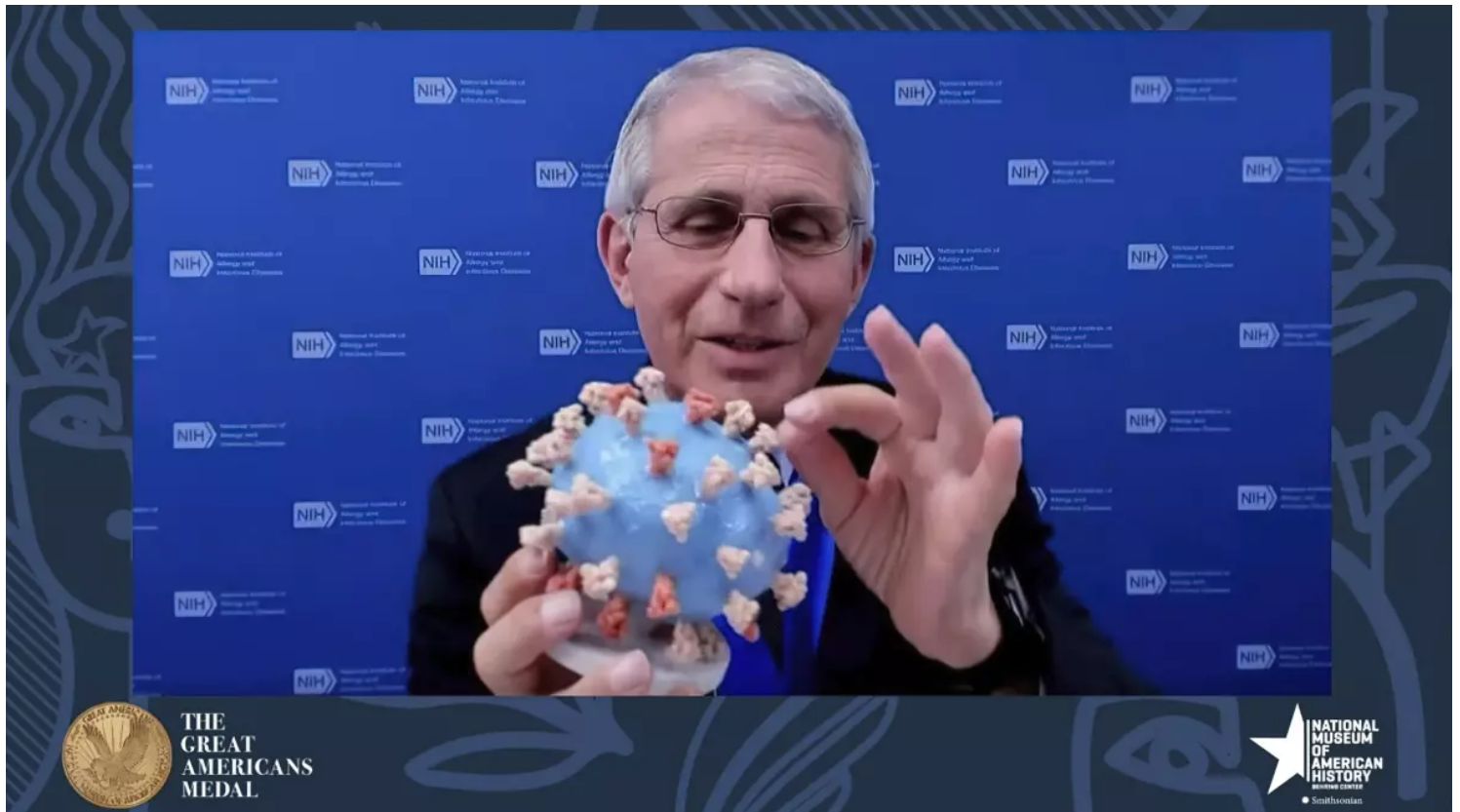




ENTERTAINMENT & ARTS

The 22 Smithsonian exhibits and initiatives Trump hates most: L.A. arts and culture this weekend



Dr. Anthony Fauci, former director of the National Institute of Allergy and Infectious Diseases and chief medical advisor to the president, is donating his personal 3D model of the COVID-19 virus to the Smithsonian's National Museum of American History. (Associated Press)



By Jessica Gelt

Staff Writer | [Follow](#)

Aug. 22, 2025 8 AM PT

The **White House** on Thursday issued a press release titled, “**President Trump Is Right About the Smithsonian.**” The missive arrived in inboxes the day after Trump took to **Truth Social** [to lash out at museums across the country](#) — and the **Smithsonian Institute** in particular — for being too “woke.”



Carlo Maghirang's art installation "ANITO" is on display Aug. 23–Sept. 7 at Los Angeles State Historic Park. (Carlo Maghirang)

Carlo Maghirang: ANITO

The artist explores ancestral veneration through queer self-portraiture and the repetitive making of “taotao” figurines, reimagined as a collection of modular forms in a triptych installation at the River Station Roundhouse turntable. There will also be performances by dancer and choreographer **Jobel Medina**, Saturday at 1 p.m., and artist, musician and healer **Anna Luisa Petrisko**, Aug. 30, 1 p.m.

8 a.m. to sunset. Saturday through Sept. 7. Los Angeles State Historic Park, 245 N. Spring St. welcometolace.org

Lula Washington Dance Theatre: 45th Anniversary Celebration

The distinctly L.A. contemporary dance troupe presents two North American premieres: “**The Master Plan**,” a tribute to the late saxophonist **Pharoah Sanders**, and **Tamica Washington-Miller’s “And We Can Fly**,” inspired by an the African American folktale. The evening also includes a revival of **Donald McKayle’s “Songs of the Disinherited**,” two **Martha Graham** solos — “**Deep Song**” and “**Satyric Festival Song**” —and **Talley Beatty’s “Mourner’s Bench.**”

8 p.m. Saturday. The Ford, 2580 Cahuenga Blvd. East. theford.com

Youssef Nabil’s ‘I Saved My Belly Dancer’

The artist’s surreal 2015 video short, inspired by his movie-fueled childhood in Cairo, stars **Tahar Rahim** and **Salma Hayek**. The exhibition also features related photographs and contemporaneous Egyptian movie posters.

Through Jan. 11. Los Angeles County Museum of Art, Resnick Pavilion, 5905 Wilshire Blvd. lacma.org

SUNDAY



Sunny, with temps in the mid-80s

• State rules against Beverly Hills on Linden project pg. 3

• WeHo extends e-scooter contract pg. 6

Council approves bonds for One Beverly Hills

■ City may issue up to \$550 million in financing

BY TABOR BREWSTER

In a 4-0 vote, the Beverly Hills City Council on Aug. 19 approved the issuance of up to \$550 million in bonds to finance the One Beverly Hills project, a large, luxury condominium and hotel project currently under construction. Councilman Craig Corman recused himself,

stating that he is a member of the Los Angeles Country Club which is within 500 feet of the project. Cain International, the property developer, requested that the city assist with the financing through the creation of a Community Facilities District at the property site.

The public hearing stretched past

See **Beverly Hills** page 21



rendering courtesy of Foster and Partners

One Beverly Hills includes two condominium towers, a new luxury hotel, 10 acres of outdoor space and the renovation of the Beverly Hilton hotel.

L.A. council sides with homeowners

■ Opponents claim SB 79 is a train wreck for neighborhoods

BY EDWIN FOLVEN

The Los Angeles City Council approved a resolution on Aug 19 opposing pending state legislation that would add more housing density around transit stations and rapid bus lines on major corridors.

The council voted 8-5, with two members absent, in support of a resolution introduced by Councilman John Lee, 12th District, and seconded by Councilwoman Traci Park, 11th District. The resolution puts the city on record in opposition to Senate Bill 79, authored by state Sen. Scott Wiener (D-San Francisco), which would permit multi-family buildings up to seven stories in neighborhoods around Metro rail stations and major streets with marked dedicated bus lanes. In the local area, Wilshire Boulevard and La Brea Avenue have dedicated bus lanes, and numerous rail stations are located on Wilshire Boulevard as part of



photo by Edwin Folven

SB 79 would allow residential buildings up to seven stories around transit stations, including those on Metro's new D Line subway project.

Metro's new D Line subway extension project.

"We all agree that L.A. is in the midst of a housing crisis, which is exactly why we as a city have done the hard work over the course of many years to adopt the housing element and implement a plan unanimously approved by this council and accepted by the state earlier this year," Lee said.

"SB 79 is a blunt tool that does not take into account the years of painstaking work all of us have put into crafting and adopting our housing element and citywide Housing Implementation Plan with extensive public engagement with our communities and technical department staff. Why would we not take a stand against

See **Council** page 21

BHHS basketball coach leaves district

■ Attorney says instructor was fired in retaliation for claiming racism

BY TABOR BREWSTER

Jarvis Turner, the head boys basketball coach for Beverly Hills High School, is leaving the district after accepting a position as middle school sports coordinator at the Santa Monica-Malibu Unified School District. The departure

comes amid ongoing litigation filed by Turner against the district in April, alleging he was the victim of anti-Black racism and discrimination while serving as the basketball coach. Turner's attorney Brad Gage said that Turner's departure was not a mutual agreement, and he was fired by the district in retaliation for the lawsuit.

"Coaching here has been one of the greatest blessings of my life, and I am incredibly proud of what we built together, on the court, in

the classroom and in the community," Turner said in a statement.

Although he accepted the position at Santa Monica-Malibu, Turner planned to continue coaching at Beverly Hills High School. However, upon learning that Turner accepted the new position, the Beverly Hills school district "determined that [his] new role is incompatible with [his] coaching assignment," Turner said.

"Though this was not the way I hoped to close this chapter, I want the focus to remain on the positive – the relationships formed, the lessons learned and the accomplishments we shared," Turner added.

Turner, a former basketball player at the University of Southern California, became the boys basketball coach for Beverly Hills High School in 2010. He previously served as a coach for Birmingham High School in Van Nuys. In 2015, Turner led the Beverly Hills Normans to their first Southern Section championship victory since 1969.

"Coach Turner has made a lasting impact on countless student-athletes during his time at Beverly Hills High School. His mentorship, energy and commitment to our students have been deeply appreciated

See **BHHS** page 22



photo courtesy of BHUSD

Jarvis Turner served as Beverly Hills High School's boys varsity basketball coach since 2010, leading the team to a championship in 2015.



photo by Jon Viscott

Community members expressed outrage and support for the Fountain Avenue Streetscape Project at a heated Aug. 19 meeting.

WeHo residents turn up the heat on Fountain

■ Council scheduled to vote on street redesign project on Sept. 15

BY SAM MULICK

West Hollywood residents made their voices heard with cheers, jeers, arguments and red and green light signs at the heat-

ed Aug. 19 Fountain Avenue Streetscape Project community meeting.

The meeting, meant to inform residents about the Fountain Avenue redesign and hear their opinions before a Sept. 15 City Council vote, came in the wake of 27-year-old cyclist Blake Ackerman's death from a July 10

See **WeHo** page 22



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CALENDAR

Jazz at LACMA

Celebrate L.A.'s finest jazz musicians with Jazz at LACMA, presented on Friday evenings from 6-8 p.m. through October on the Smidt Welcome Plaza. Enjoy a concert by Gil Castellanos on Friday, Aug. 22. Castellanos, a musician, composer, curator, educator and arranger, remains one of the country's top-call jazz trumpeters. Among the most inventive improvisers, he can be heard in live performances as a member of the Clayton Hamilton Jazz Orchestra and as a band leader of his own groups. Castellanos has also toured extensively as a former member of the Anthony Wilson Nonet, Charles McPherson Quintet and Willie Jones III Quintet, and has recorded with Michael Bublé, Oscar Hernandez, Luis Miguel and Diana Krall. Admission is free. 5905 Wilshire Blvd. lacma.org.



Art Deco films

The Art Deco Society Los Angeles and UCLA Film & Television Archive explore Art Deco art direction in film on Friday, Aug. 22, and Saturday, Aug. 23, at 7:30 p.m. in the Billy Wilder Theatre at the Hammer Museum. The films include the Marx Brothers comedy "Monkey Business" (1931), the pre-code horror film "The Black Cat" (1934) and an early representation of the Art Deco style in the French sci fi-drama "L'Inhumaine" (1924), which was



lauded for its modern design at the 1925 Paris Exposition. Marcel L'Herbier, director of "L'Inhumaine," used applied and fine arts to create a visual feast of modern art using many of the key avant-garde figures of the era. Tickets to the films, shown over two nights, are free. 10899 Wilshire Blvd. artdecola.org.

'First Look' play festival

Open Fist Theatre Company presents the annual "First Look Festival" featuring staged readings of new plays from Friday, Aug. 22, through Saturday, Sept. 6, at Atwater Village Theatre. The plays include "sistahs thr3e," "Dead People's Dishes," "The Bear Republic," "A Grain of Truth," "The Lion in Winter" and "Romeo and Juliet: Love Knows No Age." Check schedule for dates and showtimes. Admission is \$17.50. 3269 Casitas Ave. (323)882-6912, openfist.org.



Learn to speak Japanese

Japan Foundation Los Angeles' conversational "Tea Time" will be held on Saturday, Aug. 23, from 11 a.m.-12:30 p.m. Get together with others interested in Japanese culture and talk with native Japanese speakers. Sueko Oshimoto and Kentaro Terra, from Hollywood-based Kimono SK, will help those interested in trying on a yukata and will give an introduction to kimono. All levels are welcome, and Japanese language experience is not necessary. 5700 Wilshire Blvd., Ste. 100. jflalc.org/event-details.php/114/tea-time-movie-screening.

Textile workshop

Join Los Angeles-based artist Glennis Dolce for a hands-on workshop co-presented by Textile Arts LA and inspired by the Japanese traditions of boro and sashiko stitching on Saturday, Aug. 23, from noon-5 p.m. at the Fowler Museum. Guided by Dolce, participants will create unique whole cloths from fabric scraps using a combination of hand sewing, machine sewing, appliqué and sashiko techniques. The special workshop series centers on themes of sustainability, storytelling and women's creative legacies. The cost is \$140 members; \$150 for nonmembers. 308 Charles E. Young Drive. fowler.ucla.edu.



Outdoor film at The Autry

The Autry Museum of the American West and Street Food Cinema are hosting a 25th anniversary screening of "Miss Congeniality" on Saturday, Aug. 23, from 6-11 p.m. on the Autry Lawn. Audience members are encouraged to bring blankets or low chairs no more than 6 inches off the ground. Food trucks, a concession stand and cash bar are available. General admission is \$22; \$10 for children. Reservations are required. 4700 Western Heritage Way. theautry.org.

Art of Carlo Maghirang

LACE presents Carlo Maghirang's "ANITO," a public art installation on view from Saturday, Aug. 23, through Sunday, Sept. 7, at Los Angeles State

Historic Park. Maghirang conducts a ritual of ancestral veneration through queer self-portraiture in his latest installation. Each iteration in the sculptural landscape maps varying states of identity through the repetitive making of "taotao" figurines, reimagined as a collection of modular forms. Inspired by an idol he encountered as a child during a near-death experience with his grandfather, the collection of figures and the parts that comprise them offer a playful narrative on identity creation. Public performances will be held on Aug. 23 and Aug. 30 at 1 p.m. 1245 N. Spring St. welcometolace.org.

Salastina classical concert

Classical music fans are invited to a Salastina "Happy Hour" performance by pianist Gloria Cheng on Sunday, Aug. 24, at 3 p.m. at the Wende Museum. Cheng is a muse to many composers from John Williams to Esa-Pekka Salonen. In an afternoon of music and conversation, she shares stories and insights and gives spellbinding performances. Half of the program is devoted to dialogue and the other half to a mini recital, offering a rare chance to engage with a living legend. A movement from John Williams' "Conversations" and selections from Cheng's album "Root Progressions" will be performed. Attendance is free. 10858 Culver Blvd. wendemuseum.org.



Gigi Perez

The Grammy Museum is holding "Spotlight: Gigi Perez" on Tuesday, Aug. 26, at 7:30 p.m. Moderated by Hayley Kiyoko, the program focuses on breakout artist Perez, who will discuss her rising career and creative process. The talk is followed by a performance on the museum's Ray Charles Rooftop Terrace. Tickets are \$50. 800 W. Olympic Blvd. grammymuseum.org.



Metro contracting workshop

Small business owners interested in contracting with Metro are encouraged to participate in a virtual workshop on Wednesday, Aug. 27, from 3-4 p.m., via Zoom. The Metro Contractor Development and Bonding Program expands contracting opportunities and offers support in bidding on projects. Learn how to enroll in Metro's CDBP, how to qualify and obtain bonding, secure contract based financial assistance and obtain contracting opportunities and capacity building resources. eventbrite.com/e/connecting-with-metro-dvbe-tickets-1520578895409.

Christy Whitman book signing

Author Christy Whitman will sign and discuss "The Flow Factor: How to Master Your Energy and Enter a State of Flow" on Wednesday, Aug. 27, at 6:30 p.m. at Diesel, A Bookstore. Whitman will be joined by Kelly Sullivan Walden. In "The Flow Factor," Whitman offers the key to mastering the flow state – the energetic signature of success. Whether in sports, business, creativity or everyday life, the flow state is where happiness, fulfillment and effortless achievement combine. Seating is limited. Book purchase required to reserve a seat. 225 26th St., Ste. 33, Santa Monica. (310)576-9960, dieselbookstore.com.

Judge rules in favor of project developer in Linden lawsuit

Ruling may transform Beverly Hills skyline

BY TABOR BREWSTER

L.A. Superior Court Judge Curtis Kin ruled in favor of the developers of a 19-story builder's remedy project at 125-129 S. Linden Drive in a lawsuit against the city of Beverly Hills. The lawsuit alleged the city unlawfully blocked the project, and the ruling will force the city to allow the development to move forward. The ruling was dated Aug. 12 and distributed to all parties in the lawsuit on Aug. 14.

"We are vindicated by the court's ruling and look forward to proceeding with a project compliant with the updated builder's remedy statutes on Linden in Beverly Hills very shortly," a spokesperson for the developer, Leo Pustilnikov, said. "We believe this will bring much needed housing, at various income levels, to the city and will be sharing a big announcement next week."

The development will replace a parking lot and exceeds usual city height and density restrictions due to the builder's remedy provision. It will include 165 rental units, 33 of which will be reserved for low-income residents. Additionally, the building will feature a 73-room hotel and



rendering courtesy of Ottinger Architects

The lawsuit forces the city to allow a 19-story development at 125-129 S. Linden Drive to move forward.

restaurant and a two-level underground parking structure.

The builder's remedy is a state provision that allows private developers to bypass local code regulations when a project contains at least 20% affordable housing. The provision takes effect when a municipality's

See Ruling page 22

Beverly Hills council appoints Gohlich as city manager

Following a comprehensive evaluation process by the City Council over the last few months, the council has voted to appoint Ryan Gohlich as the next city manager of Beverly Hills. Gohlich, who currently serves as assistant city manager, will succeed Nancy Hunt-Coffey when she retires in July 2026.

As city manager, Gohlich will work closely with city staff to carry out the vision of the City Council and community while overseeing the nine city departments.

"Ryan is the natural choice to be our next city manager," Mayor Sharona Nazarian said. "Since joining the city of Beverly Hills almost 20 years ago, Ryan has led the critical planning and development functions with a meticulous attention to detail while earning the trust of his colleagues, the City Council and the community. In Beverly Hills, we are fortunate to have strong succession planning and with several competitive city manager recruitments currently underway on the Westside, it was important to make this selection in a timely manner. Ryan's institutional knowledge will play an important role in the ongoing success and prosperity of our city."

Gohlich began his career with the city of Beverly Hills in 2007 as an assistant planner and served in a variety of roles including senior planner and assistant director of community development-city planner before being named director of community development in 2021. He was appointed assistant city manager in 2023.

"It is truly the privilege of my



photo courtesy of the city of Beverly Hills

Ryan Gohlich will step into the role after serving as assistant city manager since 2023.

career to be selected as city manager of Beverly Hills," Gohlich said. "I am thankful to the City Council for the trust they have placed in me and look forward to leading the incredibly dedicated and talented staff of this organization into the future."

Gohlich earned a bachelor of science in city and regional planning from Cal Poly San Luis Obispo and master of arts in organizational leadership from Woodbury University. He is a member of the American Planning Association and received a certification from the American Institute of Certified Planners.

Gohlich's contract will come back at a future City Council meeting for formal approval.

He will assume duties as city manager on July 4, 2026.

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ARTS AND ENTERTAINMENT

Best things to do Labor Day weekend in Los Angeles and Southern California: August 29–September 1

By [Laura Hertzfeld](#)

Published Aug 28, 2025 8:13 AM



Weird Al Yankovic performs onstage during his 2025 'Bigger & Weirder Tour' at Madison Square Garden in New York City.

(Santiago Felipe / Getty Images)

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OUR PICKS



Happy long weekend! In Paris, the remnants of the 2024 Olympics are alive and well. The spectacular spherical flame is still being raised most nights in the Tuileries Garden, and Paris 2024 logos are only just fading from signs. It's a little glimpse into what we have to look forward to — and all the logistics and planning that we have coming our way — as we head towards the 2028 games here in L.A. [LAist this week had a conversation with L.A. County Supervisor Janice Hahn](#) about federal funding for Metro for the Olympics and more.

In the more immediate future, Labor Day weekend is going to be a hot one, made only hotter by all the things going on around town. No need to plan a weekend away when we've got Betty Who with the L.A. Phil, The Offspring with Jimmy Eat World and New Found Glory at the Forum, and Osees at the Teragram Ballroom. Plus, get your kinky boots ready for Cyndi Lauper at the Hollywood Bowl. [Licorice Pizza's gig guide](#) has even more to check out.

More from LAist: Learn about what's driving the hugely popular film [K-Pop Demon Hunters](#), get a look at how [voting maps might change](#) with redistricting, and [Cheap, Fast Eats heads to North Hollywood](#) for meals under \$10.

Events

Through Sunday, September 7 (Performance: Saturday, August 30, 5 p.m.)

Carlo Maghirang: *ANITO*

River Station Roundhouse Turntable

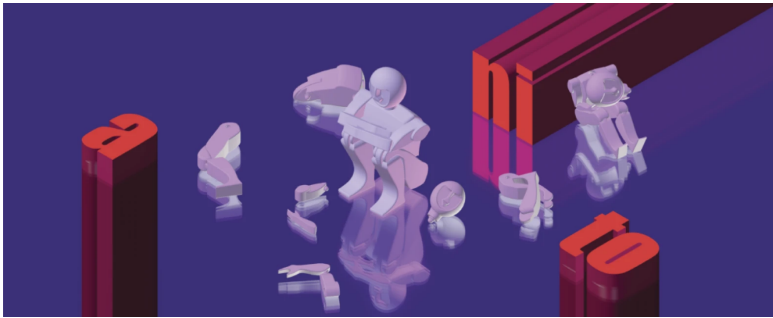
L.A. State Historic Park

245 N. Spring St., Chinatown

COST: FREE; [MORE INFO](#)

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(Carlo Maghirang)

Public art installation *ANITO* will be live for another week, but get there this weekend to see Carlo Maghirang's live performance with the work, which "refers to the spirits of ancestors of the indigenous Tagalogs in the Philippines, and the practice of carving figures/idols (called either taotao or likha) to represent them." He explores queer identity and cultural identity in a series of performances alongside a dance piece by Jobel Medina and sound by Anna Luisa Petrisko. Maghirang created modular versions of hundreds of the figures that "multiply across the circular turntable platform like a congregation of past selves made manifest."

Saturday, August 30, 12:30 to 8 p.m.

Leimert Park Jazz Festival

Baldwin Hills Crenshaw Plaza

3650 W. MLK Blvd., Baldwin Hills/Crenshaw

COST: FREE/PAY-WHAT-YOU-WISH WITH RSVP; [MORE INFO](#)

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13ThingsLA: August 20

Like Home for your art calendar

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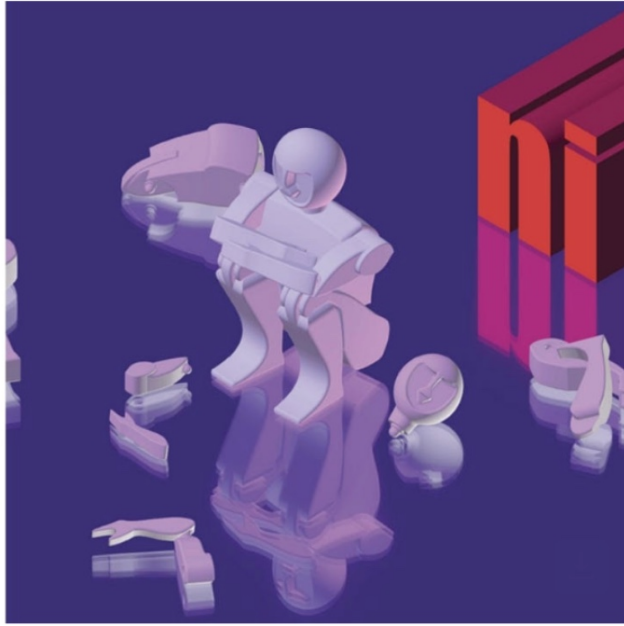
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Joaquin Stacey at Art Bug Gallery (detail)



Carlo Maghirang (Photo by Lawrence Sumulong); Artwork
courtesy of the artist and LACE

Carlo Maghirang: ANITO opens Saturday, August 23, 1pm at LA State Historic Park. Maghirang stages a ritual choreography of selfhood and ancestral memory, enacted through the installation of hundreds of modular *taotao* figures—taut wooden forms that multiply across the circular turntable platform like a congregation of past selves made manifest. These repetitive effigies, unpacked in sculptural space, graphic depictions, and live performances, feel both architectural and uncanny: at once grounded in heritage—a nod to Tagalog ancestral *anito* traditions—and destabilized through their queer self-portrait logic. Animism, memory, and identity coalesce as tangible sculpture and open-ended healing. Maghirang's installation is framed by accompanying performances: Jobel Medina's movement invocation and Anna Luisa Petrisko's sound ritual reshape the park's civic architecture into a site of spiritual resonance. *Performance activations August 23 and 30, 1pm; On view in Chinatown through September 7; welcometolace.org. —SND*
