

The Dislocation of Amber

dir. Hussein Shariffe
1975. 32 mins. Sudan

انتزاع الكهرمان

An exploration of lived history juxtaposed with the colonial imposition on Suakin, Sudan, now in ruins, a ghost of its former self. With Abdel-Aziz Dawoud's voice guiding the visual exploration, Shariffe attempts to exhume and experiment with the past, blurring the lines of dream, haunting and memory.

★ Mandaeans by Water

dir. Noor Gaith

2023. 2 mins. Canada

Immersed in the sea, "Mandaeans by Water" is a micro short of Gath's grandmother,

Nuryia Amuri, an Iraqi-Mandaeen whose religion traces back to ancient Mesopotamia.. One of the smallest and oldest ethno-religious groups in Iraq (100,000 currently practicing, 70,000 in exile after the US occupation).

she remains tethered to her religion and its cultural necessity for living, flowing water. Gath offers a brief glimpse in pursuit of preservation, documenting Mandaean ritual, song and identity rapidly disappearing due to war, the pressures of hegemony and water crises.

everything in *our* house *did not*
seem to **fit**

dir. Alicia Abieyuwa Bergamelli
2023, 6 mins, Netherlands

A short film diary about childhood, forgotten memories, and summer, weaving together personal footage of the filmmaker and her younger brother. Created after her first year in Amsterdam during a period of heartbreak and homesickness, the film became a kind of small "exorcism," an attempt to free herself from a numbing emotional fog by returning to images that once made her feel free and lighthearted. A prayer—partly audible, partly obscured—accompanies the film, reflecting the idea that not everything that forms us can be fully understood or translated. The work is an intimate reflection on memory, family, and the magical intensity of childhood, shaped by Alicia's background in film programming and her interests in magical realism, gothic and body horror, experimental queer cinema, and Global South film cultures.

NINGÜN LUGAR PARA MORIR

dir. Andrea Novoa
2019. 11 mins. Chile

A portrait of Wallmapu (Araucania region of Chile), the Mapuche, and its history of deviance against government and corporate interventions told in four parts. As the film articulates a battle with oppressive power, the filmmaker integrates her battle with the loss of her child, propelling into scenes of despair and disintegration.

GREEN GREY BLACK BROWN

dir. Yuyan Wang

2025. 12 mins. South Korea, France & China
A compilation film of petroleum company ads & the filmmaker's personal documentation in China's manufacturing hub in the Dongguan region. As GGBB wanders the spectrum of materiality, Wang analyzes the distinction between nature and its uncanny imitation sculpted by petro-capitalist imaginaries.

Resonance*

*dir. Katharina Bayer
2024. 9 mins. Austria. Germany.
Switzerland*

A portrait of abandoned technology in the Alpine forests. Felsenegg Tower, once functioning as a transmitter for television, phone and radio through microwave transmissions, was replaced and demolished from 2021-22 despite being a culturally protected property. Resonance creates an eerie record of its exile and desorption as it became replaced by a tower suitable for modern technocracy.

