



KNOW BEFORE YOU GO

Los Angeles Contemporary Exhibitions (LACE) commissions LA-based artist Marcus Zúñiga for a site-specific temporary public art installation at [LA State Historic Park](#)'s River Station Roundhouse turntable, on view August 1–30, 2026.

Zúñiga's temporary sculptural installation, *mirasol* (2026) will be activated with two public programs featuring sound art, ceremonial-based celebrations, and music by local Indigenous and Mexican American contemporary artists whose works are in conversation with Zúñiga's artistic practice. Those attending the public programs are encouraged to bring a picnic blanket, sunscreen, and a hat. Refreshments will be provided.

Public Programs at L.A. State Historic Park

Saturday, August 1, 5–7 PM, sound performance by Eva Águila

Saturday, August 29, 5–7 PM, trilingual poetry reading with Prof. Gabriel Estrada, and music by El Keamo

About the Venue

Los Angeles State Historic Park is located at [1245 N Spring St, Los Angeles, CA 90012](#), directly adjacent to Chinatown and the Metro Gold Line. The park is located just 1 mile away from Los Angeles Union Station, making it accessible from several routes.

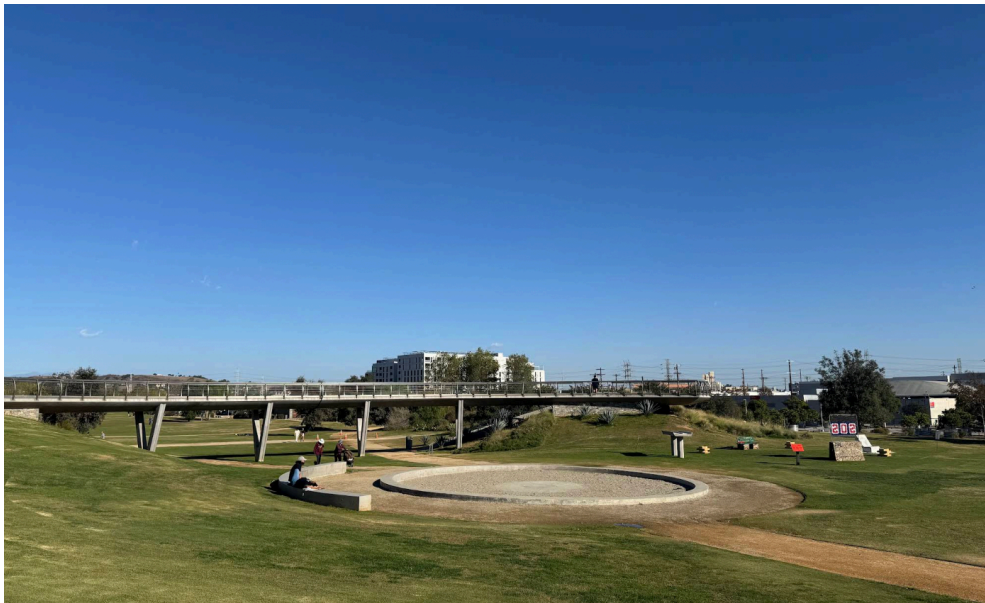
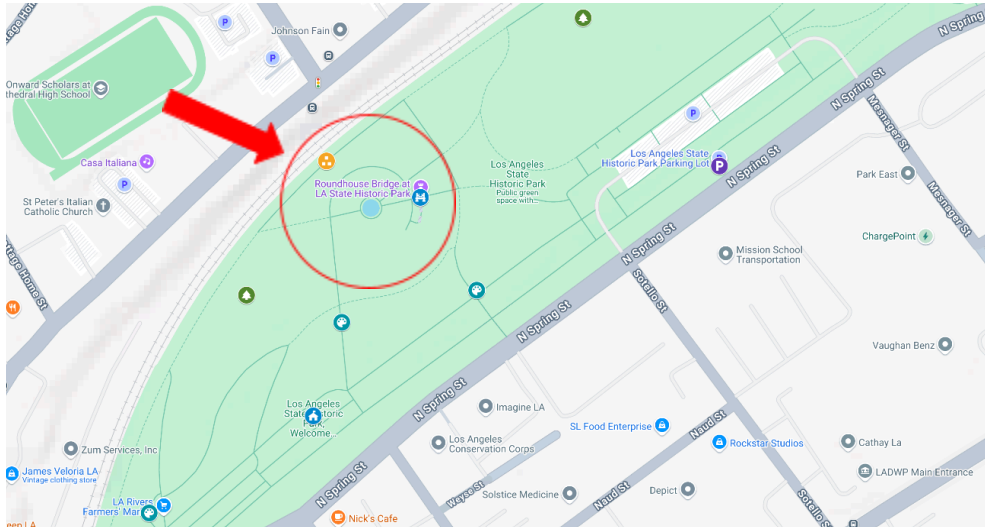
If you are traveling northbound or southbound on the 101F, exit Alameda Street, turn right at the off ramp and Alameda turns into North Spring Street. The park will be on your left.

If you are traveling on the I-5 Freeway, exit Broadway, go west and stay in the left lane. When Broadway splits in two directions, take North Spring Street to the left.

There is no fee to enter the park, but there is a fee (\$2 per hour or \$8 per day) for parking vehicles in the official parking lots. Special parking rates are as follows: seniors: \$7 flat, disabled parking: \$4 flat (or free with disabled person placard).

There is also free street parking near the park, but pay close attention to no-parking & anti-gridlock zones.

There are multiple restrooms located throughout the park.



About Los Angeles Contemporary Exhibitions (LACE)

LACE is the longest-running incubator for contemporary artists, curators, and cultural workers in Los Angeles. Founded in 1978 by a core group of committed artists, LACE is an internationally recognized pioneer among art institutions. LACE is a nonprofit venue that exhibits and advocates for innovations in art-making and public engagement. Uniquely positioned among commercial galleries and major art establishments at the heart of Hollywood as a free, open to the public, experimental space, LACE has nurtured not only several generations of young artists, but also emerging art forms such as performance art, video art, digital art, and installations. LACE presents significant and timely exhibitions, performances, and public projects, which are complemented by education initiatives.

For more information visit www.welcometolace.org or follow LACE at @welcometolace on Instagram.