

BLAQUE ORBIT

CURATED BY CAMM HARRISON (BLACK REVIVALIST)

Saturday, July 20, 2024, 3–9 PM
Philosophical Research Society
3910 Los Feliz Blvd, Los Angeles, CA 90027

LACE SCREENING ROOM presents *BLAQUE ORBIT*, an in-person film marathon featuring a diverse selection of shorts, feature-length films, and video art, centered around the themes of Black science fiction and Afrofuturism curated by Camm Harrison (Black Revivalist).

BLAQUE ORBIT welcomes viewers to observe and imagine what Blackness may look like in the future or in alternate realities; to dream of Black livelihood without constraints or confinements, where the possibilities for Black people are endless; or to consider how Black and brown oppression of the past and present may impact our futures. Each of the works featured in the program creates a world that looks both like and unlike our own. They transcend the normal circumstances of Black people by presenting parables, allegories, and prophecies through a celestial, fantastical, and Black cultural lens. *BLAQUE ORBIT* is an invitation to reimagine and rethink Black existence and its greater significance in the cosmos.

FILMS

Listed Alphabetically by Artist

JOHN AKOMFRAH

Memory Room 451 (1996), 25 min

Ripe with neo-Expressionist Mise-en-scène, dreams captured by individuals manifest into the communication network for the future.

JEAN-PIERRE BEKOLO

Naked Reality (2016), 61 min

Wanita travels within the timelines of present and future whilst engaging in conversations with ancestors and alternate versions of herself.

S. TORRIANO BERRY

The Black Beyond Trilogy (1992), 57 min

A three part series composed of "The Connection," "The Coming of the Saturnites," and "Money'll Eat You Up!," that together explore an out-of-world connection, a secretive Saturn being, and evil currency.

GIO ESCOBAR / STANDING ON THE CORNER

The Sweet Atmosphere Phased at 120° and Went BLANK! When The U-n-i-verse Collapsed (2018), 59 min

A sonic and visual immersion through the unconscious alternate-universe versions of the self transpired via African ancestral roots.

WANGECHI MUTU

The End of eating Everything (2013), 8 min

A human-like creature navigates the journey of consumerism in a dystopian landscape.

JABU NADIA NEWMAN

The Dream The Refused Me (2021), 6 min

A reimagining of African heritage through movement, poetry in Xhosa language, and encaptivating collages.

MICHELLE PARKERSON

Odds and Ends (1993), 28 min

Futuristic black women warriors fiercely combat the threat of gender and racial eradication.

TABITA REZAIRE

Premium Connect (2017), 13 min

An exploration of ancient technologies through fungi networks, African divination, and spiritual connection.

CAULEEN SMITH

The Changing Same (2001), 9 min

Following an alien's journey to eliminate another of its kind in a futuristic dystopian Earth.

The Fullness of Time (2008), 49 min

Dystopian sci-fi meets the multitude of emotions felt by the residents of a post-Katrina New Orleans.

MARTINE SYMS

Dream Nightmare (Kita's World) (2022), 7 min

Kita subconsciously travels through feminine power and approves a fan request.

Meditation (Kita's World) (2022), 4 min

A Kita-guided meditation through earthly landscapes.

Slip (Kita's World) (2021), 3 min

Kita leads a digital voyage relating to the basis of human interaction with technology.

Soliloquy (Kita's World) (2021), 7 min

Kita leads inquiries on the intersections of new generations, capitalism, and technology.

PERFORMANCES

BAE BAE

BLACK NASA

CAMM HARRISON is a Black art historian, programmer, and curator based in Los Angeles. He is the founder of **BLACK REVIVALIST**, a screening series project which showcases an array of underrated and overlooked gems within Black cinema. Recently, Harrison served as a jury member for the first annual Crenshaw Dairy Mart Film Festival. The festival took place at the historic Miracle Theater in Inglewood, CA, and showcased 19 short films by different LA-based filmmakers of color. Camm has an extensive resume that features prior roles at multiple renowned art institutions and events throughout the Los Angeles area, including: the Museum of Contemporary Art, Frieze Los Angeles, Hauser & Wirth Los Angeles, The Cinefamily, and Printed Matter's LA Art Book Fair.

LACE Los Angeles Contemporary Exhibitions

The LACE Screening Room is a moving image series organized by LACE and curated by guest curators at Philosophical Research Society while LACE's home on Hollywood Boulevard is under renovation. Support for the LACE Screening Room is provided by the Pasadena Art Alliance.

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