



Image credit: Margie Schnibbe, *Vena Virago's Friday Night*, 2026 (image stills). Courtesy the artist.

## **LOVE OBJECT**

Curated by Pau Pescador

Erotic film program for *CRUSH ON LACE, A LACE Valentine's Extravaganza*

February 14, 2026, 7–8 PM and 9–10 PM

Philosophical Research Society

3910 Los Feliz Blvd, Los Angeles, CA 90027

Nothing says Valentine's Day like the love object! Whether it be the idealization of a romantic partner that represents the emotional expectations commercially placed upon this day, or the financial expectations that have been placed upon partners to provide love objects to fulfill some romantic promise (i.e., flowers, chocolates and jewelry if you fancy)—Valentine's Day often leaves a heavy weight on those in partnerships, as well as those who are single and left seeking their own romantic partner/object.

Through this series of videos and short experimental films, we have selected five pieces that reflect, play with, and question the role of the love object through the use of props as surrogate for a relationship, the objectification of a potential partner, and the idealized fantasy of what can come from intimacy—their own romantic partner/object. Come join us! Give your partner a break for not getting you flowers! And let's enjoy this day together!

***Please note that these films contain explicit materials and are not intended for viewing by those under 18.***

## **FILMS**

Wayne Koestenbaum, *Heat Wave* (2025), 3:28 min.

Super 8, digitized, with digital soundtrack. Starring Hussein Omar

Patty Chang, *Hand To Mouth* (2000), 6:00 min.

Super 8 film transferred to video

William E. Jones, *More British Sounds* (2006), 8:00 min.

Margie Schnibbe, *Vena Virago's Friday Night* (2026), 2:44 min.

Maura Brewer, *1550 Blue Jay Way* (2021), 20:11 min.