A Fossil, A Ruin, A Memory presents contemporary artists across diverse disciplines including experimental filmmaking, 3D animation, games, and performance. These artists consider the language of memory, navigate transnational spaces, and excavate personal and collective memories. Piecing together resurfaced myths, fossils, remnants, and ruins, they interface between the past and present to encode and construct an embodied, fragmented presence.

This two-day program features video screenings, artist dialogues, and social gatherings, highlighting the artists’ creative processes and fostering communal exploration around themes of memory in our digital era.

Carrie Chen is an artist and educator based in Los Angeles. Working with CG animation and installation, her moving images explore the nexus of time, memory and identity in the age of simulation and automation. From monumental projection to intimate self-portraits, Chen’s work probes themes of aging, power, and the uncertainties of truth within the realm of representation.

Chen’s expanded practice, including curation, design, and lecturing, engage with non-western ontologies, intercultural experiences and experimentation with hybridity. She is the 2024 Emerging Curator at Los Angeles Contemporary Exhibitions (LACE) and is the recipient of the 2024 STRP Award for Creative Technology. She teaches Advanced Visual Design at USC Media Arts + Practice and 3D Arts at Parsons School of Design. Carrie holds a Bachelor of Science degree in Applied Psychology and Art History from New York University, and an MFA in Design Media Art from the University of California, Los Angeles.

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PANEL DISCUSSION
Ancestral Myths, Geographies and Digital Rebirth
Heesoo Kwon 권희수, Artist
Qianqian Ye, Artist
Karen Cheung, Curatorial Associate at SFMOMA
Carrie Chen, LACE Emerging Curator

A Fossil, A Ruin, A Memory is the ninth presentation from the LACE Emerging Curator Program. Designed to discover curatorial talent in Los Angeles, each year’s selected Curator/Curatorial Team works with the LACE staff over a year to plan and collaborate on the presentation and public programming.