Luna, Melba Martínez, Cody Perkins with Sabrina Johnson, Ghis Rodríguez, Yesika Salgado, and Dorian Wood. Responding to the word "abundance," these artists examine the politics of their existence through the way they see and experience the world, with abundant, generous, humorous, joyful, or rageful entry points that will put our collective and individual biases into question. Two Fat Girls Press is onsite offering a selection of zines available for purchase.

ABUNDANCE is curated by LACE Curator and Director of Programs, Selene Preciado, and Assistant Director of Programs, Juan Silverio.

ABUNDANCE is supported by the Perenchio Foundation and the Mike Kelley Foundation for the Arts. Special thanks to our friends at L.A. Dance Project for their support while LACE's Hollywood gallery is under renovation. For more information on LACE's renovation, go to www.welcometolace.org/visit

Presented by LACE at L.A. Dance Project 2245 E. Washington Blvd. Los Angeles, CA 90021 April 24–26, 2024, 7–10 PM



@welcometolace.org

ABOUT THE ARTISTS

Ashley Blakeney (she/her/hers) is an arts healing facilitator and arts administrator. With a specific love for photography, expressive writing and music, Ashley holds a passion for using arts healing approaches to empower folks to utilize art as a tool of storytelling and healing.

Patrisse Cullors is a New York Times bestselling author, educator, artist, and abolitionist from Los Angeles, CA. Her work has been featured at The Broad, The Geffen Contemporary at MOCA, Frieze LA, The Hammer Museum, The Fowler and a host of theaters, galleries, and museums across the globe.

Edgar Fabián Frías is a multidisciplinary artist, psychotherapist, educator, curator, and brujx based in Los Angeles. With a passion for breaking boundaries and creating new forms of knowledge, Frías blends diverse artistic disciplines to produce thought-provoking and immersive works of art that transcend conventional categories.

GayCay began as a nomadic space for experimentation between multidisciplinary artists and partners Edgar Fabián Frías and Thaddeus Pedisich. They create frenzied minimal synthpunk, the likes of DAF, Nitzer Ebb, and Adult.

Jessica Carolina González is an artist from Houston, TX, based in Los Angeles. By collapsing temporalities from a Central American diasporic perspective, she confronts the Estadounidense understanding of ever-present sociopolitical issues embedded within her work.

Vanessa Hernández Cruz is an interdependent and interdisciplinary Chicana Disabled dance artist based in Tongva Land/Los Angeles, CA. Her dance, visual artwork, and writings are often woven together to generate works influenced by dark aesthetics, abstractions, experimentation, and storytelling that merges her Chicana Disabled experiences.

Sabrina Johnson is a dance artist and producer based in Los Angeles, whose formal training includes education from Lula Washington, Karen McDonald, and Alonzo King LINES Ballet. Her professional portfolio includes the works of master choreographers Maurya Kerr, Christian Burns, Gregory Dawson, Gustavo Ramirez Sansano, and Danielle Agami.

Alima Lee is a transdisciplinary artist from New York City and is currently based between Los Angeles and New York City. Their work examines the human condition and attempts to reclaim their own image.

Caleb Luna is an artist, public scholar and theorist of the body. They are an award-winning educator and scholar, the bestselling author of REVENGE BODY (Nomadic Press, 2022; Black Lawrence Press, 2023), and co-host of the podcast Unsolicited: Fatties Talk Back.

Melba Martínez is an artist and cultural organizer from Pacoima, CA. Their passion for art, activism, and the fight for the liberation of all oppressed people guide her life and work.

Cody Perkins (also known as Algorythm.Code) is an interdisciplinary artist born and raised in Sylmar, CA. He attended the Alexander Hamilton Music Academy as a Performance and Electronic Music major and continued his studies with a focus on photography and audio engineering at Cal State Dominguez Hills.

Ghis Rodríguez (Tijuana, Baja California, 1993) is a visual artist, educator, and arts administrator. She founded Tierras Seminario de Arte (2022), and has a B.A. in Visual Arts from the University of Baja California (UABC, 2021), including an exchange program at the National School of Visual Arts in Mexico City (ENAP, 2019–2020).

Yesika Salgado is a Los Angeles-based Salvadoran poet who writes about her family, her culture, her city, and her fat body. Salgado is a two time National Poetry Slam finalist and the recipient of the 2020 International Latino Book Award in Poetry.

Dorian Wood (she/they) is a multidisciplinary artist based in Los Angeles. Her intent of "infecting" spaces and ideologies with her artistic practice is born from a desire to challenge traditions and systems that have contributed to the marginalization of people.

4.25 WEDNESDAY

| 7:50 | Yesika Salgado |
|------|----------------------|
| | Reading from her |
| | poetry books |
| 0.40 | |
| 8:10 | Edgar Fabián Frías |
| | Nonlinear Groover |
| | |
| 8:45 | Ghis Rodríguez |
| | Aves de fuego |
| | (Birds of Fire) |
| | |
| 9:10 | Cody Perkins aka |
| | Algorythm.code |
| | Let Your Spirit Fill |
| | This Place |

4.26 THURSDAY

| 7:50 | Alima Lee Surveillance 002 |
|-------------|---|
| 8:10 | Melba Martínez Look at Me |
| 8:45 | Jessica Carolina González Our love cannot be quelled by the boundary of the flesh |
| 9:20 | GayCay GayCay |

4,27

FRIDAY

| 7:50 | Caleb Luna |
|------|--------------------|
| | REVENGE BODY |
| | |
| 8:10 | Vanessa Hernández |
| | Cruz |
| | Soul Seeker |
| | |
| 8:45 | Patrisse Cullors |
| | Sacred Resistance |
| | |
| 9:20 | Dorian Wood |
| | La nada que te ama |