

A Fossil, A Ruin, A Memory presents contemporary artists across diverse disciplines including experimental filmmaking, 3D animation, games, and performance. These artists consider the language of memory, navigate transnational spaces, and excavate personal and collective memories. Piecing together resurfaced myths, fossils, remnants, and ruins, they interface between the past and present to encode and construct an embodied, fragmented presence.

This two-day program features video screenings, artist dialogues, and social gatherings, highlighting the artists' creative processes and fostering communal exploration around themes of memory in our digital era.

Carrie Chen is an artist and educator based in Los Angeles. Working with CG animation and installation, her moving images explore the nexus of time, memory and identity in the age of simulation and automation. From monumental projection to intimate self-portraits, Chen's work probes themes of aging, power, and the uncertainties of truth within the realm of representation.

Chen's expanded practice, including curation, design, and lecturing, engage with non-western ontologies, intercultural experiences and experimentation with hybridity. She is the 2024 Emerging Curator at Los Angeles Contemporary Exhibitions (LACE) and is the recipient of the 2024 STRP Award for Creative Technology. She teaches Advanced Visual Design at USC Media Arts + Practice and 3D Arts at Parsons School of Design. Carrie holds a Bachelor of Science degree in Applied Psychology and Art History from New York University, and an MFA in Design Media Art from the University of California, Los Angeles.

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A Fossil, A Ruin, A Memory

Curated by Carrie Chen
LACE 2024 Emerging Curator

March 16-17, 2024
Philosophical Research Society
3910 Los Feliz Blvd. Los Angeles CA, 90027

LACE

SATURDAY

SCREENING

Qianqian Ye & Tiare Ribeaux

Kai-Hai: 塑 Plastia, 2024

4:00

Iman Person

New Air, 2021

12:28

Heesoo Kwon

Leymusoom Garden: New Sun, 2024

14:21

Andrea Kim

Worldmaking of mu I, 2024

12:00

Yaloo

Birthday Garden, 2022

2:51

Yaloo

Pickled City Saga, 2024

10:00

jas lin 林思穎

Schindler House Haunting, 2022

16:34

PERFORMANCE

"4993 Feet Under"

By Ina Chen, Calvin Sin, and Lu Te Hsing

PANEL DISCUSSION

Ancestral Myths, Geographies and Digital Rebirth

Heesoo Kwon 권희수, Artist

Qianqian Ye, Artist

Karen Cheung, Curatorial Associate at SFMOMA

Carrie Chen, LACE Emerging Curator

SUNDAY

SCREENING

Zeynep Abes

Memory Place, 2020

6:30

Qigemu 七个木

Reality Fragment 160921, 2017

14:01

Yuchi Ma 马语迟

Red Threads (我很爱你), 2022

12:00

April Lin 林森

now i close my eyes the world i see is so beautiful, 2020

3:44

Coffee Kang & Evelyn Hang Yin

to draw a house, 2024

15:00

Ainslee Alem Robson

Ferenj, 2020

11:38

PANEL DISCUSSION

Encoding Memories of Home

Yuchi Ma 马语迟, Artist

Coffee Kang, Artist

Evelyn Hang Yin, Artist

Ainslee Alem Robson, Artist

Carrie Chen, LACE Emerging Curator

A Fossil, A Ruin, A Memory is the ninth presentation from the LACE Emerging Curator Program. Designed to discover curatorial talent in Los Angeles, each year's selected Curator/Curatorial Team works with the LACE staff over a year to plan and collaborate on the presentation and public programming.